

In den Bergen.

Aufführungsrecht vorbehalten.

Violino.

Constantin Sternberg, Op.105 Nr.1.

Andante quasi Allegretto, ma molto tranquillo.

Violino.

mf

E₂

ff

mf con passione

cresc.

F₂

p

sempre dimin.

poco a poco slentando

Tempo I.

p

pp

sempre pp

p

un poco cresc.

Violino.

più cresc. **f**

G *> calmato* *>* *sul G* *>* *poco rit.* **1**

p

H

pp *pp* *pp*

mf *pp* *pp* *p* *p*

f

I pizz. **3** **pizz.** **3** *mf con passione*

ff **f**

cresc. *cresc.*

ff *trionfando* *ritard.*

ff

K *poco a poco allargando*

a tempo **pp**

Veneziana.

Aufführungsrecht vorbehalten.

Violino.

Constantin Sternberg, Op.105 Nr. 2.

Andante.
sul G.

The musical score is written for a violin in 6/8 time. It begins with the tempo marking 'Andante.' and the instruction 'sul G.' (sul tasto). The first staff starts with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The third staff includes a triplet of eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked 'poco riten.' and ends with a piano (*p*) dynamic. The ninth staff is marked 'un poco riten.' and ends with a piano (*p*) dynamic. The tenth staff, marked 'E Martiale, con fierta. quasi tromba', begins with a fortissimo (*ff*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic.

Violino.

quasi tromba
ff *p* *f* *tr* *ff pomposo*

ff *p* *mf* *ff piangendo*

ff *p* *mf*

largamente *p* *mf* *H*

Poco più lento e piangendo
p *mf* *dim.*

L'istesso tempo. 2 *Tempo primo.*
pp *p* *mf* *sul G.*

f *p* *mf*

I *mf* *f*

meno f *più f* *p*

poco a poco slentando *K* *p* *poco riten.*

pp *ppp* *1*

Aufführungsrecht vorbehalten.

Napolitana.

Violine.

Constantin Sternberg, Op. 105 Nr. 3.

Allegro, ma non troppo; s'accelerando poco a poco.

1 pizz. 8

arco p cresc. poco a poco crescen - do meno p

cre - scen - do f con

tutto l'arco p

ff di - mi - nu - en - do

scen do p arco p pizz. f

arco p mf

mf ff brioso C

4 7 Un poco più lento. sf ff 16

Violine.

mf *espressivo*

pp *p*

pp *p*

p

Tempo

primo. *pizz.* **3**

4 *pizz.* *f* *arco* *ff*

pizz. *p*

E *arco* *trinu* *meno p*

trinu

f *con tutto l'arco*

p

Violine.

The image shows a page of a violin score, page 3. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic and includes accents (>) over the first and eighth notes. The second staff contains the lyrics "di mi nu en do" written under the notes. The third staff has a *molto cresc.* marking. The fourth staff begins with a new key signature of two sharps (D major) and a *ff* dynamic. The fifth and sixth staves continue the melodic line in D major. The seventh staff features a fortissimo (*sff*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth and tenth staves feature a *tutta la forza* marking and continue the melodic line with various rhythmic patterns.