

Concerto N°2.

(en La mineur.)

VIOLINO.

Tor Aulin.

Moderato. 30 *poco ritenuto* SOLO. *a tempo* *f e passione* *dim.* *cresc.*

f *pp* *f* *a tempo* *poco rall.* *a tempo* *3* *dim. e rit.* *ff* *A a tempo* *rit.* *ff* *e risoluto*

f *cresc.* *8* *8* *mf* *tranquillo* *p* *f* *p* *f* *p* *f* *f* *dim.* *8* *f* *cresc.* *tr tr tr* *B* *28* *rit.* *1*

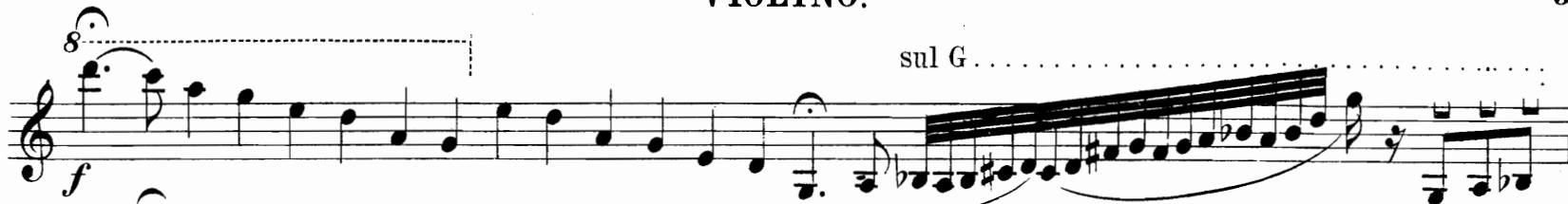
VIOLINO.

C Un poco più Moderato.

ff agitato

VIOLINO.

8. *f* sul G.



sul G. *tr tr tr* *ff*



F Risoluto. *ff*



ff **G** 28 *p e dolce* *Andante sostenuto.*



dim. *p cresc.*



p cresc. *dim.* *mf*



cresc. **Animato.**



ff pesante *f*



ff *mf* *f* *pesante* 4



VIOLINO.

p *f* *p* *cresc.*

f *rit.* *p*

Andante sostenuto.

dim. *p cresc.* *dim.*

Piu lento.

p cresc. *dim.* *cresc.* *dim.* *morendo pp*

Allegro vivace.

f *pizz.* *arco* *mf* *f*

mf *pizz.*

arco sul G. *sul G.*

sul G.

cresc.

f *p* *cresc.*

tr *ff* *1*

VIOLINO.

ff *furioso* *strin - gen - do*

pizz. a tempo **31** *Più Moderato.* *arco* *mf*

f *mf* *p* *cresc.* *rit.* *a tempo* *pp*

cresc. *f* *con passione* *rall.* *sfz* *cresc.*

Tempo I. *f* *pizz. arco* *p e grazioso* *f* *pizz. arco* *p e grazioso*

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *p* dynamic and another *cresc.* marking. The third staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The fourth staff is marked *mf*. The fifth staff includes *pizz.* and *arco* markings, with a *f* dynamic. The sixth staff is marked *mf*. The seventh staff includes *pizz.* and *arco sul G* markings, with a *f* dynamic. The eighth staff is marked *sul G*. The ninth staff is marked *mf*. The tenth staff begins with a *cresc.* marking and ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *ff* *cresc.* *ff* *furiioso* *strin - gen - do* *pizz. a tempo* **31**

Più moderato. *mf* *p* *cresc.* *molto rit.* *dim.* *a tempo* *p* *cresc.* *f* *sf* **Tempo I.** *rall.* *ff* *pizz.* *arco* *p e grazioso* *f*

VIOLINO.

This page of a violin score, numbered 8, is titled "VIOLINO." and contains ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The third staff is marked *ff*. The fourth staff is marked *Moderato.* and *f*, featuring several triplet markings. The fifth staff is marked *pp* and *ff*. The sixth staff is marked *mf e leggiero*. The seventh staff is marked *ff*. The eighth staff is marked *fff*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout.