

# Liber quintus. xii. trium priorum tonorum magnificat continet

<b>Magnificat</b>	Primi toni	Cybot	Fo. i.
	Primi toni	Heurteur	ii
	Primi toni	S. dulot	iii
	Primi toni	Le brun	v
	Primi toni	El. Adornable	vi
	Primi toni	Feuin	vii
	Secundi toni	Ho. barra	ix
	Secundi toni	Ho. barra	x
	Secundi toni	P. manchicourt	xi
	Secundi toni	Hesdin	xii
	Tertii toni	Hylaire penet	xiii
	Tertii toni	Jacotin	xv

Parbisiis apud Petrum Attaingnant musice calcographum  
 ad templum sanctorum Cosme et Damiani.  
 Mense Augusto 1534

**Gallus**  
 Cum privilegio ad sexennium.



Cybot

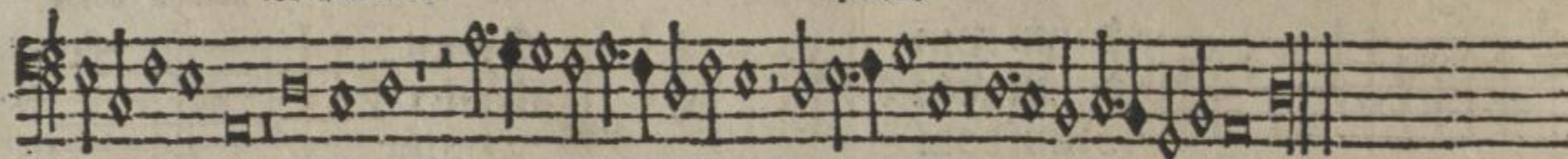
Primi toni

Bassus



Et exultavit

Spiritus



meus in deo

salutari meo

ii

salutari meo.



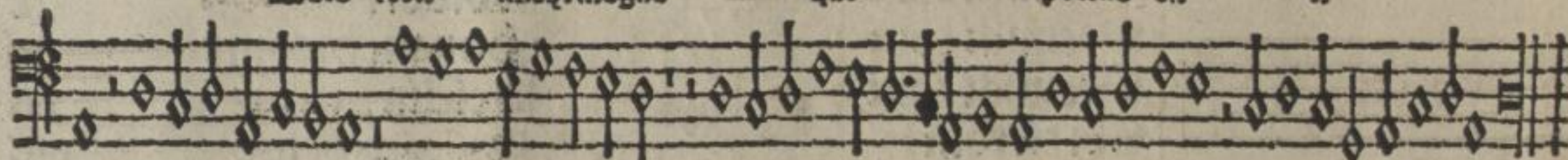
Quia fecit

michi magna

qui

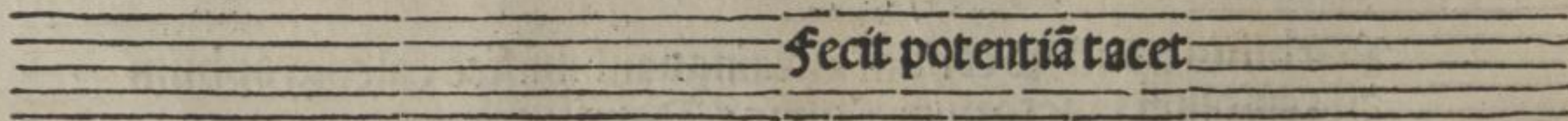
potens est

ii

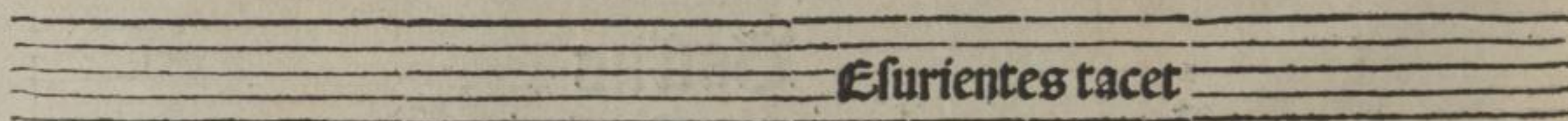


et sancti nomen eius et sancti nomē eius ii

et sancti nomē et sancti nomē eius.



Fecit potentia tacet



Esurientes tacet



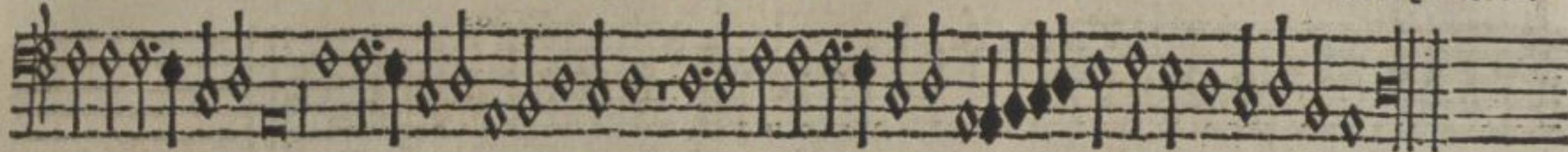
Simil toni

Bassus

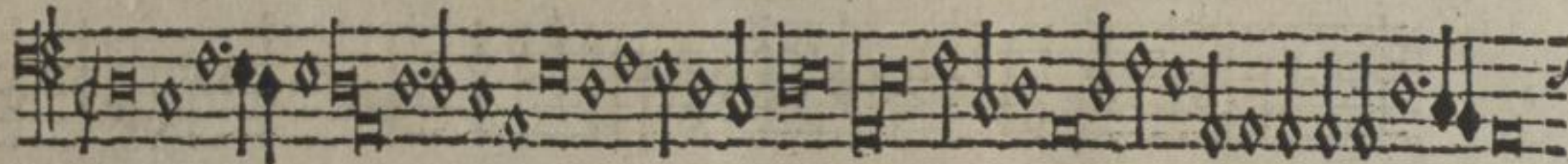
Fo. II



Sicut locutus est ad patres nostros **ii** abrahā abrahā



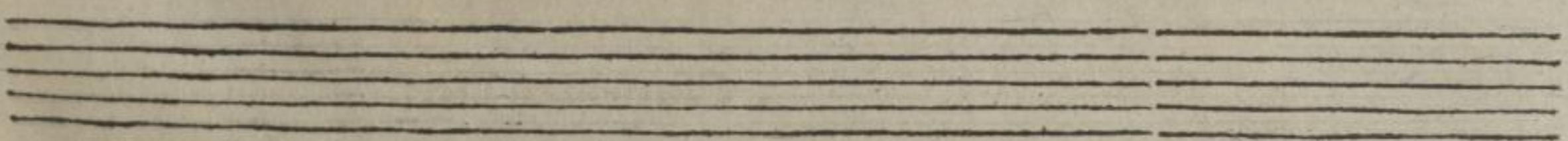
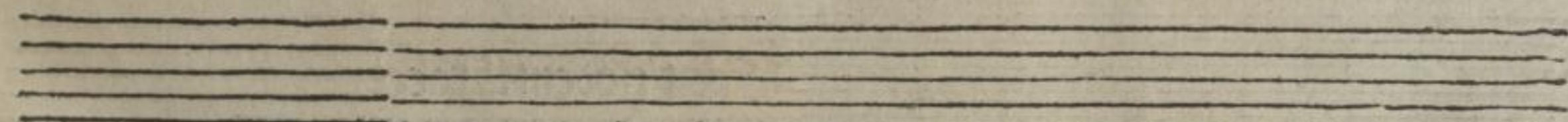
ham et seminat eius et seminat eius in secula abrahā et seminat eius in secula.



Sicut eras in principio et nūc et semper et in seculis



seculorum amē **ii** seculorum amen.

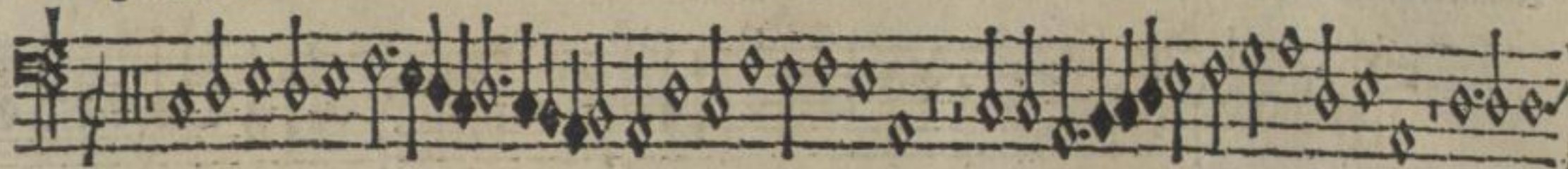




Deurteur

Primi toni

Bassus



Et exultant

spiritus meus

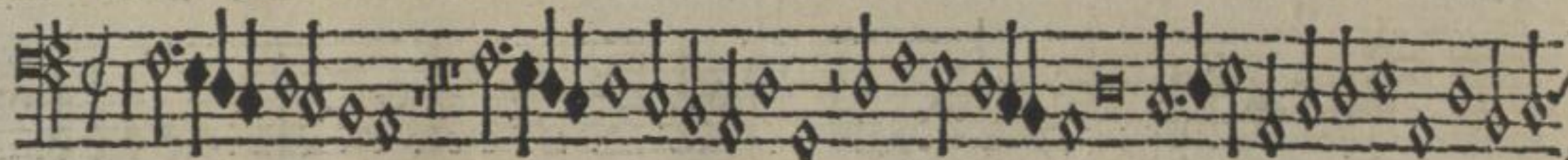
in deo



salutari meo

salutari meo

||

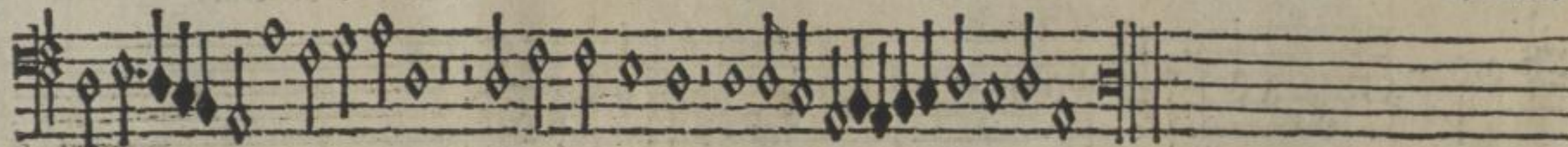


Quia fecit

michi magna

qui potens est

et sanctus



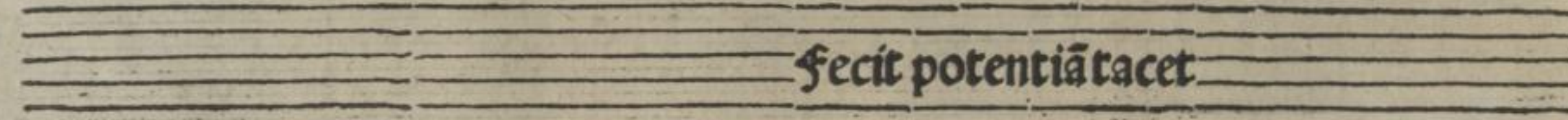
nomen

eius

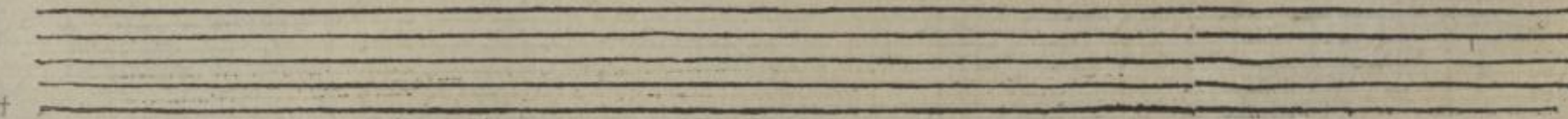
et sanctus nomen

et sanctum nomen

eius.



Fecit potentia tacet

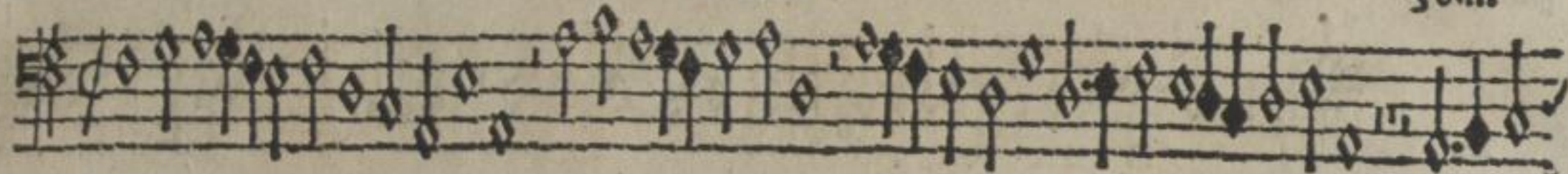




Dimi toni

Bassus

Fo. III



Esurientes

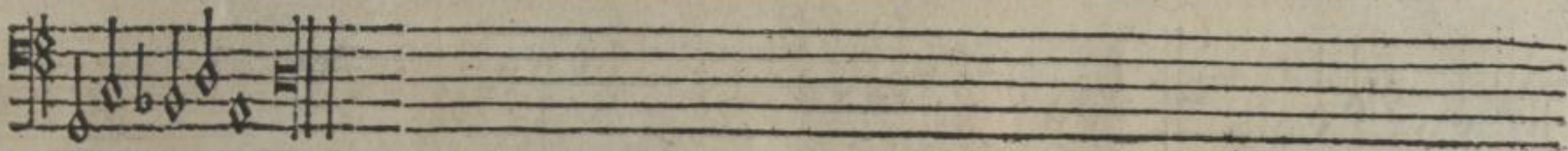
impleti bonis bonis

bonis



et distes dimisit inanes

||



Inanes.



Sicut locutus est

ad patres nostros ad

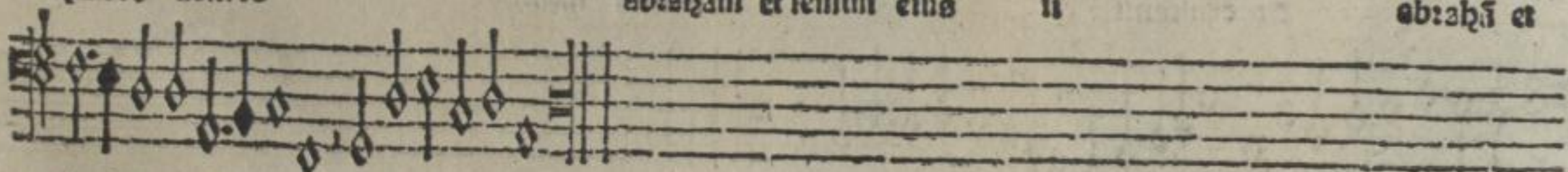


patres nostros

abraham et semini eius

||

abrahā et



semini eius

in secula.



Primi toni

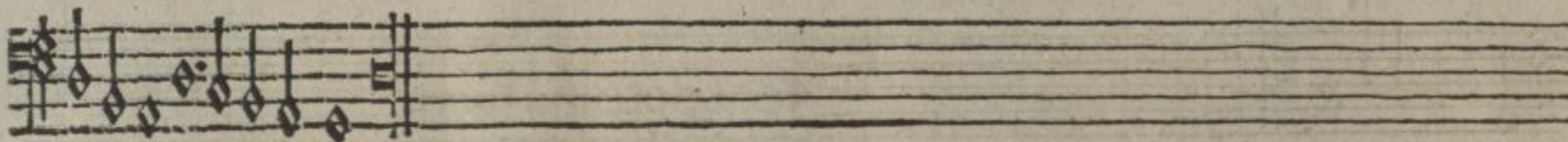
Bassus



Sicut erat in principio et nunc et semp et nificet semp et



et in secula seculorum seculorum amen.



amen.

Magnificat primi toni

Dulot



Et exultavit spiritus meus in deo



o salutari meo.



Primus tonus

Bassus

So. IIII



Quia feci

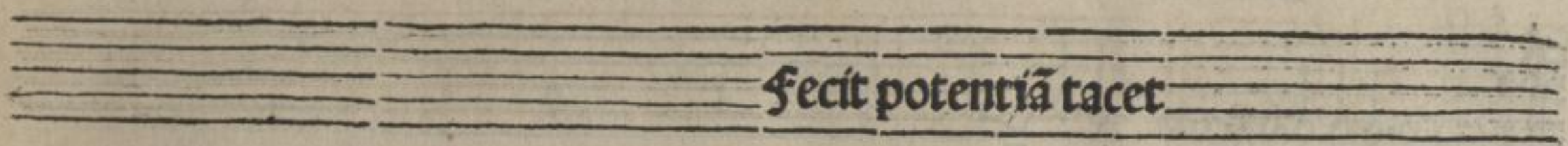
michi magna

qui potens



est et sanctum nomen

eius.



Fecit potentia tacet



Esurientes

implete

bonis



et ditites dimittite inanes.



Sicut locutus

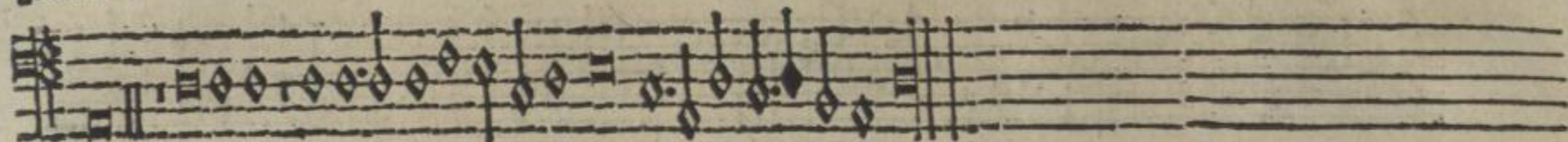
est

ad patres nostros

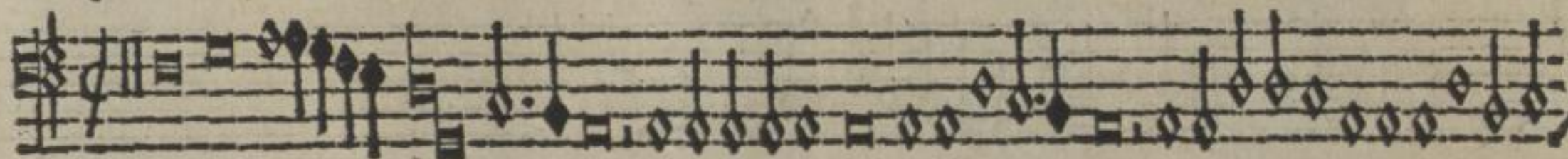


Primi toni

Bassus



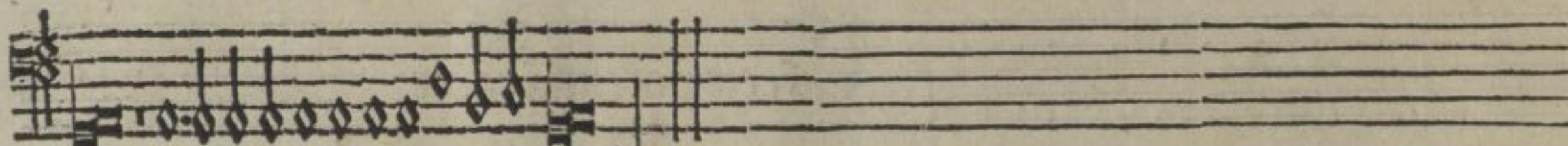
abraham et semini eius in secula.



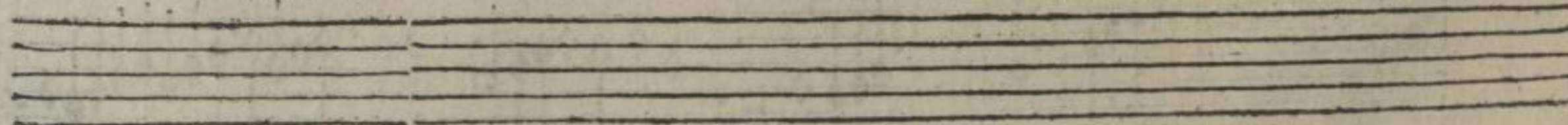
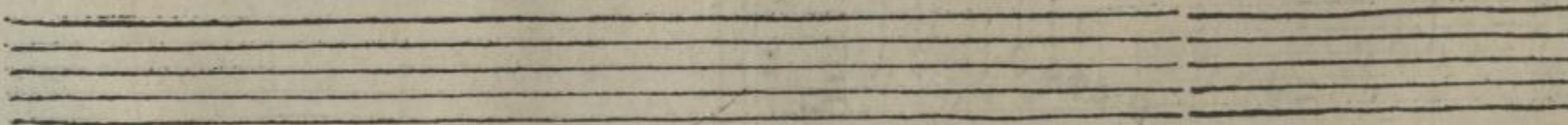
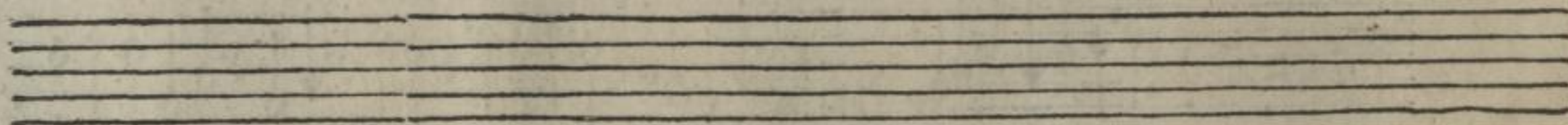
Sicut erat

in principio et nunc et semper

et in secula seculorum se

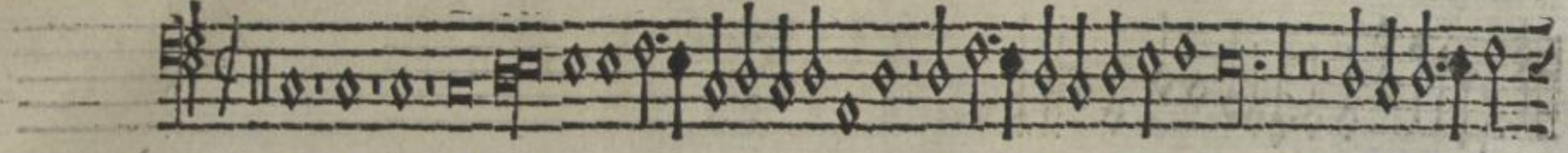


men et in secula seculorum amen.

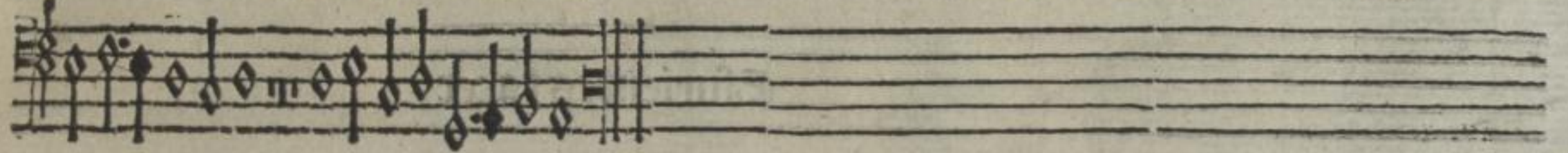




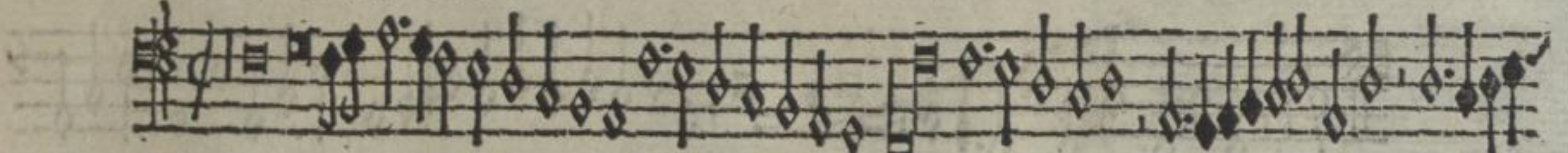
Jo. lebrun. Psalmi toni Bassus Solo



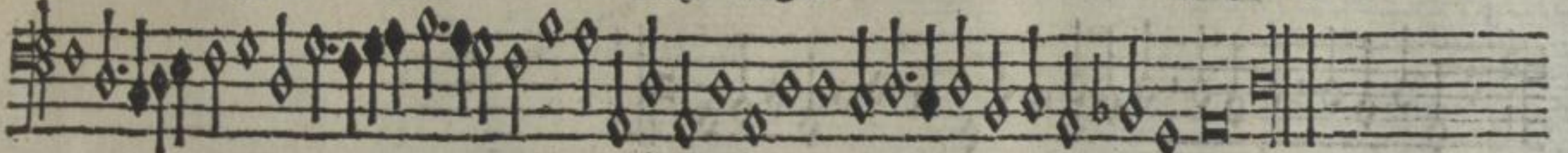
Et et et et exultavit spiritus meus in deo



salutari meo



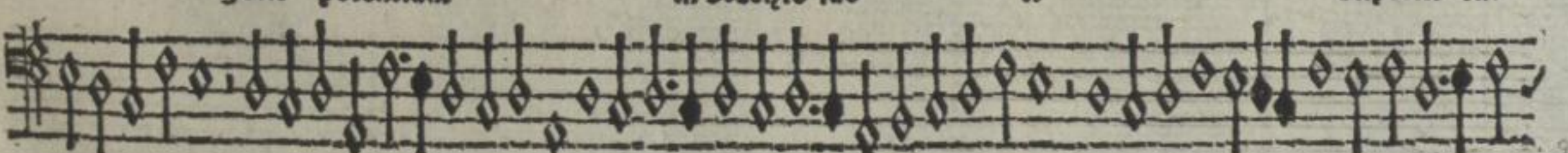
Quia fecit michi magna qui potens est et



et sanctum nomen eius.



Fecit potentiam in brachio suo et dispersit sus



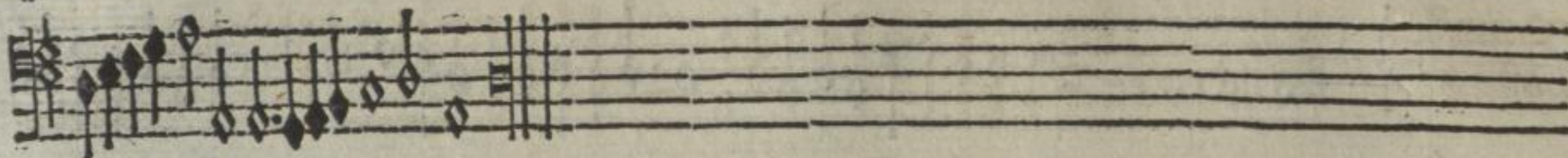
perbos et mente cordis

51

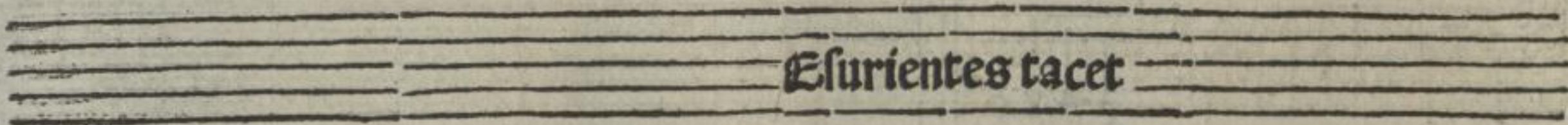


**Primo toni**

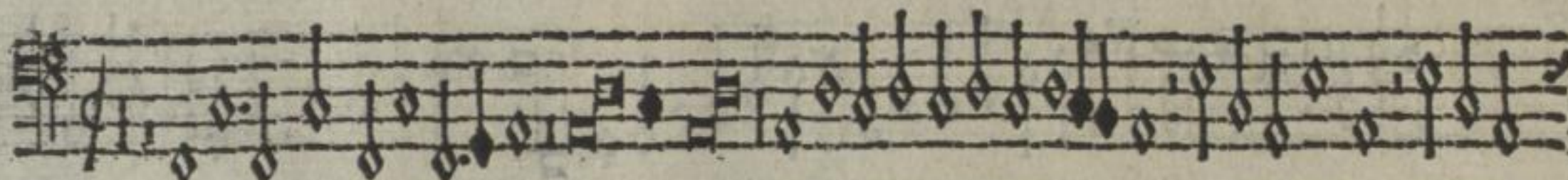
**Bassus**



ful.



**Esurientes tacet**

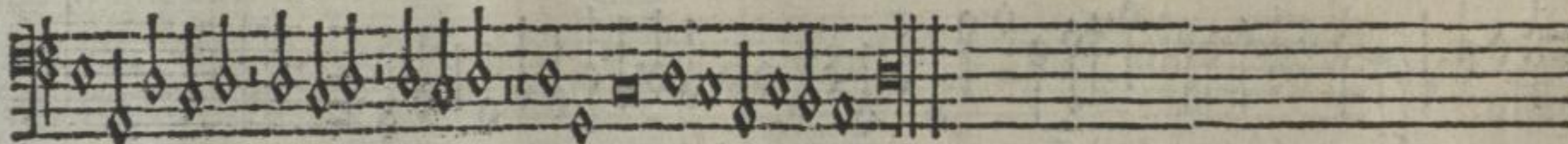


Sicut locutus est

ad patres nostros

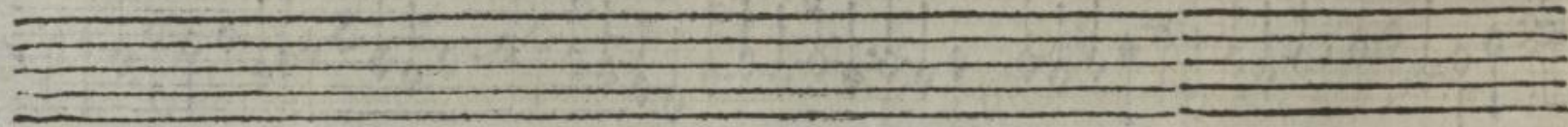
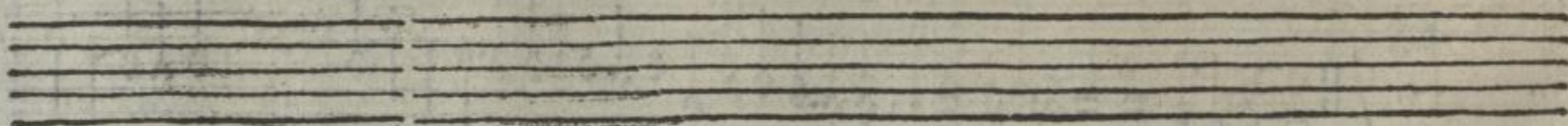
abraham

et semis



ni

semis semis semis eius in secula.



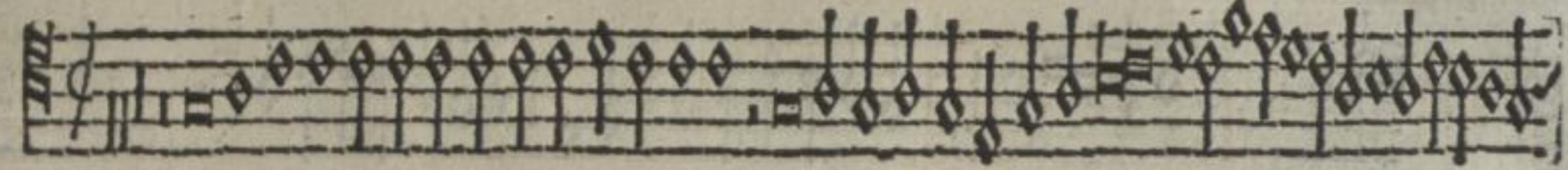


3<sup>o</sup> toni

Bassus

So. vi

3<sup>o</sup> toni  
Prim<sup>o</sup>  
bassus



Sicut erat in principio et nunc et semp



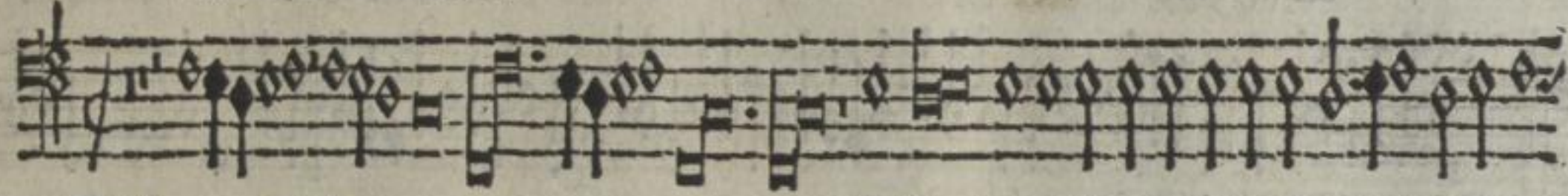
et in secula seculorum amen      seculorum amen      amen.



seculorum amen.

4<sup>o</sup> toni

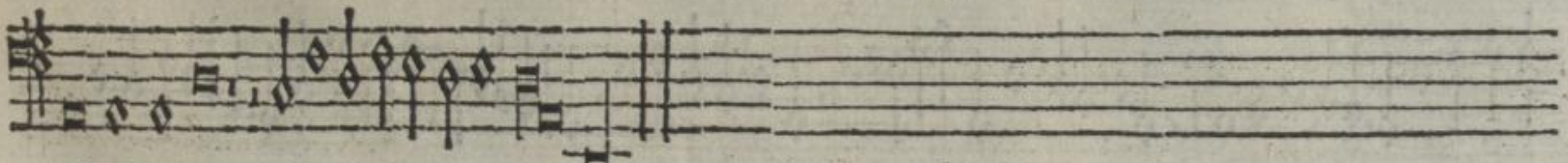
Sec<sup>o</sup>  
bassus



Sicut erat      sicut erat in principio et nunc et semp



et in secula seculorum amen



seculorum seculorum amen

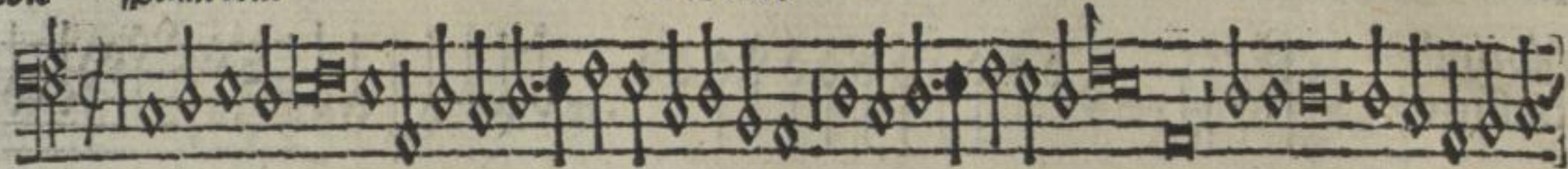
S ii



A. Dornable

Primi toni

Bassus



Et exultavit spiritus meus spiritus meus in deo salutari meo



o salutari meo

||



Quia fecit quia fecit michi magna || qui potens est



et sanctum nomen eius ||

et sanctum nomen eius nomen eius.

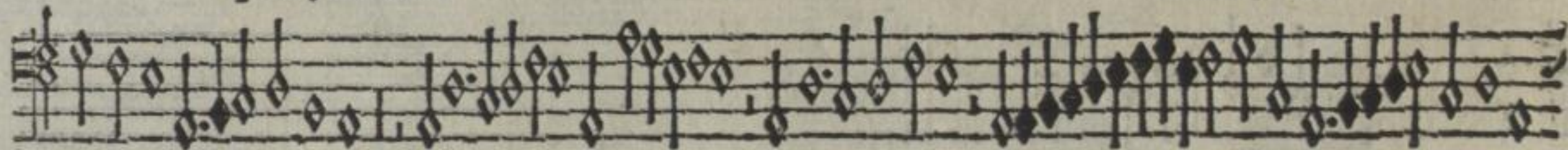


Fecit potentiam

||

in brachio suo

||



disperxit superbos

||

mente cordis sui



Primi toni

Bassus

fo. vii

**Esurientes tacet**

mente cordis sui

Sicut locutus est ad patres nostros

ad patres nostros abrahā et semini eius et semini eius

et semini eius in secula et semini eius in secula.

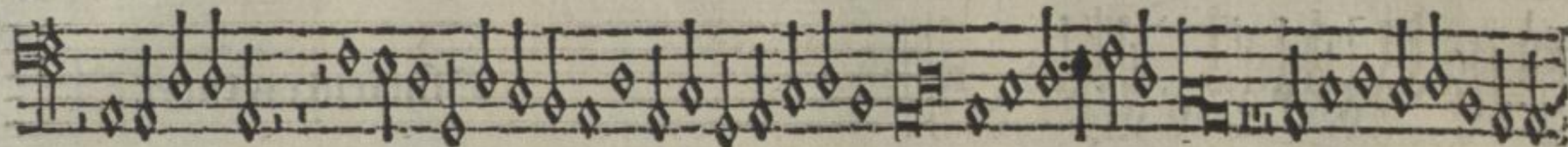
Sicut erat in principio et nunc et semper et nunc et semper

per et in secula et in secula



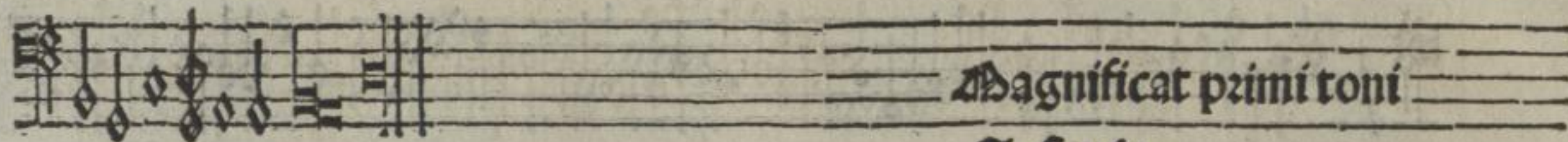
Primi toni

Bassus



et in secula seculorum amen

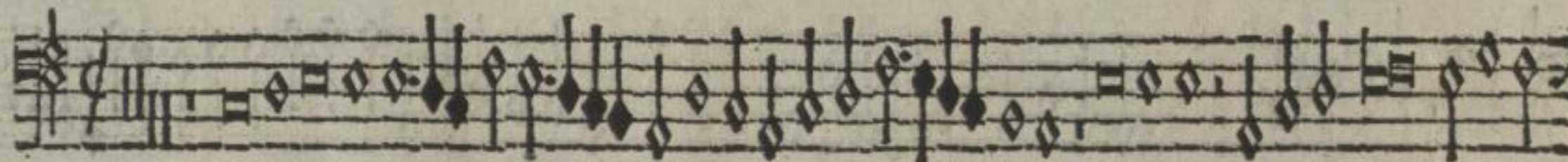
seculorum amen



seculorum amen

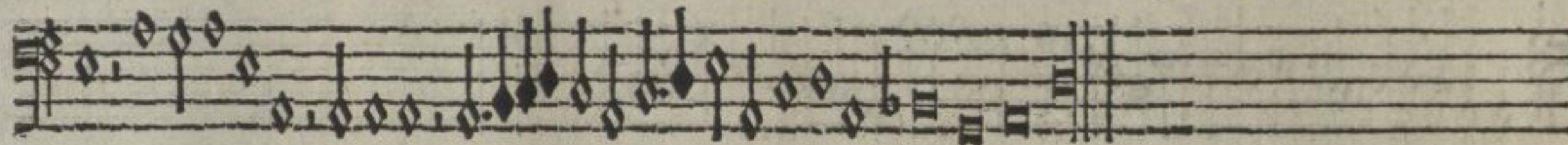
Magnificat primi toni

A. Feuin



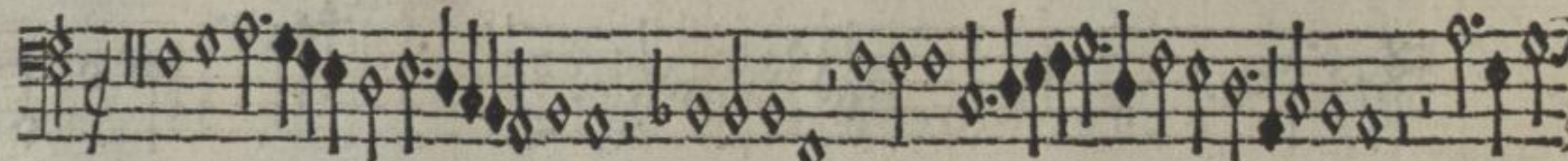
Et exultavit

Spiritus meus



Spiritus meus in deo salutari

meo.

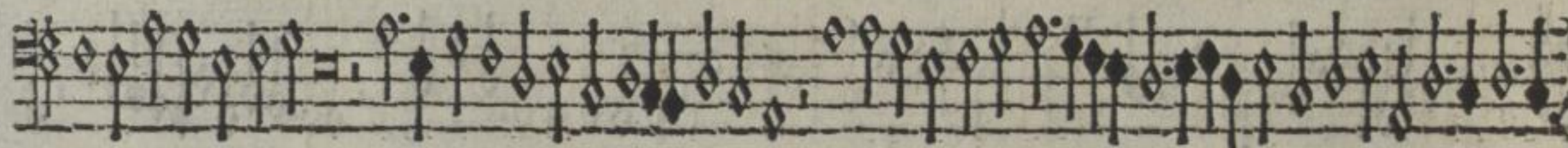


Quia fecit

michi magna et

qui potens est et

et



qui potens est

et sanctum nomen

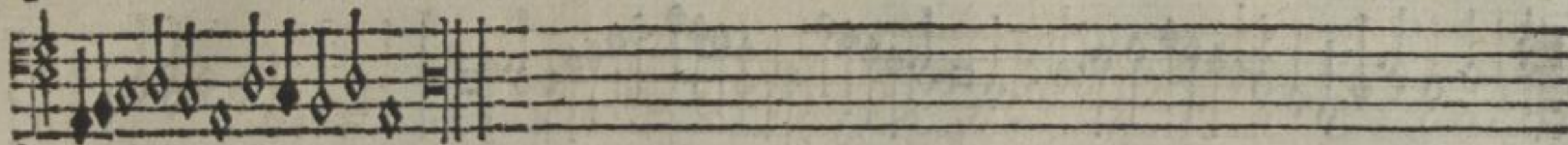
eius



Desmi tout

Bassus

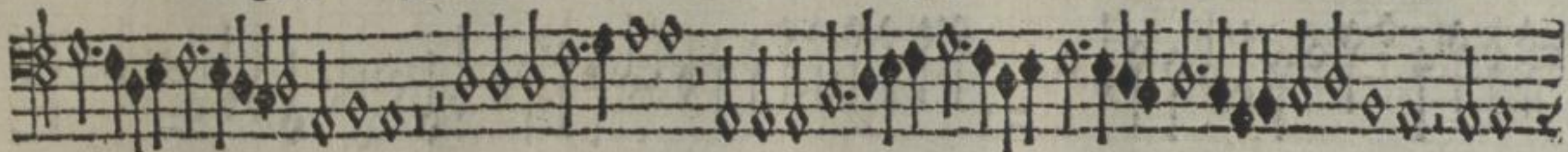
Fo. VIII



eius.



Fecit potentiam: poten tiam in brachio suo suo



o in brachio suo in brachio suo dispers



ut superbos mente cordis sui.



Esurientes esuri entes impleuit bonis



impleuit bonis bonis et diuites



Primo toni

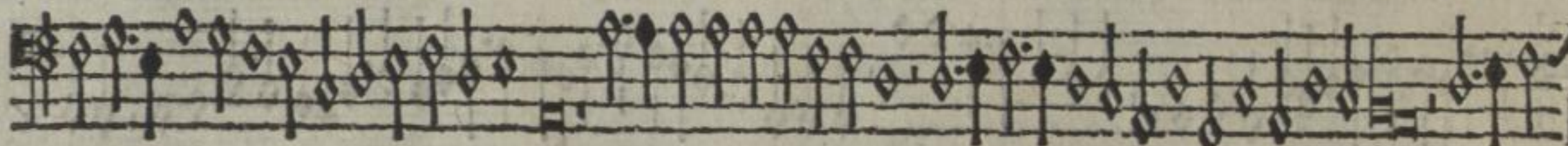
Bassus



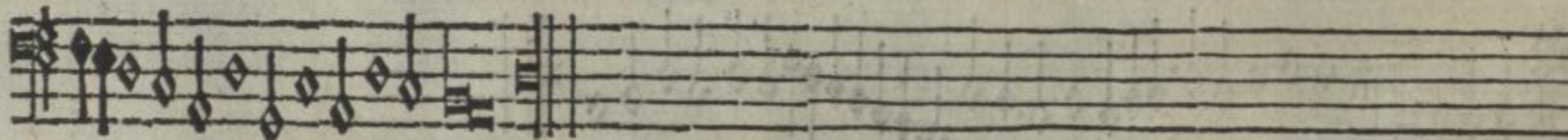
dimisit inanes inanes.



Sicut locutus est ad patres nostros ad patres nostros



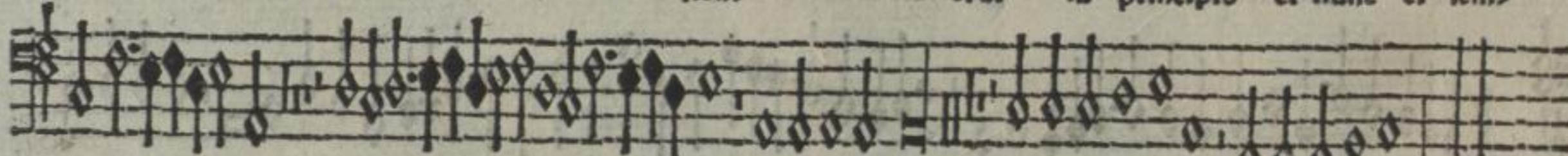
abraham & semine eius in secula in



secula.



Sicut erat sicut erat in principio et nunc et semper



et nunc et semper et in secula seculorum amen seculorum amen



Do. Barra.

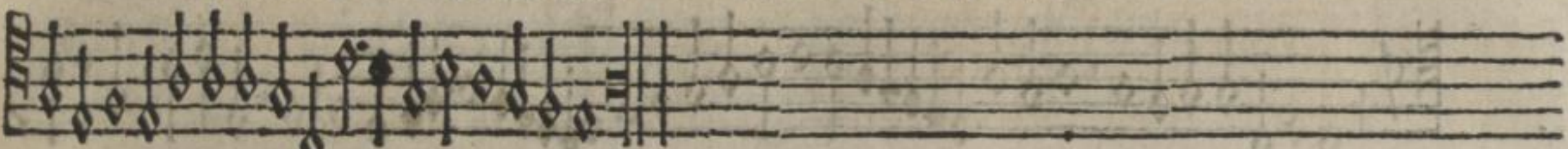
Soprano

Bassus

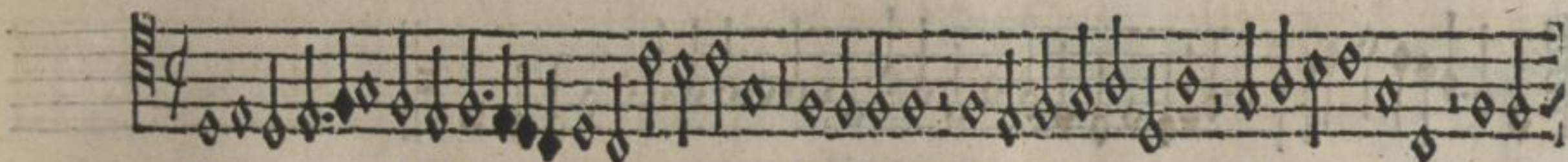
Solo



Et exultavit spiritus meus in deo salutari meo



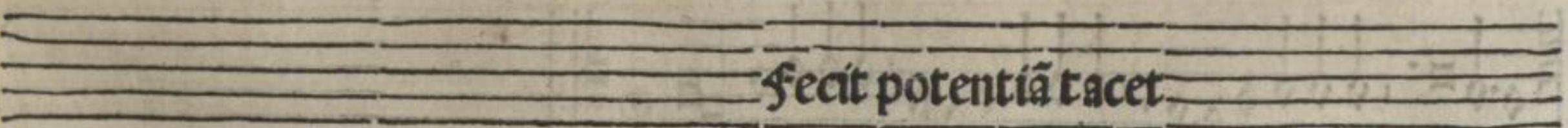
salutari meo.



Quia fecit michi magna qui potens est et sanctus



est nomen eius et sanctum nomen eius nomen eius.



Fecit potentiam tacet

Duo



Esurientes implevit bonis et ditavit

et ditavit



Scot font

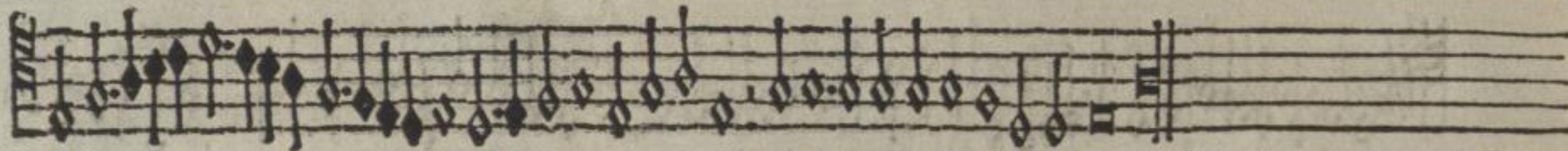
Bassus



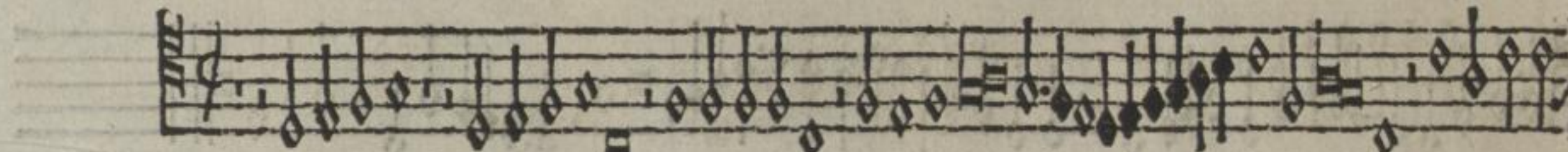
omissit inanes omissit inanes.



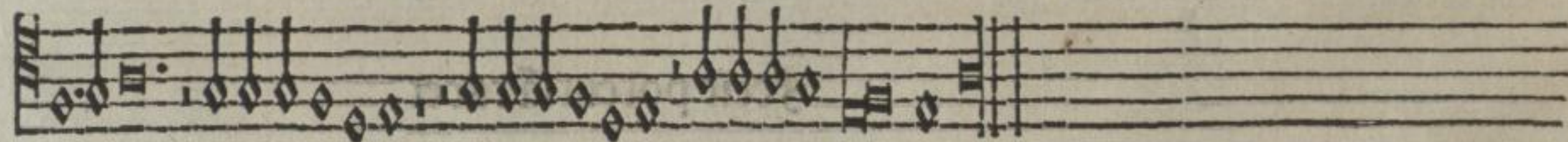
Sicut locutus est ad patres nostros abrahā et semis



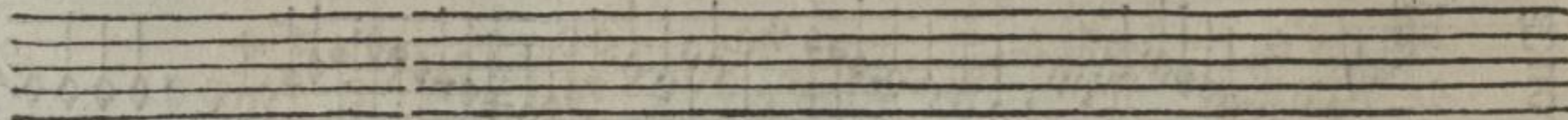
et elus et semit elus in secula.



Sicut erat in principio et nunc et semper et in seculis



in saeculorum amen saeculorum amen saeculorum amen.





Ho. barra

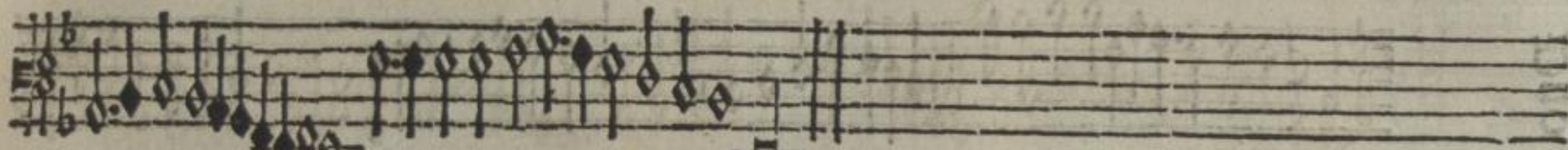
Schl. tonl

Bassus

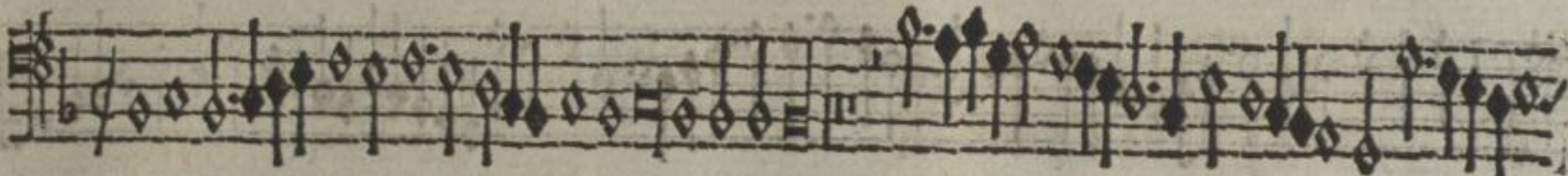
So. r



Et exultavit spiritus meus in deo salutari meo



in deo salutari meo.

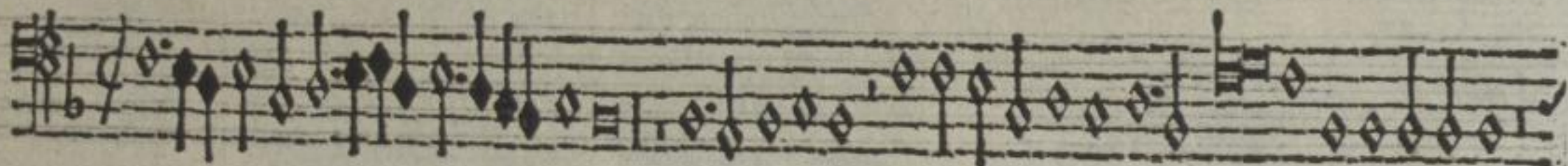


Quia fecit michi magna qui potens est



et sancti nomē eius

Fecit potentiā tacet

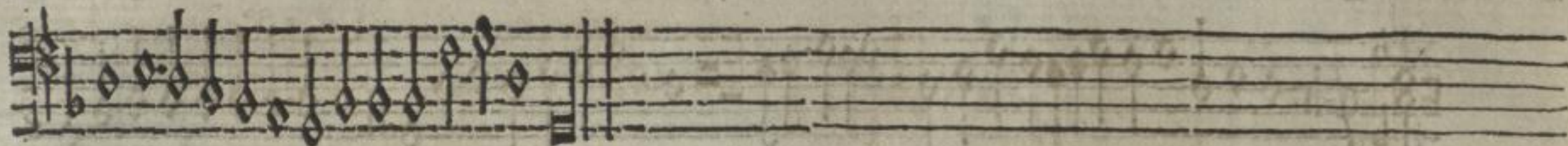


Esurgentēs implevit bonis et dñites

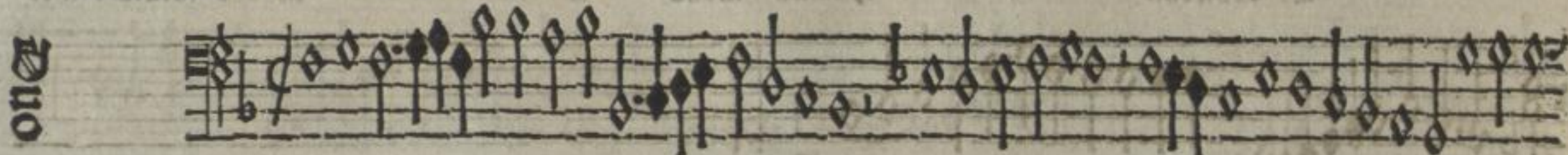


Solus tont

Bassus



dimisit inanes dimisit inanes.



Sicut loquutus est

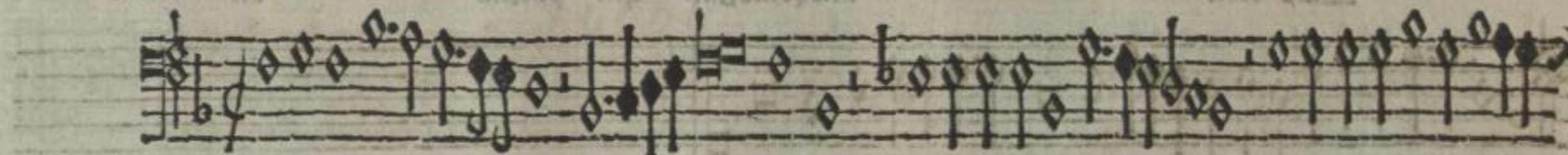
ad patres suos

abrahā



et semini eius

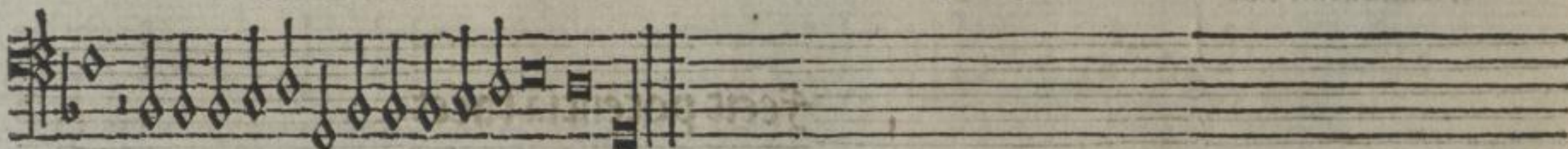
in secula.



Sicut erat

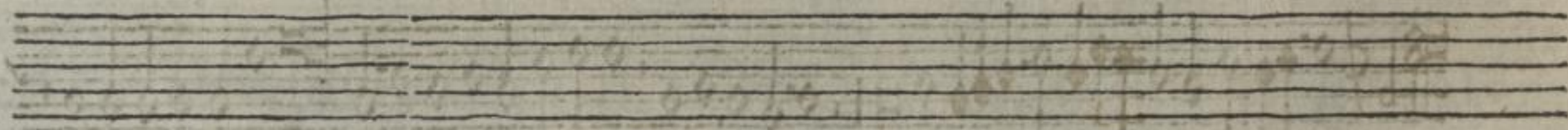
||

in principio et nunc et semp et in secula



seculorum amen seculorum amen.

20

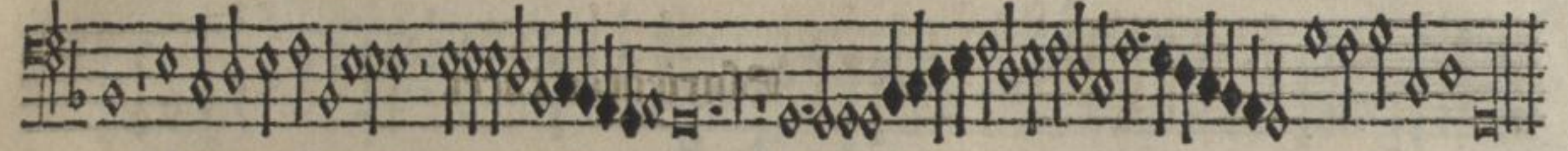




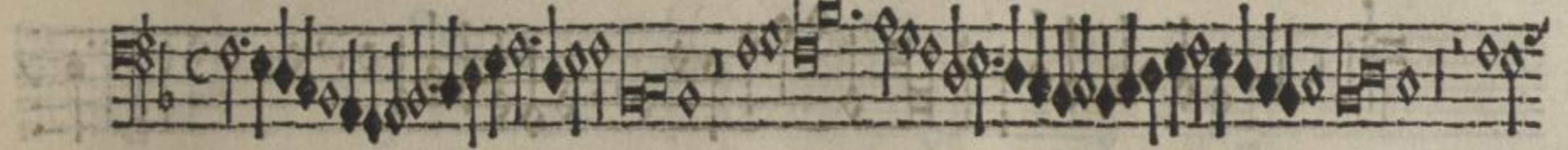
Wanchcourt Sed tont Bassus Fort



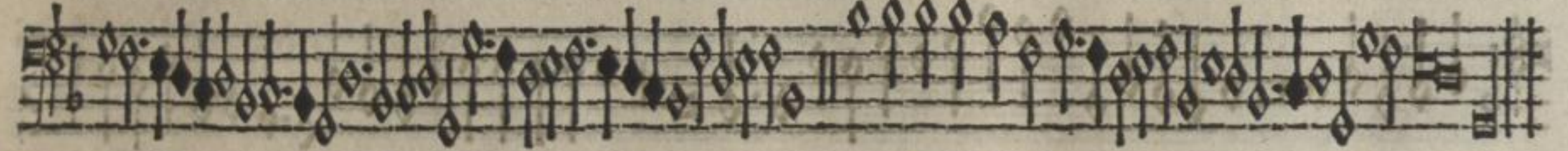
Et exultavit spiritus meus in deo salutari et exultavit spiritus meus in deo



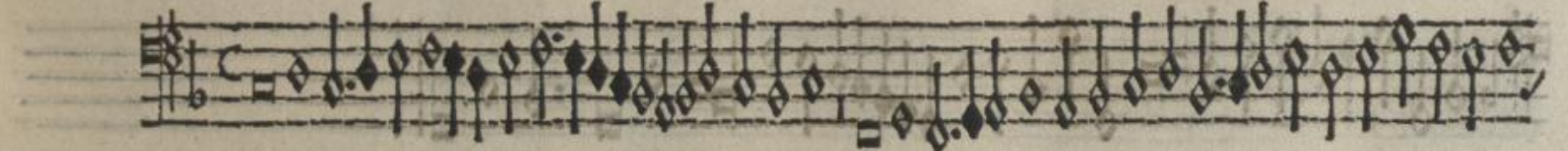
spiritus meus in deo salutari meo in deo salutari meo



Quis fecit signa et portenta in caelis et in terra et in aquis et in montibus



magna qui potens est in conspectu sanctorum et sancti nominis eius



Fecit potentiam in conspectu sanctorum fecit potentiam in conspectu sanctorum



In brachio suo in brachio suo dispersit superbos et in conspectu



Soprano

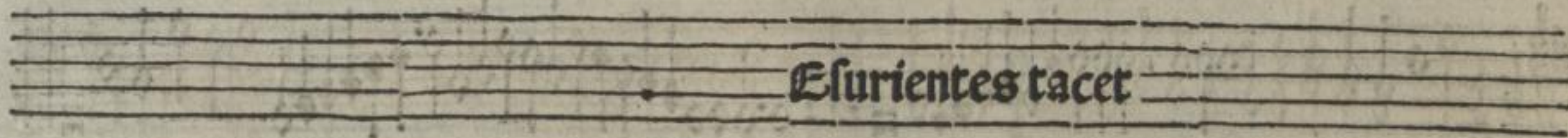
Bassus



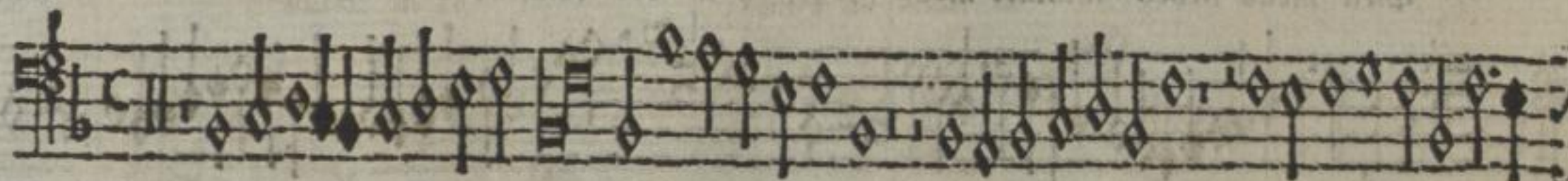
deus suus

in mente cordis sui.

||



**Esurientes tacet**

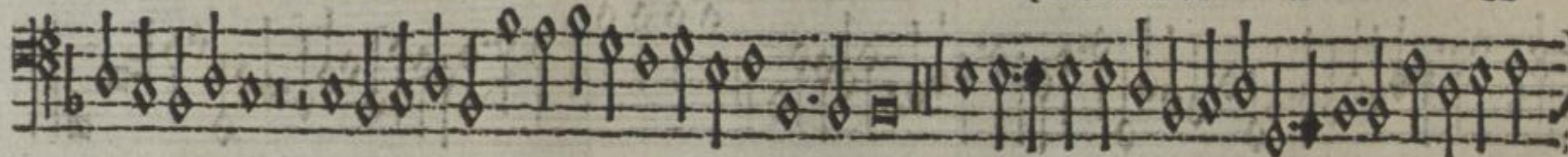


Sicut locutus est

ad patres nostros

||

ed



patres nostros

||

||

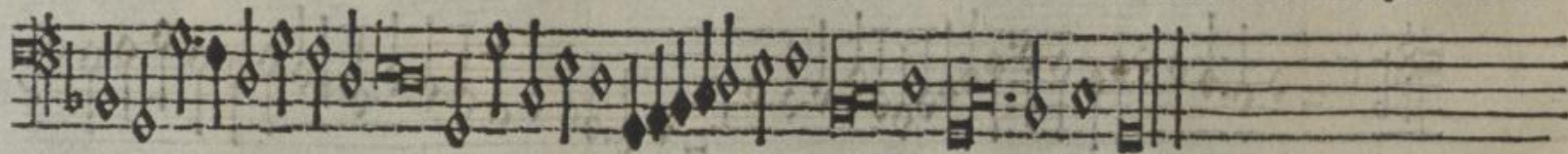
abraham

et semine

ei in secula

abraham

et se



mine eius

in secula

in secula

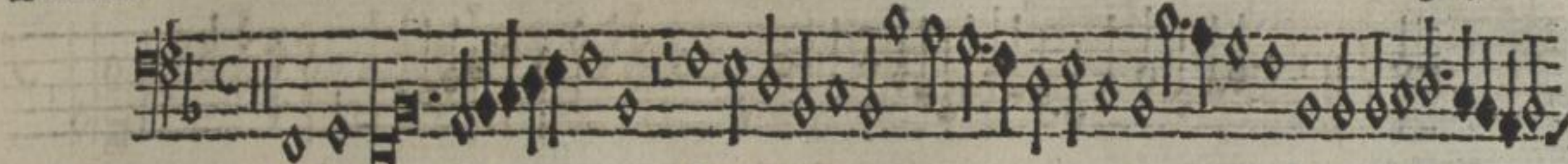
in secula.



Sicut tont

Bassue

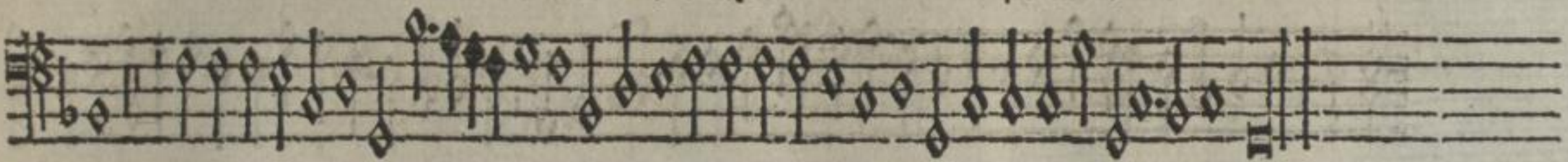
So. xli



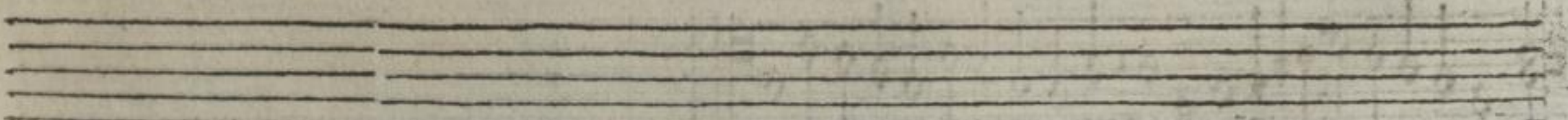
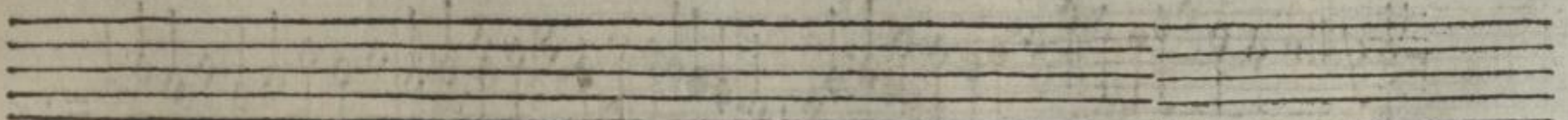
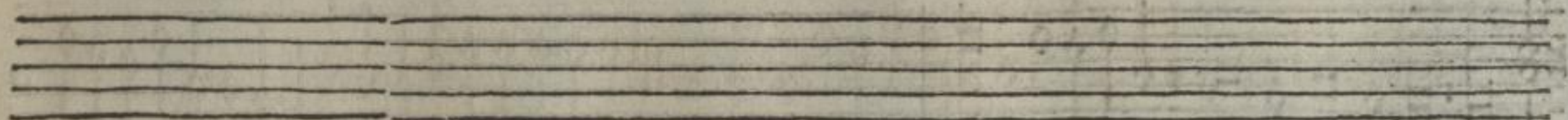
Sicut erat sicut erat in principio



et nunc et semper et in secula



seculorum amen seculorum amen amen





Defini

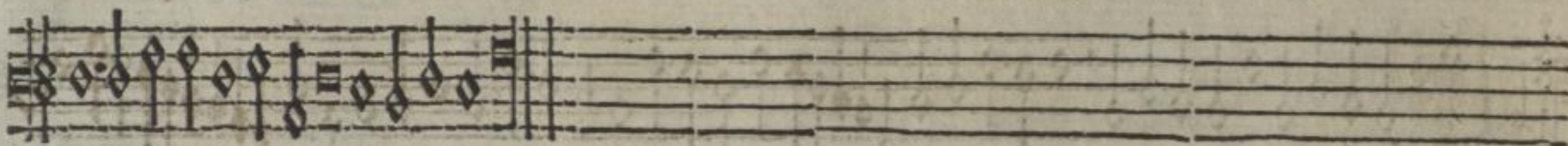
Secl toni

Bassus



Et exiit

Spiritus meus

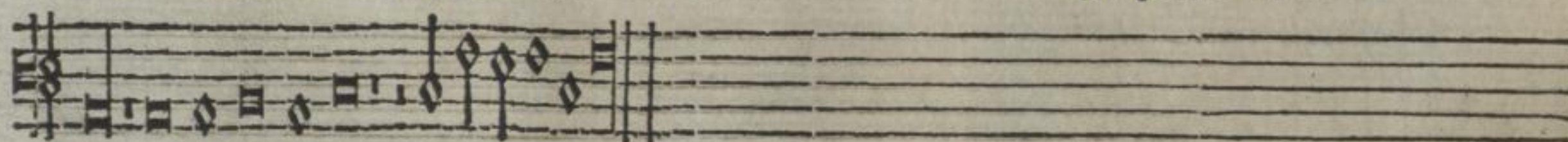


In deo salutari meo.



Quia fecit michi magna

qui potens est



et sancti nomē eius.



Fecit potentiam

In brachio

suo



24 dispersit

superbos

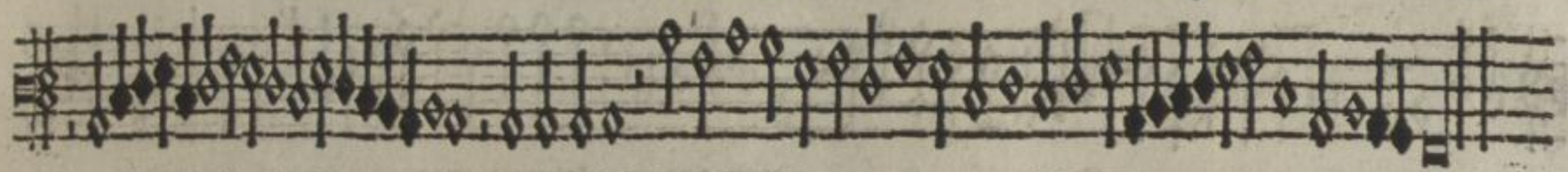
mente cordis sui



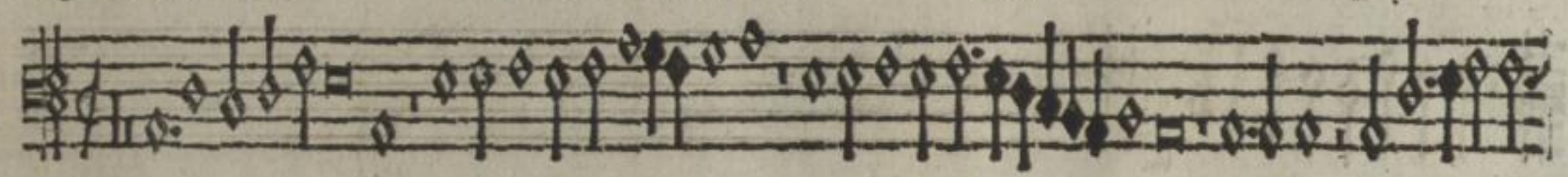
Sebl cont Bassus Fo. xlii



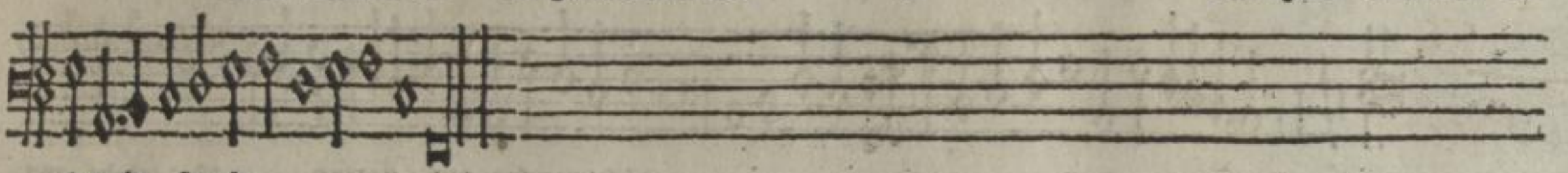
Esurientes esurientes impleuit bonis



et diuites dimisit inanes



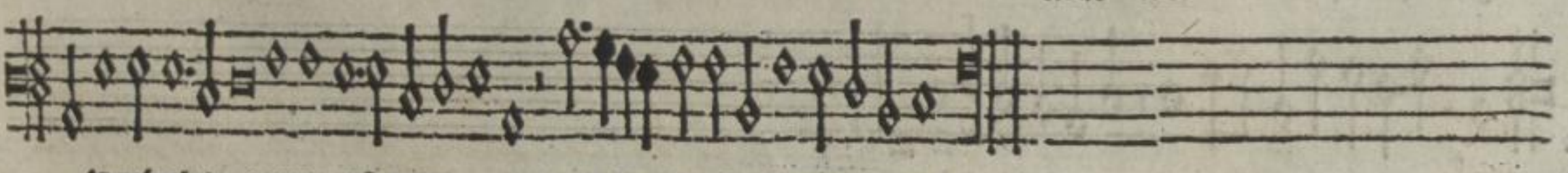
Sicut locutus est ad patres nostros Abraham et semini eius



tus in secula.



Sicut erat sicut erat



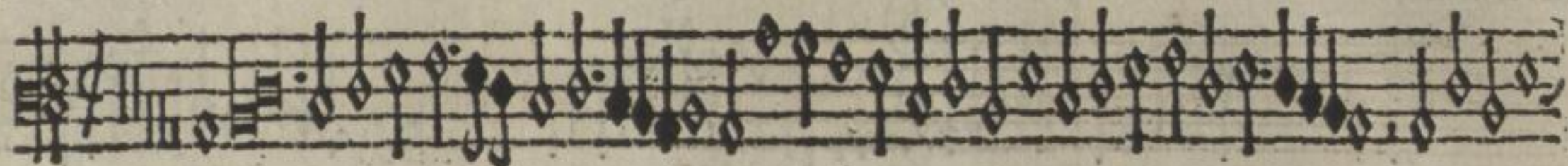
In principio emittit et semper et in secula seculorum amen.



Dylatre penet

Tertit tont

Bassus



Et exultant

spiritus meus

||

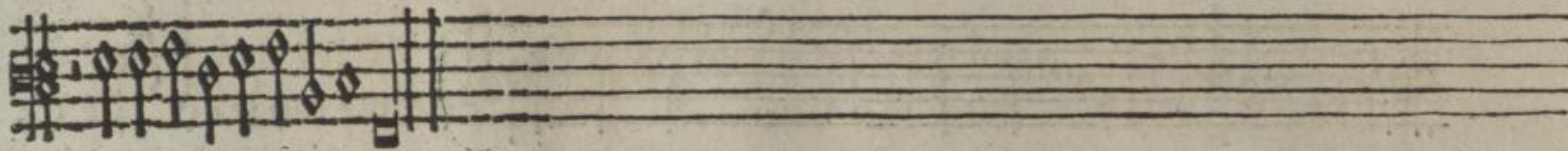


spiritus meus

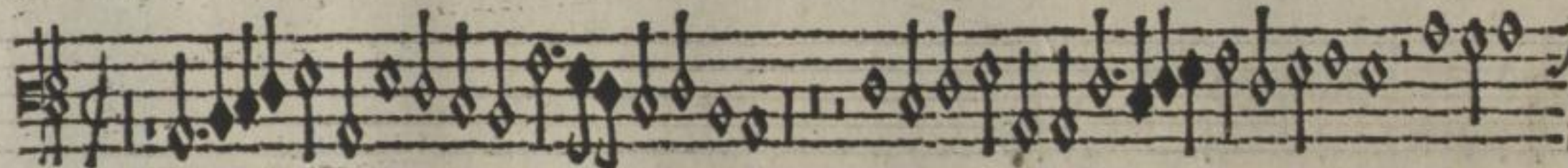
||

In deo

salutari meo



salutari meo.



Quis fecit

michi magna qui potens

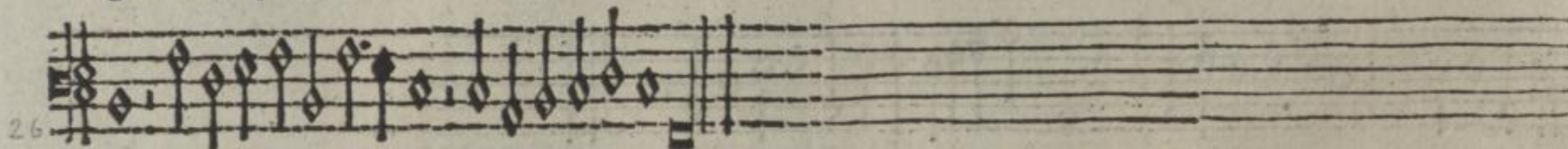
est michi ma-



gna qui potens est

et sanctū nomē ||

et sanctū nomē eius



et sanctū nomē eius

||



Tertii toni

Bassus

fo. rllll

Fecit potentia tacet

Esurientes tacet

Sicut locutus est ad patres nostros

ff. **ad ptes nostros**

abraham et semini eius in secula et semini eius in secula.

27

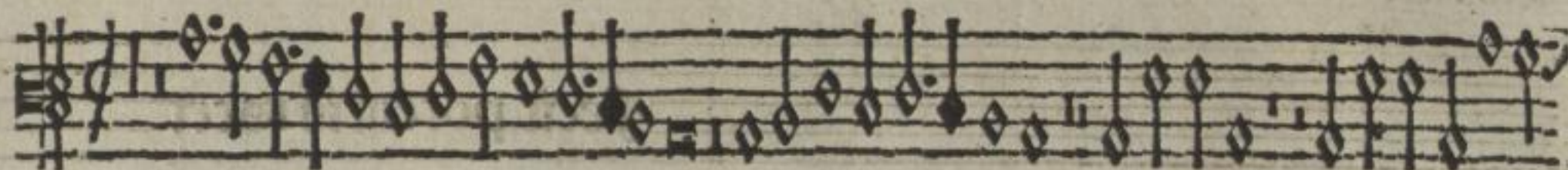
ff



Tertii toni

Bassus

Prim<sup>o</sup>  
bassus.



Sicut erat

sicut erat

et

et nunc et semp



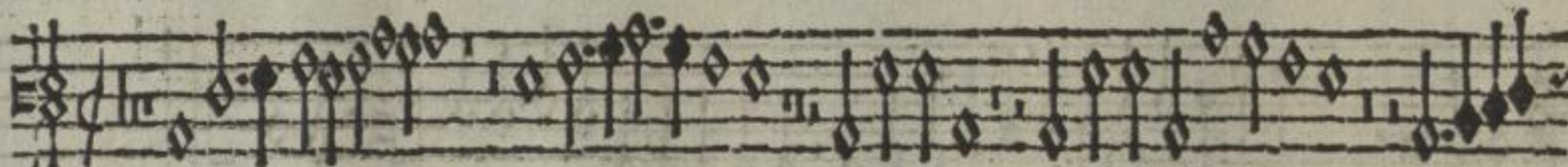
et in secula seculorum amen

et in secula seculorum amen seculorum



seculorum

Sec<sup>undus</sup>  
bassus



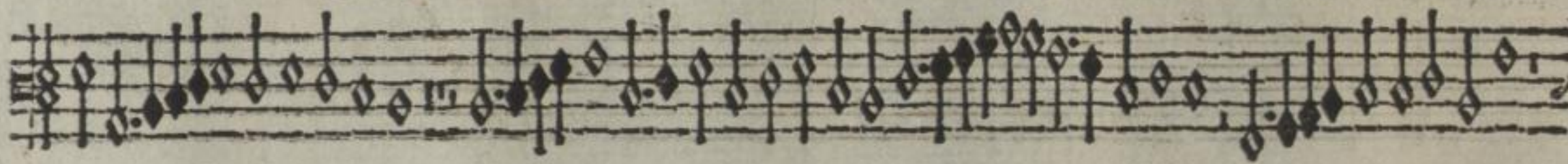
Sicut erat

et

sicut erat

et nunc et semper

et in



secula seculorum

seculorum

amen



et in secula

seculorum

seculorum

amen.

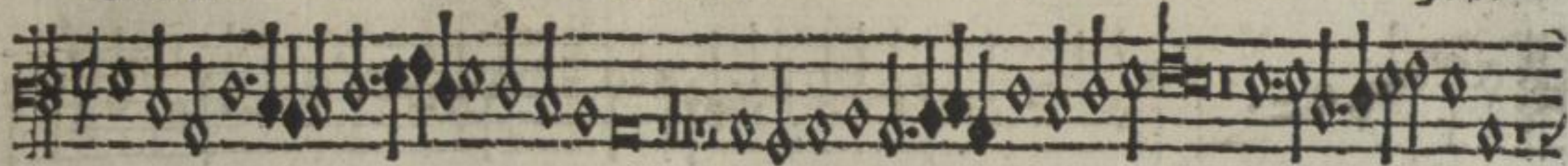


Jacotin

Tertii toni

Bassus

fo. xv



Et exultavit

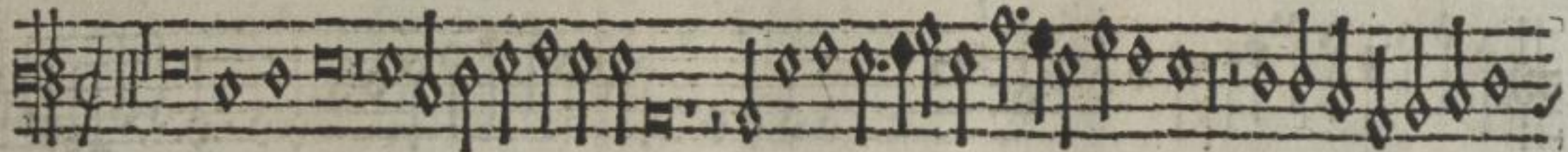
spiritus meus

spiritus meus



in deo salutari meo

salutari meo.



Quia fecit

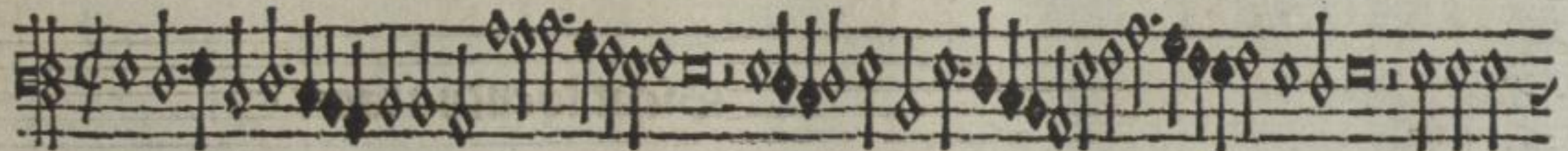
mihi magna qui potens est

et sanctum nomen



eius

et sancti nomen eius.



Fecit potentiam

ii

in brachis



o suo

in brachio

suo

dispersit superbos



Tertii toni

Bassus



mente cordis sui

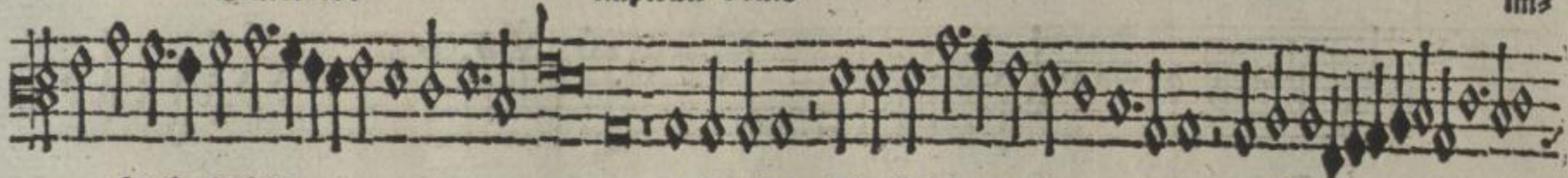
mente cordis sui.



Esurientes

implevit bonis

ims



plevit bonis

et diuites dimisit inanes

||



dimisit inanes

||

Sicut locutus tacet



Tertii toni

Bessus

Forvi



Sicut erat

sicut erat

in principio et nunc

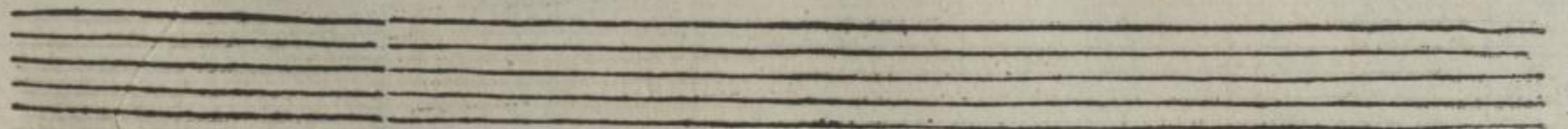
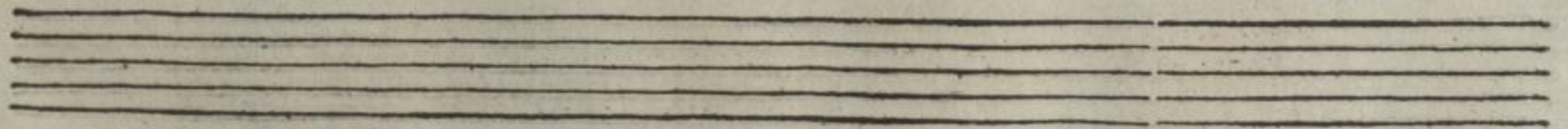
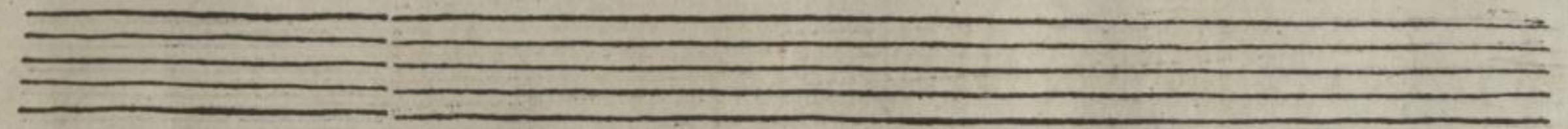
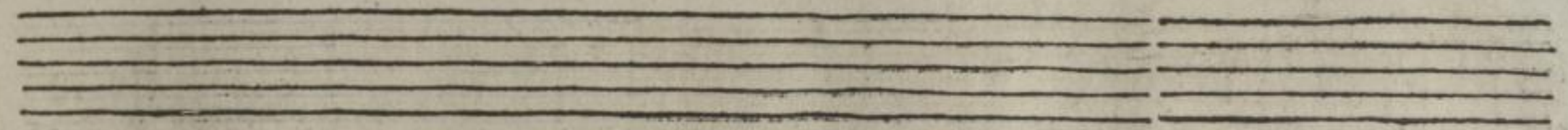


et semper

et in secula

seculorum amen

amen.





Handwritten musical notation on a five-line staff, consisting of several horizontal lines.

Handwritten musical notation on a five-line staff, consisting of several horizontal lines.

Handwritten musical notation on a five-line staff, consisting of several horizontal lines.

Handwritten musical notation on a five-line staff, consisting of several horizontal lines.

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