

# Viola



## TOR AULIN

1866-1914

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### Serenad

för stråkkvartett

*Serenade*

*for String Quartet*

Opus 1

Kritisk utgåva av/Critical edition by Tobias Ringborg

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# Serenad

för stråkkvartett (1895)

Op. 1

## I. Förspel

Tor Aulin  
(1866-1914)

Allegro moderato

4 *sf pp*

7

10 *ff*

16 *p dim. p pp 3 mf*

21 *p cresc. cant. ff p cant. ritard.*

28 **Più moderato**

32 *p leggiero sempre spiccato*

36 *sfp p cresc. f*

41 *un poco ritard. a tempo*

45 *mf p*

49 *mf f ritard. a tempo*

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54

*p* *f* *tr* *p*

60

*f* molto ritard. e dim.

64

Tempo I<sup>o</sup>

*p*

67

*p*

70

*f*

73

*ff* *ff* *ff*

77

*f* *p dim.* *pp*

81

*p*

86

*crescendo* *cresc.* *p*

Viola

91 *sempre cresc.* *ritard.* *Più moderato*  
*tremolo* *pp*

96 *mf* *cresc.*

102 *dim.* *ritard.* *a tempo*  
*p a tempo*

107 *cresc.*

112 *ff* *3*

116 *ritard.* *Tempo I°*  
*p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

119 *cresc.* *stringendo*  
*f* *3* *3*

122 *cresc.* *ff* *ff* *ten.* *ten.*

Viola

II. Thema med Variationer

Andante sostenuto

9

17

25

33 Var. I [Poco più mosso]

41

49

57

65 Var. II

71

77

82

*p* <> <> <> *p*

*pp* *cresc.* *mf*

*p* *cresc.* *poco ritard.*

*p*

*mf* <> *p*

*mf* *dim.*

*f* *f*

*pp* *cresc.* *dim.* *pp*

*f*

*f* *cresc.*

*pp*

*pizz.* *arco*

*pp* *p* *pp*

Viola

86

*pp* *p* *cresc.* *f*

91

*cresc.* *ff* *mf* *ritard.*

Var. III  
Più mosso

97 Solo

*f* *mf*

105

*f*

114

*f*

122

*p* *ritard.* *attacca*

Var. IV  
Adagio

129

*molto pp con sordino* *pp*

138

*mf* *p*

147

*ritard.* *a tempo* *pp*

154

*cresc.* *p* *pp* *ritard.* *a tempo*

164

*pp* *ritard.*

Viola

III. Scherzo

Allegro vivace

*pp* *leggero sempre spiccato* *cresc.*

6 *sf* *mf*

12 *sf*

17 [2a volta arco] *f* *ff* *f*

23 *ff* *pp*

29 *pp* *ff* *energico*

35 *ff* *ff*

42 *p* *sf* *p* *sf* *f*

51 *pp*

57 *sf* *f*



Viola

Trio  
Più tranquillo  
arco

63 *f* *sf* *pizz.* *p*

70 *p*

80 *cresc.* *f* *cresc.*

87 *ff* *mf*

95 *dim.* *mf*

102 *cresc.* *f*

108 *dim.* *p* *ritard.*

115 *a tempo* *p*

121 *pp*

127 *ritard.* *a tempo* *f*

134 *p* *pp* *pizz.* *ppp*

Viola

[Tempo I]

[arco]

140

*pp* *leggero sempre spiccato* *cresc.*

Musical staff 140-144: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic and a tempo marking of [Tempo I]. The music is marked [arco] and *leggero sempre spiccato*. The dynamics increase towards the end of the staff, marked *cresc.*

145

*sf* *mf*

Musical staff 145-149: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *sf* and *mf*.

150

Musical staff 150-154: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *sf* and *mf*.

155

*sf* *f* *ff*

Musical staff 155-159: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *sf*, *f*, and *ff*.

160

*f* *ff* *pp*

Musical staff 160-164: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *f*, *ff*, and *pp*.

165

*pp*

Musical staff 165-169: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *pp*.

170

*ff* *energico*

Musical staff 170-175: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *ff* and *energico*.

176

*ff* *ff*

Musical staff 176-180: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *ff* and *ff*.

181

*p* *sf* *p* *sf*

Musical staff 181-185: Treble clef, 2/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The dynamics increase towards the end of the staff, marked *p*, *sf*, *p*, and *sf*.

Viola

188 *f* *pp*

194 *sf* *f*

199  $\oplus$  Coda Presto *ff*

204 *ff* *dim.* *mf*

210 *pp sempre*

215 *pp*

220 *cresc.*

225 *dim.* *pp* *pizz.* *pp* *pp*



Viola

51 *f* *p sempre* *ff*

57 *p* *sf p* *sf p cresc.*

62 ritard. a tempo *ff* *ff* *ff* *pp*

69 *mf*

74 *f marcato*

79 *sf p* *sf p* *p*

84 *dim.* *pp* *pp*

91

96 *f* *p*

99 *f* *p* *f*

102 *p* *f*

104 *cresc.*

Viola

106 *f* *ff*

110 *ff*

116 *mf* *marcato* *sf p* *f* *p* pizz.

121 *cresc.* *f* *p* *cresc.* *f* *cresc.* arco pizz. arco

126 *Maestoso* *ff* *p*

132 *leggiero* 3 3 3 3 3 3 3 3

136 *f* *p*

141 *Più mosso* *ff* 3 3 3 3 3 3 3 3 *ff*

146

152 *ff*

158 *stringendo* *ff* *fff*