

An  
Henri Marteau

**KONZERT N<sup>o</sup> 3**

**Cmoll**

für

**Violine mit Orchester  
oder Klavierbegleitung**

von

**TOR AULIN**

OP. 14.

Partitur 10 M.n.

Orchesterstimmen 20 M.n.

Ausgabe für Violine mit Klavierbegleitung 8 M.n.



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# Violin-Konzert N° 3.

## I.

Tor Aulin, Op. 14.

**Molto moderato.**

Violino.

Pianoforte.

Flauti

Clar.

Ob.

Clar.

Fag.

*p*

*p*

*poco accel.*

*cresc.*

**Lento.** *ten.* *ten.* *ten.* *ten.*

*dim.*

*f* Cadenza ad lib.

*p* string. e *cresc. poco a poco*

*sost.*

Corni

*f* *rubato* *ten.* *ten.* *sost.* *p*

*non troppo presto*

Tempo I.

Tempo I.

Flauti

Clar.

Ob.

Clar.

Fag.

*p*

*p*

*p*

*poco accel.*

*cresc.*

Lento.

*ten.* *ten.* *ten.* *ten.*

*f* *dim.* *p*

*Cadenza ad lib.*

*string. e cresc. poco a poco*

*sost.* *fp*

Corni

*f* *rubato* *ten.* *ten.* *sost.* *3*

*p* *non troppo presto* *f* *ritard.*

**A** Tempo I. *rit.* a tempo

**Tempo I.** *rit.* a tempo

Viol. Viola

*p* Vello. *p* Fag. I. *p* Clar. Fl. Ob.

Basso

poco a poco animato

Tutti

Viol. Fl. Ob. *ff* Clar.

♩ Ped. Timpani 3

*ff*

*molto sostenuto*

*ff* *molto sostenuto*

**Tempo I.** *f con passione*

**Tempo I.**

*fff* *fff ppp* Ger. II. *pizz.* *pizz.* Fag.

*a tempo*

Clar. *sost.* *a tempo* *f* *Tutti* *f* *ppp* *Cor. II.* *pizz.* *pp*

*pizz.*

Detailed description: This system contains two staves. The upper staff is for Clarinet (Clar.) and the lower for Piano. The Clarinet part begins with a *sost.* marking and a melodic line. The Piano part features a *pizz.* (pizzicato) marking and a rhythmic accompaniment. Dynamics include *f*, *Tutti*, *f*, *ppp*, and *pp*. The tempo is marked *a tempo*.

*a tempo*

Clar. I. *sost.* *a tempo* *Tutti* *ff*

*p* *sost.*

Detailed description: This system contains two staves. The upper staff is for Clarinet I (Clar. I.) and the lower for Piano. The Clarinet I part has a *sost.* marking and a melodic line. The Piano part has a *p* (piano) marking and a rhythmic accompaniment. Dynamics include *sost.*, *a tempo*, *Tutti*, and *ff*.

*ff* *pp* *mf* *Ob.* *Corni* *Bassi*

Detailed description: This system contains two staves. The upper staff is for Piano and the lower for various woodwinds. The Piano part has a *ff* (fortissimo) marking. The woodwind parts include Oboe (Ob.), Horns (Corni), and Basses (Bassi). Dynamics include *pp* and *mf*.

Clar. *pp* *Corni* *Fl.* *mf* *Clar.*

Detailed description: This system contains two staves. The upper staff is for Clarinet (Clar.) and the lower for Piano. The Clarinet part has a *pp* marking. The Piano part has a *pp* marking. The woodwind parts include Flute (Fl.) and Horns (Corni). Dynamics include *mf*.

*cresc.*

Clar. I.

Fl. I.

Vello. *p*

*ff con molto passione*

Ob.

Cor. *p*

*rall.*

Clar. *mf*

Fl. I. *dim.*

Clar. *trm*

*rall.*

**B** *a tempo*

*p e dolce*

Clar.

Clar. II.

Fl.

Fag. I.

Fag. II.

Clar. I. *p*

*rall* *a tempo*

*cresc.* *f* *p*

*rall.* *a tempo* Clar.

pizz. *f* Fag. I. Fag. II.

*p*

*rall.*

Clar. II. Fl. *cresc.* *f* Viol.

*p* *mf rall.*

*a tempo* *a tempo*

*p* *mf*

Viola Vello. Viol. I. Clar. I. Viol. I. Clar. I.

Clar. II. Viol. I. Clar. II. Viol. I.

*cresc.* *tr* *tr* *tr* *tr* *a tempo*

*ff* *ad lib.* *rit.* *a tempo*

Viol. I. Clar. Viol. Clar.

Clar. Viol. *pp*

Viol. Vello.



*voco string.*

*f poco string.*

*rit.*

*rit.*

**C** a tempo

a tempo

*ff Tutti*

Solo

*p e dolce*

Clar.

Cor.

Fag.

Clar.

*pp*

Velli.

*dim.*

*ff*

Velli.

Bassi pizz.

*p*

*p*  
Clar.  
Cor.  
*p*  
Viola  
Vello.  
Bassi pizz.

*mf*  
*f*  
Clar.  
*p*  
Viola  
Velli.

*mf*  
*dim.*  
*p*  
*rit.*  
*dim.*  
*rit.*  
Viol.  
Cor.  
Viola  
trmm  
Fag.  
Bassi

**poco più moderato**

**D**

*p e espress.*

**poco più moderato**

Clar.  
*ppp*  
Viol. Viola  
Fag.  
Vello  
Red.

Fl. Clar. Fl. Clar.

*p* *pp*

Viol.

Red. \*

Violini Clar. Quart.

Corni Velli. Fag.

Bassi

*pp*

Red. \*

*poco ritard.* *a tempo*

*poco ritard.* *a tempo*

Red. \*

Fl. Clar.

*p* *pp*

Violini

Red. \*

Tempo I ma agitato.

**E**

*cresc.* *ff appassionato* **Tempo I ma agitato.**

Violini

pp Velli. Cor.

Clar.

*p*

Red.

Bassi

*p*

*cresc.* *ff con fuoco*

Fl.

Ob.

Ob.

Clar.

*marc.* *marc.*

*pizz. p* *f* *p*

Fl.

Ob.

Ob.

Clar.

*f pizz.*

Red.

Animato poco a poco

Viol. I: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *p*, *cresc.*  
 Viol. II: *ff*, *mf*, *pizz.*, *p*  
 Viola: *p*

Viol. I: *f*, *p*, *f*, *cresc.*  
 Viol. II: *f*  
 Viola: *f*

Fl.: *tr*  
 Clar.: *pp accel. poco a poco*, *pp*  
 Fag.: *tr*  
 Vcllo.: *ff accel. poco a poco*

Fl.: *tr*  
 Clar.: *pp*  
 Fag.: *tr*  
 Vcllo.: *tr*

Tempo I ma largamente.

Tempo I ma largamente.

Tutti

*ff*

*mf e espressivo*

Solo Quart.

Corni

*pp*

Fag.

pizz.

*ritard.*

a tempo

a tempo

Clar.

Cor.

*mf*

*mf*

*mf espress.*

Fag.

*f*

*dim.*

*sostenuto poco a poco*

*p*

*dim.*

Violini

Corno

*p*

Viola

*trmm*

*trmm*

*trmm*

*pp*

Velli

*a tempo ma tranquillo*

*pp*  
*a tempo ma tranquillo*

Fl.

*p*

Clar. *p*

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a long slur. The second staff is a piano accompaniment with chords and some melodic movement. The key signature has three flats, and the time signature is 4/4.

Ob.

Clar.

This system contains the third and fourth staves. The third staff is an oboe part with a melodic line. The fourth staff is a clarinet part with a melodic line. The piano accompaniment continues in the bottom staff.

*con dolore*

*mf poco lento dim.*

Quart.

*ppp poco lento*

Timp.

This system contains the fifth and sixth staves. The fifth staff is a quartet part with a melodic line. The sixth staff is a timpani part with rhythmic patterns. The piano accompaniment continues in the bottom staff.

*smorzando*

*ff*

Tutti

Viola

This system contains the seventh and eighth staves. The seventh staff is a viola part with a melodic line. The eighth staff is a tutti section with a strong melodic line. The piano accompaniment continues in the bottom staff.

# II.

Andante con moto.

Solo.  
*dolce*  
Andante con moto.  
Solo.  
*pp*  
*p* Clar.  
Fag.  
*pp*

## A

*cresc.*  
*f*  
*p*  
Viol. II.  
*p*  
*cresc.*  
Vello.  
*f*  
*ff*  
Viol. I.  
*mf*  
Clar.  
*legato sempre*  
*pizz.*  
*f*  
*ff*  
*mf*



dim. p

p f p

Violini

f p cresc. f

Clar.

Corno mf.

mf p pp rit.

Corno rit. pizz.

12/8

**B** *L'istesso tempo ma più animato.*

*p*

*L'istesso tempo ma più animato.*

Viol.

Viola

*p*

segue

Vello.

Fl. Clar.

Viol. *pp*

Bassi *p*

Fag.

*p*

Quart.

Fl. Clar.

*pp*

*p*

segue

Fag.

*p*

*p*

Viola

Vello. *marc.*

Fl. Clar.

*pp*

Fag.

*p*

**C**

*frisoluto*

Fl. Ob.

*p*

*p* Corno

*pizz. poco accel.*

Clar.

Vello.

*più animato*

*ff*

Viol.

Fl. Ob.

Viol.

Fl. Ob. Clar.

Clar.

Corno

Corno

*più animato*

*mf*

pizz.

*ff*

Ob.

Clar.

Corno

Fag.

Vello. e Basso

*dim.*

*p*

*mf*

pizz.

*a tempo*

*p*

*a tempo*

Fl.

Clar.

Viol. Fl. Clar.

Fl. Clar.

Viol.

Fag.

*pp*

Vello. pizz.

*f*

*dim.*

Fl. Ob. Clar. Fag.

Viol.

Fl. Clar.

Viol.

*ff*

*mf*

Fag.

*lamentoso*

*sostenuto* *p*

*f* *tr* *p* *sostenuto* *3* *3*

Ob. Clar. Viol. Ob. Clar. Viol. Fl. Clar.

*p* Corno

*rall. poco a poco*

**D** *a tempo*

*molto espress.*

*a tempo*

*p* *rall. poco a poco* *pp* *tranquillo*

Viol. Viol. Corno. Vello.

*rit.*

*a tempo*

*rit.* *a tempo* *pizz.*

Clar. Fag.

*molto ritard.*

**Tempo I.**

*p espress.*

**Tempo I.**

*cantabile*

Viola e Corno soli

*molto ritard.* *pizz.* *p* *pizz.*

Fl. Clar. Fag.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various ornaments and a triplet. The piano accompaniment includes chords and a bass line with a triplet.

The second system continues the vocal and piano parts. The vocal line has a triplet and a fermata. The piano accompaniment features a complex chordal texture with a triplet in the bass.

The third system includes a vocal line and an orchestral arrangement. The vocal line is marked with a piano (*p*) dynamic. The orchestral parts include Violin (Viol.), Viola, Violoncello (Vello.), Basses (Bassi pizz.), Violin/Oboe/Clarinet (Viol. Ob. Clar.), and Flute/Clarinet (Fl. Clar.). The strings are marked with *pp* and *pizz.* dynamics. The woodwinds play triplets.

The fourth system features a vocal line and piano accompaniment. The vocal line is marked with *ff e con molto sentimento*. The piano accompaniment includes a *Vello. espress.* section and a *pizz.* section.

First system of musical notation. It includes a string line at the top, followed by woodwind parts for Oboe (Ob.) and Horn (Corno). The piano accompaniment is shown in two staves. Dynamics include *p* (piano) and *pp* (pianissimo). There are trills and triplets indicated.

Second system of musical notation. It includes woodwind parts for Oboe and Clarinet (Ob. Clar.) and Horn (Corno). The piano accompaniment continues. Dynamics include *p* and *cresc.* (crescendo). There are trills and triplets.

Third system of musical notation. It includes string parts for Flute (Fag.) and Bassoon (Basso). The piano accompaniment continues. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are trills and triplets.

Fourth system of musical notation. It includes woodwind parts for Horn (Corno) and Clarinet (Clar.). The piano accompaniment continues. Dynamics include *pp quasi niente* (pianissimo quasi niente) and *dim.* (diminuendo). There are trills and triplets.

Fifth system of musical notation. It includes string parts for Flute (Fag.) and Bassoon (Basso). The piano accompaniment continues. Dynamics include *pp cresc.* (pianissimo crescendo), *ppp* (pianississimo), and *dim.* (diminuendo). There are trills and triplets.

# III.

Finale.  
Allegro molto.

*f* risoluto  
Allegro molto.  
Quart. Corni

*mf* Clar. *mf* *mf*

Fag. *ff* Tutti

Quart. Corni *mf* *mf* *mf*

*p* Corno II *molto rall.* *molto rall.*

Detailed description: This page contains a musical score for the third movement of a symphony, titled 'Finale. Allegro molto.' The score is in 3/4 time and G major. It features several instrumental parts: Quart. Corni (trumpets), Clarinet (Clar.), Bassoon (Fag.), and Horn II (Corno II). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a *molto rall.* (very slow) section. The page number 23 is in the top right corner, and the number Z. 4081. is at the bottom center.

a tempo

*p e dolce*  
a tempo

Quart. *pp* Ob. I. Fag. *pp*

Fl. Clar. *p* Fag.

Quart. *p* Viol. I. Fl. Clar. Cor. *p* Fag.

Viola. Quart. *pp* Fl. Ob. Fl. Ob. *pp* Clar. *fp* Fag.



**A** a tempo

*marcato*

Quart. *f* Tutti *a tempo* *ff*

*sostenuto ff*

This system contains the first two staves of music. The top staff is a single melodic line starting with a *marcato* tempo. The bottom staff is a piano introduction, with dynamics ranging from *f* to *ff*. A woodwind quartet (Quart.) enters in the middle of the system with a *f* dynamic, and later the full ensemble (Tutti) joins with a *ff* dynamic. The tempo is marked *a tempo*.

*ff*

Quart. Corni *mf* Clar. *p*

This system contains the third and fourth staves. The top staff continues the woodwind quartet with a *ff* dynamic. The bottom staff features the entry of the woodwind quartet (Quart. Corni and Clarinet) with a *mf* dynamic, and the strings with a *p* dynamic.

*grazioso* *p*

*dim.* *p* Violini *mf* Viola *p* Violini

Fag.

This system contains the fifth and sixth staves. The top staff has a *grazioso* tempo marking and a *p* dynamic. The bottom staff features the entry of the strings (Violini) with a *p* dynamic, the Viola with a *mf* dynamic, and the Bassoon (Fag.) with a *p* dynamic. A *dim.* (diminuendo) marking is present in the piano part.

*p* *mf* Viola *p* Violini

Fag.

This system contains the seventh and eighth staves. The top staff continues the string and woodwind parts with a *p* dynamic. The bottom staff features the entry of the Viola with a *mf* dynamic and the Bassoon (Fag.) with a *p* dynamic.

First system of the musical score. It features a top staff with a melodic line and a piano accompaniment. The piano part includes staves for Quart. Ob., Fl. Ob., Clar., and Fag. Dynamics include *p*, *cresc.*, and *f*.

Second system of the musical score. It continues the melodic and piano parts. Dynamics include *p*, *cresc.*, and *f*. The piano part includes staves for Fl. Ob., Quart. Ob.<sub>3</sub>, Fl. Ob., Clar., and Fag. with dynamics *pp*.

Third system of the musical score. It features a change in tempo and meter to 2/4. Dynamics include *p*, *f*, and *pp*. The piano part includes staves for Quart., Fl. Ob., Quart. Clar., Fl., and Clar. with dynamics *pp* and *p*.

Fourth system of the musical score. It features a change in tempo and meter to 3/4. Dynamics include *pp*, *mf*, and *f*. The piano part includes staves for Fag.<sub>3</sub>, Bassi., Clar.<sub>3</sub>, Violini, and Viola with dynamics *mf* and *f*. The word *brillante* is written above the strings.

Fifth system of the musical score. It features a change in tempo and meter to 4/4. Dynamics include *p* and *f*. The piano part includes staves for Quart., Violini, and Viola with dynamics *p* and *f*. The word *energico* is written above the piano part, and *ten.* is written above the strings.

Violini *ff e brillante*

Viola *pizz.*

Corni. *mf.*

*pizz.*

*ff*

*pizz.*

*pizz.*

*pizz.*

**B**

Tutti.

*ff*

Ob.

Tutti.

Ob.

Tutti.

Clar.

*p e dolce*

*ff*

*pp*

Fag.

Tutti.

Clar.

Tutti.

*pp*

*ff*

*cresc.*

*ff*

*pp*

*ff*

Piano introduction in G major, 2/4 time signature. The score shows the right and left hand parts with various articulations and dynamics.

Musical score for Clarinet (Clar.), Flute (Fl.), and Bassoon (Fag.) parts. Includes dynamics like *p* and *pp*.

Musical score for Flute (Fl.), Bassoon (Fag.), Oboe (Ob.), and Cor Anglais (Cor. I.). Includes dynamics like *dim.*, *cresc.*, and *espress.*

Musical score for Quartet (Quart.) and Violin (Vello.). Includes dynamics like *p*, *pp*, *espress.*, and *rall.*

**D** Moderato con moto.

Musical score for the 'D' section, Moderato con moto. Includes dynamics like *mf espress.* and *molto legato*.

*p*  
Quart.  
Clar. I.  
Clar. II.  
pizz.

*f con passione*  
Fl. Clar.  
Viol. b  
Cor. I.  
Viola  
*cresc.*  
*p*  
pizz.

*p*  
*cresc.*  
*ff*  
Fag. I.  
*p*  
*cresc.*  
*mf espress.*

*ritard.*  
**E a tempo**  
*p dolce*  
**a tempo**  
Ob.  
Cor. I.  
*espress. ritard.*  
**ppp**  
Fag.

*stringendo*  
Fl.  
Cor. I.  
*mp*  
Ob. I.

Con moto.

*p legg. scherzando*  
*Con moto. pizz.*  
*pp*  
*pp*  
*mf*  
*mf*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

*cresc.*  
*f*  
*ff*  
*trun*  
*trun*  
*trun*  
*Ob.I.*  
*p*  
*f*  
*Clar.*  
*f*  
*Ob.I.*  
*f*

*subito*  
*p legg.*  
*pizz.*  
*Fl. I.*  
*mf*  
*mf*  
*pizz.*  
*Clar. I.*  
*Fag. I.*  
*mf*  
*pizz.*

*cresc.*  
*f*  
*trun*  
*trun*  
*trun*  
*Ob.I.*  
*p*  
*f*  
*Clar. I.*  
*f*  
*Ob.I.*  
*f*

First system of the musical score, featuring a piano introduction with woodwinds. The piano part consists of a treble and bass staff. The woodwind parts include Clarinet (Clar.) and Oboe (Ob.). Dynamics include *p* and *mf*.

Second system of the musical score, starting with a section marked 'F'. It features piano accompaniment and woodwinds. The piano part has treble and bass staves. Woodwinds include Clarinet (Clar.) and Flute Clarinet (Fl. Clar.). Dynamics include *pp*, *mf*, *f*, and *crese.*

Third system of the musical score, continuing the piano accompaniment and woodwinds. The piano part has treble and bass staves. Woodwinds include Flute (Fl.) and Clarinet II (Clar. II.). Dynamics include *pp*, *f*, *mf*, and *schierzando*.

Fourth system of the musical score, featuring woodwinds and strings. The piano part has treble and bass staves. Woodwinds include Oboe (Oboi.), Clarinet I (Clar. I.), and Flute I (Viol. I. pizz.). Strings are marked *string.* and *mf stringendo*. Dynamics include *p*.

Violin line: *cresc.* *f* *p* *p*

Piano accompaniment: *mf* *f arco*

Violin line: *f*

Piano accompaniment: *ff* *Tutti.* *molto marc.*

Section markings: *a tempo animato* (twice)

Piano accompaniment: *ff*

Piano accompaniment: *dim.*

Violin I: *p*

Viola: *mf*

Bassoon: *fag.*

Bass: *Basso pizz.*

Trombone: *ff*

Dynamic markings: *cresc.*



Musical score for piano and woodwinds. The piano part features a dynamic marking of *sf* (sforzando) and a *tr* (trill) in the right hand. The woodwind parts include Flute (Fl.) and Clarinet (Clar.) with a dynamic marking of *p* (piano).

Musical score for piano. The piece concludes with a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F#) and a 3/4 time signature.

**H** Tempo I.

Musical score for piano. The piece concludes with a dynamic marking of *brillante*.

Tempo I.

Empty musical staves for piano, showing the treble and bass clefs and a key signature of one sharp (F#).

Musical score for piano. The piece concludes with a dynamic marking of *ff* and a key signature change to one sharp (F#).

Musical score for woodwinds. The parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Clarinet part has a dynamic marking of *mf* (mezzo-forte).

**J**

*f*

Quart.

Quart. Corni

*mf*

*ff*

*mfp*

Clar.

Clar.

*mfp*

Clar.

Fag.

*p*

*ff*

Tutti

*f*

Quart. Corni

*mfp*

Clar.

*mfp*

Corno II

*p*

*molto rall.*

*a tempo*

*p e dolce*

*a tempo*

*molto rall.*

*pp* Quart.

Ob. I. Fag. Fl. I.

*pp*

Clar. I. Quart. Quart. Fag. Clar.

*p espress.*

*pp*

*p*

**K** Poco tranquillo. *ten.*

*p cresc. f e passionato*

Poco tranquillo. Fl. Ob. Clar.

Fag. I. *pp* Fag. II. Fag. I.

*pizz.*

Fag. I.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano part includes a bassoon line labeled "Fag. I." with a dynamic marking of *pp*. The key signature has one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a bassoon line labeled "Fag." with a dynamic marking of *pp*. The key signature has one sharp (F#).

Third system of musical notation. It includes a vocal line, a piano accompaniment, and a section for Violini. The piano part includes a bassoon line labeled "Fag. I." with a dynamic marking of *mf*. The Violini part is marked *p grazioso*. The key signature has one sharp (F#).

Fourth system of musical notation. It includes a vocal line, a piano accompaniment, and staves for Viola and Violini. The Viola part has a dynamic marking of *mf*. The Violini part has a dynamic marking of *p*. The piano part includes a bassoon line labeled "Fag." with a dynamic marking of *mf*. The key signature has one sharp (F#).

triquillo  
*p dolce*  
triquillo  
Viola  
Violini *mf*  
Fl. *p*  
Clar. *p*  
Clar. *p*  
Fag. *p*

*dim.*  
Fl. *p*  
Clar. *p*  
Fag. *p*

*espress.*  
Cor. I. *mp espress.*  
Cor. II. *p*

*sost.*  
*dim.*  
*pp*  
Vello. *espress.*  
*rall.*

Moderato con moto.

**L**

*mf* *espress.*  
 Moderato con moto.  
 Quart.

*p*

*poco rit.* *a tempo*  
*p*

*poco rit.* *a tempo*  
 Clar.

pizz.

*f con passione*  
 Quart. Clar. Violini  
 Clar. Viola  
 Basso pizz. *cresc.*

Fl.  
Clar.  
Viol.  
Cor.  
Fag. I.  
Viol.  
Ob. I.

*f*  
*p*  
*mf*  
*p*

Ob.  
Cor. I.

*cresc.*  
*f*  
*mf*  
*mf*  
*rit.*  
*rit.*

**M** a tempo

Fl.  
Clar.  
Fag.

*dim.*  
*a tempo*  
*ppp*

string.  
Fl.  
Clar.  
Ob. II.  
string.  
Cor. II.  
Cor. I.

*cresc.*  
*mp*

Più mosso.

Ob. I. *mf* Quart. *p* pizz.  
 2 Fag. *mf* *p*  
 Velli.  
 Bassi

Ossia. <sup>8</sup>

*ff* Clar. I.  
*mf* Clar. I.  
*pp* Quart.  
*mf* Cor. I.  
*pp* Quart.  
*mf* Cor. I.

Quart. *mf* *espress.*  
 Fl. *p*  
 Clar. *p*  
 Quart. *pizz.*  
 Fag. II.  
 Velli *pizz.* *p*

Ob. I. *mf*  
 Fag. I. *mf*  
 Ob. I. *mf*  
 Clar. I. *mf*  
*pp* *espress.*  
 Bassi



Ossia. <sup>8</sup>

Clar. I. Quart. Quart.

*espress.* Cor. I. *f* Cor. I. *mf espress.*

N

Cor. II. *ff* Tutti

*ff* Viola Viol. II. *p* Viol. I. *ff* Tutti

Fag. Bassi pizz.

*ff* Fl. Viola Clar. Viol. II. *p* Viol. I. *ff* Tutti *ad lib.* <sup>8</sup> Clar. *pp* Fag. pizz.

*ad lib.*

8

Ob. Clar.

*ff*

*pp*

*ff* Tutti

*pp*

*pp*

Fag.

Fag.

*ritard.*

*poco andante*

*pizz.*

*ritard.*

*pp* Quart.

*pppp* Quart.

*poco andante*

Quart.

*ritard.*

Cor. I.

*ppp*

Cor. I.

*poco animato*

*poco animato*

Quart.

*ritard.*

*ritard.*

Timp.

8

Tempo I.

*p*

*ritard.*

Tempo I.

*ritard.*

8...

Presto.

*morendo*

G. P.

*ff*

Presto.

G. P.

*ff marcatisissimo*