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Trio

für Klavier, Violine und Violoncell.

Violoncell.

Johann Christian Bach, (1735-1782).
Revision von Hugo Riemann.

Allegro con brio.

The musical score for the Violoncell part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con brio". The score consists of ten staves of music. Dynamics include *f*, *p*, *mf*, *ff*, *cresc.*, and *sf*. There are first endings marked "1" and a section marked "B". The piece concludes with a double bar line.

Violoncell.

C

mf *cresc.* *f* *dim.* **2**

poco riten. *p* *f* *a tempo*

p *f* *p* *f*

D

f *sf* *sf* *ff*

f *ff* *mf*

f *ff*

E

sf *mf* *mf* **1** **1** **1**

cresc. *f* *più cresc.* *ff*

F

f *ff* **1** **1**

Detailed description: This page of a cello score contains measures 2 through 11. It is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into sections labeled C, D, E, and F. Section C (measures 2-5) starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), and then a decrescendo (dim.). Section C continues with a 'poco riten.' (poco ritardando) instruction, starting piano (p) and ending with a forte (f) dynamic and 'a tempo' marking. Section D (measures 6-11) features a series of dynamics: forte (f), sforzando (sf), sf, and fortissimo (ff). Section E (measures 12-14) begins with sforzando (sf) and mezzo-forte (mf), followed by first endings marked with a '1'. Section F (measures 15-18) starts with forte (f) and fortissimo (ff), also featuring first endings marked with a '1'. The score includes various musical notations such as slurs, ties, and accents.

Tempo di Menuetto.

f *p*
sf *dim.* *mf* *dim.* 4
mp *mf* *cresc.* *f*
f *mf* H 3
dim. *p* *pp* *cresc.*
f *sf* *f* 2
rit. *I a tempo* *f* *f* *dim.* *p*
sf *mf*
dim. *p* *pp* *mp*
mf *cresc.* *f* *Fine.*

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