

A la mémoire de Charles Davidoff.

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TRIO.

(D moll.)

I.

Violoncello.

A. ARENSKY, Op. 32.

Allegro moderato.

Violoncello.

2

cresc. **ff** *poco rit.*

Più mosso. **ff** *mf*

f *rit.* *a tempo* **ff**

f *mf* *a tempo* 3 **ff**

f *rit.* **ff** Sul D.

1. 4 2. **p**

p

p

pp

p **f** 4 **pizz.** **p**

arco **pp**

pizz. **p** **arco**

p

Violoncello.

cresc. -

f *cresc. -* *ff*

p

f *p* *f*

ff

p *ff* *mf* *ff*

f *ff*

p *cresc. -*

ff *dim.*

p poco rit. *cresc. -* *f*

Più mosso. *mf* *f*

mf *f*

dim. *cresc.* *f* *rit.*

5

6 11

7

1

Violoncello.

Tempo I.

5

mf *crese.* *f*

8

pp *f*

crese. *ff* *poco rit.*

Più mosso.

ff

mf *f*

rit. *a tempo* *ff*

mf *f*

9

rit. *ff*

p

Adagio.

p *mf*

pizz. *arco* *pp* *pizz.* *p*

4

II.

SCHERZO.

Allegro molto.

Violoncello.

The musical score is written in bass clef, 3/4 time, and D major. It consists of ten staves of music. The first staff begins with a *pizz.* instruction and dynamic markings of *p* and *f*. The second staff also has *p* and *f* markings. The third staff introduces an *arco* section with dynamic markings of *f*, *p*, and *f*, including a triplet. The fourth staff continues with *p* and *f* dynamics. The fifth staff features a *f* dynamic marking. The sixth staff has a measure rest of 10 measures, followed by *p* and *f* dynamics. The seventh staff has a measure rest of 8 measures, with *p* dynamics. The eighth staff has a measure rest of 2 measures, followed by *pizz.*, *p*, and *ff* dynamics. The ninth staff has a measure rest of 11 measures, followed by *pizz.*, *p*, and *f* dynamics. The tenth staff concludes with a *f* dynamic marking and a first ending bracket.

Violoncello.

Meno mosso.

arco
f *spress.*

3

1

12
mf

3

13
ff

dim.

14 Tempo I.

3 3 6

mf *p* *p*

p

Violoncello.

1 pizz. *p* *f*

1 15 arco *f*

f *f*

16 *p*

f *p* *p* 8

2 pizz. *p* *ff* 7

17 pizz. *p* *f* 1 *f*

1 18 arco *f*

f

pizz. 5 arco *mp*

4 pizz. *p*

III.

ELEGIA.

Violoncello.

Adagio.

mf con sordino

p

pizz. **19** *arco*

mf *cresc.*

f *pp* *f* *mp*

The Adagio section consists of four staves of music. The first staff is in bass clef with a common time signature and a key signature of one flat. It features a melodic line with triplets and slurs, marked *mf con sordino*. The second staff is in alto clef, providing harmonic support with chords and rests, marked *p*. The third staff is in alto clef, starting with a *pizz.* (pizzicato) section and then moving to *arco* (arco) at measure 19, marked *mf* and *cresc.*. The fourth staff is in alto clef, continuing the melodic line with dynamic markings *f*, *pp*, *f*, and *mp*.

Più mosso.

pp

The Più mosso section consists of four staves of music. The first staff is in bass clef with a key signature of one sharp and a common time signature, marked *pp*. The subsequent three staves are in alto clef, continuing the melodic line with slurs and accents.

Musical score for Violoncello, measures 18-20. The score is written in 3/4 time with a key signature of one sharp (F#). Measure 18 features a melodic line with slurs and accents. Measure 19 begins with a *rit.* marking and a *pp* dynamic, followed by a triplet of eighth notes. Measure 20 starts with a *pizz.* marking and continues with triplet patterns. The bottom two staves show complex rhythmic accompaniment with triplets and slurs.

Tempo I.

Musical score for Violoncello, measures 21-25. Measure 21 begins with a *pizz.* marking and a *p* dynamic. Measure 22 features a *mf* dynamic and a *arco* marking. Measure 23 starts with a *pp* dynamic and includes a *cresc.* marking. Measure 24 continues with a *p* dynamic. Measure 25 concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. FINALE.

Violoncello:

Allegro non troppo.

The musical score for the Violoncello part of the Finale is written on ten staves. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The tempo is marked *Allegro non troppo*. The score features several dynamic changes, including *ff*, *p*, *mf*, *dim.*, and *f*. Performance instructions include *rit.* and *a tempo*. Measure numbers 22 and 23 are clearly marked. The key signature is one flat, and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello.

ff

rit. a tempo *rit.* *a tempo* *dim.* *rit.*

p *mf*

24

a tempo pp *cresc.*

f *cresc.* *ff*

Più vivo.

ff

ff

p *f* *p* *p* *f* *mf*

f *ff* *fff*

25

fff

dim. *mf* *rit.* *pp*

Violoncello.

Andante.

con sordino

pp

mf

pp

Adagio.

rit. senza sordino

mf

a tempo

ten.

pizz.

Allegro molto.

arco

p

pp

cresc.

f

ff

pp

cresc.

f

ff