



*A Mademoiselle A...*

# Deux Impromptus

ET

## APPASSIONATO

pour Piano

PAR

# A.M. AUZENDE

N° 1. Prix 5<sup>fr</sup>

N° 2. Prix 3<sup>fr</sup>

N° 3. Pr

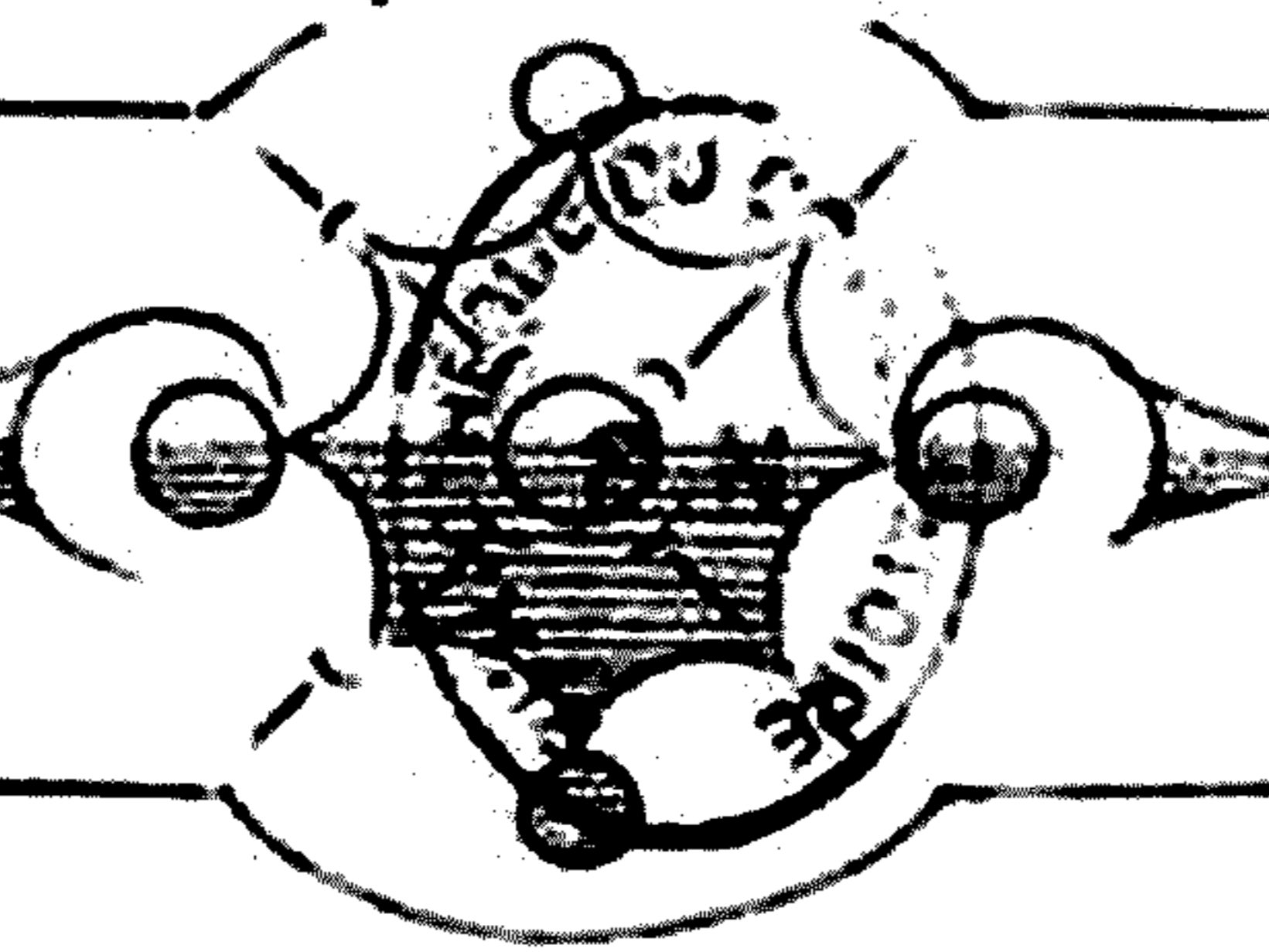
DU MÊME AUTEUR.

Sous les ombrages de Crochat. Valse à 4 mains. Pr. 9<sup>fr</sup>

Chanson de Barberine. Mélodie pour Sop<sup>o</sup>. Pr. 4<sup>fr</sup>

Paris, E. et A. GIROD éditeurs, 16. Boulevard Montmartre

*Propriété réservée.*



# DEUX IMPROMPTUS

POUR PIANO

à Mademoiselle A.\*\*\*

A. M. AUZENDE.

Andante.

*dolce.*

*soutenu et expressif.*

N<sup>o</sup> 2.

Musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music is marked *p* (piano) and includes dynamic markings *ten* (sostenuto) and *cresc.* (crescendo). Pedal markings include *una corda. Ped* and *tre corde*.

1<sup>o</sup> Tempo.

*pp dolce.*

*dim. un poco rit.*

*dim. una corda. p*

*cresc. do - poco - a -*

Musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music is marked *pp* (pianissimo) and includes dynamic markings *dim.* (diminuendo), *rit.* (ritardando), and *cresc.* (crescendo). Pedal markings include *una corda. p* and *tre corde*.

*ben cantando.*

1<sup>o</sup> Tempo.

*sempre una corda.*

*un poco cresc.*

*una corda. molto rit.*

*sempre Ped.*

Musical score for the third system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music is marked *p* (piano) and includes dynamic markings *pp* (pianissimo), *rit.* (ritardando), and *cresc.* (crescendo). Pedal markings include *una corda. molto rit.* and *sempre Ped.*.

*un poco piu f*

*un poco piu f* *dim.* *p* *dolcissimo.* *cresc.*

*cresc. f* *dim* *p* *dolce.* *portando.* *p* *f* *tre corde.* *una corda.* *sempre Ped.* *tre corde*

*cres - cen - do - poco - a - poco.*

1<sup>o</sup> tempo.

*pp* *dim* *molto rall:* *sempre una corda.*

*una corda.* *sans pédale et bien tenu.*

Ped

*p* *sempre dolce espressivo.* *un peu appuyé.* *dim: p*

*rit molto.*

Ped

*pas trop sec.* *p* *sempre una corda.* *cresc poco a poco.* *tre corde.* *ff*

*sans pédale.* *Ped*

*portando.* *pp* *una corda.* *pas trop sec.* *en diminuant.* *ppp*

*sans pédale.* *Ped*

