



Nr. 1737 a/b

Collegium musicum

Nr. 19

J. Christian Bach

Trio in Ddur

Violine

Verlag von

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in

LEIPZIG.



1000  
1000  
1000  
30  
EHD

# Trio

für Klavier, Violine und Violoncell.

Violine.

Johann Christian Bach, (1735-1782).

Revision von Hugo Riemann.

**Allegro con brio.**

The musical score for the Violin part is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *f*, *p*, *mf*, *cresc.*, *sf*, *ff*, *sfp dolce*, *pp*, *mp*, and *f*. There are also markings for 'A' and 'B' sections, and a 'tr' (trill) marking. The score concludes with a double bar line and a repeat sign.

Violine.

The score consists of ten staves of music, organized into six sections labeled C through F. Each section contains two staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by intricate melodic lines with frequent slurs and trills. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with frequent crescendos and decrescendos. Section C begins with *mf* and includes a trill. Section D features a *ff* dynamic. Section E is marked *dolce* and includes *sfp* and *pp* dynamics. Section F concludes with a *ff* dynamic and a trill. The score ends with a double bar line and repeat dots.

Tempo di Menuetto.

*f* *dim.* *f* *p*

*f* *tr* *tr* *tr* *G* *mf* *dim.* *p*

*pp* *mp* *mf* *cresc.*

*tr* *f* *H* *f*

*f* *tr* *sf*

*p* *pp* *cresc.* *mf* *f* *tr*

*sf* *f*

*rit.* *mf* *dim.* *p* *Ia tempo*

*f* *tr* *tr* *tr* *mf*

*dim.* *p* *pp* *mp* *mf*

*cresc.* *f* *tr* *tr* *tr* *Fine.*