

Elegia

Du TRIO Op 32 (1894)

Flûte

Anton ARENSKY

Transcription
Pierre Montreuille

5

A

mf

3 3

11

B

3

pp *f* *pp*

21

C Più mosso **D**

10

pp 3

34

E *rit* **F**

3 2

42

pp

46

8

52

3 *rit* **G** T° 1° **H**

9

pp 3 3 3 *f* *pp*

71

8

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Du TRIO Op 32 (1894)

Clarinete en Sib

Anton ARENSKY

Transcription
Pierre Montreuille

6 **A**

14 **B**

20 **C** Più mosso

23

26

29 **D**

32

35 **E**

mf *f* *f* *pp*

38 rit **F** 6 3 $\overbrace{3}$ $\overbrace{3}$ >

47 2 \flat 3

54 rit **G** T° 1° 3 *p*

60 **H** *mf* *f*

68 $\overbrace{3}$ *f* *pp* *p* 3 *p* $\overbrace{3}$

75 *pp*

Scherzo

Du TRIO Op 32 (1894)

Basson

Anton ARENSKY

Transcription
Pierre Montreuille

mf > 3 < 3

6 **A** 5 **B** mf

16 **C** Più mosso pp 3

22

25

27

29 **D** 4

35 **E**

Elegia

Du TRIO Op 32 (1894)

Anton ARENSKY

Transcription
Pierre Montreuille

Piano seul

1

p

3

5

A

3

9

B

3

14

p

cresc.

18 C Più mosso

23

28

31 D

34 E rit

40 **F**

pp 6
3

42

44

45

46

47

48

49

50

51

52

53

54

55

rit

57

G T° 1°

pp

59

61

8

64

Musical score for measures 64-67. The system consists of two staves. The right staff (treble clef) contains a melodic line with various dynamics: *f* (forte) at measure 65, *p* (piano) at measure 66, and *cresc.* (crescendo) at measure 67. The left staff (bass clef) provides a harmonic accompaniment. A fermata is placed over the first measure of the system.

68

Musical score for measures 68-71. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 71. The left staff (bass clef) provides a harmonic accompaniment. Dynamics include *f* (forte) in measure 68 and *p* (piano) in measure 70.

72

Musical score for measures 72-76. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 76. The left staff (bass clef) provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) in measure 75.

77

Musical score for measures 77-78. The system consists of two staves. The right staff (treble clef) contains a melodic line. The left staff (bass clef) provides a harmonic accompaniment. The system concludes with a double bar line.