



Violino.

Violin-Konzert N°3.

Violino-Solo.

I.

Tor Aulin, Op. 14

Molto moderato. Lento. *ten.* $\frac{2}{4}$ *ten.* *ten.* *ten.*

f *dim.* *p string. e cresc. poco a poco*

Cadenza ad lib.

ten. *f* *rubato* *non troppo presto*

sost. *p*

Tempo I. $\frac{9}{8}$ *lunga*

Lento. *ten.* *ten.* *ten.* *ten.*

f *Cadenza ad lib.* *dim.* *p* *string. e cresc. poco a poco*

ten. *ten.*

f *rubato* *non troppo presto*

sost. *p*

Tempo I. rit. *poco* *Tempo I.* *animato* *f con passione*

ritard. *lunga* *12*

sul G *a tempo* *f*

sost.

Violino-Solo.

The musical score consists of ten staves of music. The first staff begins with the instruction "sul D" and "a tempo", followed by a fermata and the marking "sost.". The second staff is marked "brillante" and "f". The third staff includes a "cresc." marking. The fourth staff is marked "ff con molto passione" and "a tempo". The fifth staff features a "rall." marking and "p e dolce". The sixth staff is marked "dim.". The seventh staff is marked "a tempo" and "frall.". The eighth staff is marked "p" and "cresc.". The ninth staff is marked "a tempo" and "frall.". The tenth staff is marked "p" and "cresc.". The eleventh staff is marked "ff" and "ad lib.". The twelfth staff is marked "sul A" and "a tempo". The thirteenth staff is marked "rit." and "a tempo". The score concludes with a fermata and the marking "2".

Violino-Solo.

cantabile
p e dolce

II *p*

II *mf* *f*

poco più moderato
rit. *dim.* *p e espress.*

mf

p

poco ritard.

a tempo

Tempo I, ma agitato.
cresc. *ff appassionato*

II

ff con fuoco *marc.*

Animato poco a poco *marc.*

ff *p cresc. f* *p f cresc.*

ff accel. poco a poco *p* *cresc.* *fff*

p > cresc. > *f* *f*

F *Tempo I ma largamente.* *fff* *mf espress.* *ritard.*

a tempo *f* *dim.* *p*

sostenuto poco a poco *a tempo ma tranquillo* *sul G* *dim.* *pp*

pp

con dolore *mf poco lento* *dim.* *pp* *smorzando* *ff*

II.

Andante con moto.
sul Despr.

dolce *pp* *cresc.* *f* *p* *ff* *dim.* *sul A* *p* *f* *mf*

This section of the score consists of six staves of music. It begins with a *dolce* marking and a *pp* dynamic. The tempo is *Andante con moto*. The key signature has three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc.*, *f*, *p*, *ff*, *dim.*, and *mf*. The instruction *sul A* appears twice. The section ends with a *f* dynamic and a *mf* dynamic.

p *pp* *rit.* **B** *L'istesso tempo ma più animato.* *p* *ff marc.* *frisoluto* *tr* *più animato* *tr* *a tempo* *p*

This section of the score consists of six staves of music. It begins with a *rit.* marking and a *p* dynamic. The tempo is *L'istesso tempo ma più animato*. The key signature has three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp*, *p*, *ff marc.*, *frisoluto*, *tr*, *più animato*, and *a tempo*. The instruction *sul A* appears once. The section ends with a *p* dynamic.

Violino-Solo.

f

dim.

rall. poco a poco

sostenuto

p molto espress.

rit.

a tempo

molto rit.

Tempo I.

p espress.

tr.

sul D

p sul A

ff e con molto sentimento

f

molto rall.

Molto lento.

cresc.

pp quasi niente

sul G

III.

Finale.
Allegro molto.

f risoluto

f

molto rall.

a tempo

p e dolce

p

ff

ff *cresc.*

a tempo

ff

marc.

grazioso

p

p

p *cresc.* *f* *p* *p* *cresc.*
f *f*
f
ff *brillante*
energico
ten. *ten.* *ten.* *ten.* *ff e brillante*
dim. *cresc.*
espress. *dim. sostenuto* *rall.*

Musical score for Violino-Solo, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *tr. sostenuto* (tristemente sostenuto), *energico* (energetic), *brillante* (brilliant), and *rall.* (rallentando). Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4). A section labeled 'B' starts at measure 25, and a section labeled 'C' starts at measure 31. The score concludes with a 6/8 time signature.

D Moderato con moto.

mf espress.

p

f con passione

ff *II* *p* *cresc.*

ff *ritard.*

E a tempo

p dolce

stringendo

Con moto.

p legg. scherzando

p

cresc. *f* *ff*

p subito
legg.

cresc. *f*

tr

restez

F *p*

ff

string. *p* *cresc.* *f* *p*

a tempo animato

p *f* *ff*

19

Detailed description: This page of a violin solo score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a *p subito* dynamic and a *legg.* (leggiero) articulation. The first two staves feature a rapid sixteenth-note scale with first and second fingerings indicated. The third staff continues the scale with trills and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fourth staff has a *restez* (rest) marking and includes triplet and sixteenth-note patterns. The fifth staff features a *F* (fermata) and a *p* (piano) dynamic. The sixth and seventh staves consist of sixteenth-note chords, with the seventh staff reaching a *ff* (fortissimo) dynamic. The eighth staff is marked *string.* and includes a *p* dynamic, a *cresc.* leading to *f*, and a *p* dynamic. The ninth staff continues with a *p* dynamic and a *cresc.* leading to *f*. The final staff concludes with a *ff* dynamic and a *G* (trill) marking, followed by a double bar line and the number 19.

Violino-Solo.

F1. *Tempo I.*

20 21 *ff*

ten. *brillante*

ten.

sul G *ff* 1 *ff*

1 *J* *f*

3

3

molto rall. *a tempo*

p e dolce

4 0

p espress.

Poco tranquillo.
K

p cresc. f e passionato

ten.

p cresc. mf

Tempo I.

p grazioso

II

tranquillo

p dolce

dim. cresc.

espress. dim. sost. 0 rall. 2

L Moderato con moto.

mf espress.

poco rit.

a tempo

p

f con passione

f

p

cresc.

rit.

M a tempo

string.

cresc.

f

Più mosso.

ff

Ossia:

Violino-Solo.

This page of a musical score for Violino-Solo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1-2:** Rapid sixteenth-note passages with slurs and accents.
- Staff 3:** Continuation of the sixteenth-note pattern, including a section marked "Ossia:" with a dotted line above it.
- Staff 4:** Slower, more melodic lines with slurs and accents.
- Staff 5:** A long, sweeping slur covering a wide range of notes, ending with a fermata and a forte (*ff*) dynamic marking.
- Staff 6-7:** Rapid sixteenth-note passages, with a section marked "8 ad lib." (8 measures ad libitum) indicated by a dotted line.
- Staff 8:** Slower, more melodic lines with slurs and accents, marked "ritard." (ritardando) and "poco andante".
- Staff 9:** Continuation of the slower melodic lines, marked "rit." (ritardando) and "poco animato".
- Staff 10:** Final section, marked "Tempo I." and "Presto.", ending with a fermata and a forte (*ff*) dynamic marking.

Additional markings include "N" (Nada) and "G. P." (Grave) at the bottom of the page.