

Lyrisches Gedicht.

Violine.

Tor Aulin, Op. 21.

Poco Andante ed espressivo.

The musical score is written for a single violin. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The dynamics range from piano (*p*) to fortissimo (*ff*). Key markings include *cresc.*, *p cresc.*, *un poco animato*, *p flebile cresc.*, *mf*, *mf cresc.*, *p cresc.*, *mf cresc.*, *f*, *p espr. cresc.*, *affettuoso*, *p cresc.*, *f*, *f*, *rit.*, *f*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (3, 5, 7).

Violine.

animando
a tempo
p *cresc.* *ff*

rall. *a tempo*
p *cresc.* *dim.* *pp*

Molto allegro e appassionato.
ff

ten. *ten.* *Piu mosso.*
mf *cresc.*

ff *p* *f* *14*

5 *5* *6* *3* *4* *3* *4*
p *f*

5 *5* *6* *3* *4* *5* *4*
p *f*

f *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *f*

Violine.

Tempo I.

p *f*
cresc. *p*
f *cresc.* *p espr. cresc.*
p cresc. affettuoso *f* *f* *rit.*
f *cresc.* *ff*
a tempo *p* *cresc.*
p *pp*
f *dim.* *p* *fp* *Meno mosso.*
Lento. *rall. molto* *ppp*