

In den Bergen.

Aufführungsrecht vorbehalten.

Violoncello.

Constantin Sternberg, Op. 105 Nr. 1.

Andante quasi Allegretto, ma molto tranquillo.

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante quasi Allegretto, ma molto tranquillo". The score consists of ten staves of music. The first staff starts with a *pp* dynamic and includes the instruction "sempre pp". The second staff continues the melodic line. The third staff is marked with a Roman numeral "III" and contains a first ending bracket labeled "A". The fourth staff includes the instruction "un poco cresc." and a second ending bracket labeled "B". The fifth staff is marked with a Roman numeral "B" and a *p* dynamic. The sixth staff is marked with a Roman numeral "III" and a *p* dynamic. The seventh staff is marked with a Roman numeral "C" and a *f* dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a Roman numeral "D" and includes the instruction "pizz." and a *ff* dynamic. The final staff concludes with a *ff* dynamic and includes the instruction "pizz." and a *ff* dynamic.

Violoncello.

arco
mf

E
ff

mf con passione
cresc.

cresc.

F
ff
p

sempre dimin.
poco a poco slentando

Tempo I.

p
pp
sempre pp

p

un poco cresc.
più cresc.

Violoncello.

G
f *p*

H
pp *pp* *pp* *pp*
mf *f*

I pizz.
ff *f* *mf con passione*

cresc. *ff*

trionfando
ff

K
poco a poco allargando
a tempo
pp

Veneziana.

Aufführungsrecht vorbehalten.

Violoncello.

Constantin Sternberg, Op.105 Nr. 2.

Andante.

The musical score is written for a single cello. It begins with a treble clef and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The third staff is in the bass clef and features a piano (*p*) dynamic. The fourth staff continues in the bass clef with a mezzo-forte (*mf*) dynamic. The fifth staff is in the treble clef and includes a section labeled 'B' with a piano-piano (*pp*) dynamic and a 'Solo' section with a mezzo-forte (*mf*) dynamic. The sixth staff is in the bass clef and includes a section labeled 'C' with a piano (*p*) dynamic. The seventh staff continues in the bass clef with a piano (*p*) dynamic. The eighth staff is in the bass clef and includes a section labeled 'D' with a forte (*f*) dynamic. The ninth staff is in the bass clef and includes a section labeled 'E Martiale, con fierta' with a piano (*p*) dynamic. The tenth staff is in the treble clef and includes a section labeled 'E Martiale, con fierta' with a fortissimo (*ff*) dynamic and a 'Solo' section with a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

Violoncello.

ff quasi tromba p *f* *ff*

ff

Solo. piangendo
mf

G *p* *p*

largamento
mf

H *p* *pp* *Poco più lento* *2* *Solo.* *mf*

Listesso tempo. *Tempo primo.*
più p ritard. *p* *mf*

f *p* *p*

Solo.
f *più f* *mf*

poco a poco slentando *K* *p* *poco riten.*

glissez glissez glissez glissez

Aufführungsrecht vorbehalten.

Napolitana.

Violoncello.

Constantin Sternberg, Op. 105 Nr. 3.

Allegro ma non troppo; s'accelerando poco a poco.

Solo arco spiccato

4 pizz. *f* 1 *p* Solo arco spiccato

p

pizz. arco *poco a poco cre -*

scen - do *meno p*

cre - scen - do *f con tutto l'arco*

p

ff *di*

mi - nu - en - do *p* *cre - scen - do* *f*

B pizz. *p* *f* *p*

arco *mf* *p* *mf* *ff brioso* C

f *ff*

4 7

Violoncello.

Un poco più lento.

D

Solo

mf espressivo

p

pp

p

p

Tempo primo.

pizz.

p

4

pizz.

molto cresc.

f

arco

ff

pizz.

p

E

arco

f con tutto l'arco

1

1

Violoncello.

Violoncello musical score consisting of 12 staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff contains the lyrics "di - mi - nu - en - do" under a melodic line. The fourth staff is marked *molto cresc.*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sf*. The eighth staff begins with a dynamic marking of *ff* and a *p* marking later in the staff. The ninth staff has a dynamic marking of *tutta la forza*. The score concludes with a final note on the twelfth staff.