

# Guitarra 1

## BWV - 1042 CONCIERTO (c) 1.- SIN NOMBRE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 65$

5

9

13

17 *tr*

21 *tr*

2

Guitarra 1

25

Musical staff 1: Treble clef, measures 25-28. Features eighth-note patterns with slurs and a sharp sign on the first measure.

29

Musical staff 2: Treble clef, measures 29-32. Features eighth-note patterns with slurs and a sharp sign on the fourth measure.

33

Musical staff 3: Treble clef, measures 33-36. Features eighth-note patterns with slurs.

37

Musical staff 4: Treble clef, measures 37-40. Features eighth-note patterns with slurs and various accidentals (sharps and naturals).

41

Musical staff 5: Treble clef, measures 41-44. Features eighth-note patterns with slurs and a double bar line with repeat dots.

45

Musical staff 6: Treble clef, measures 45-48. Features eighth-note patterns with slurs and sharp signs.

49

Musical staff 7: Treble clef, measures 49-52. Features eighth-note patterns with slurs and a sharp sign.

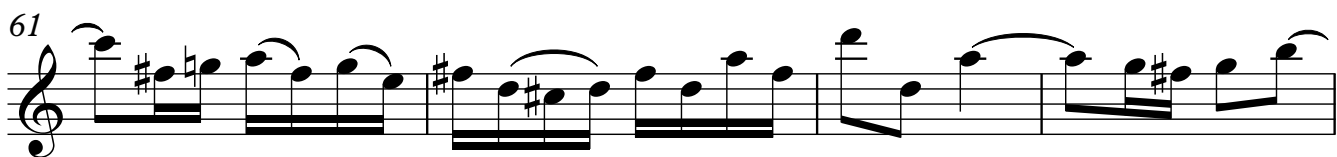
53



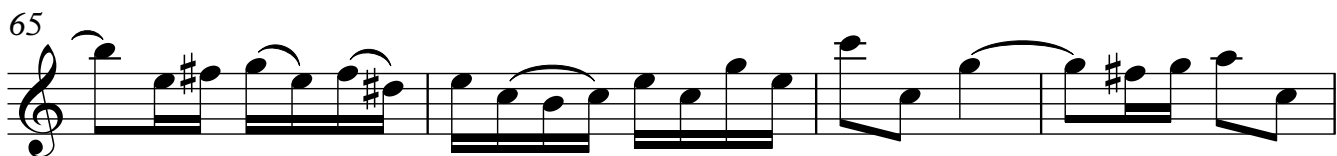
57




61



65



69



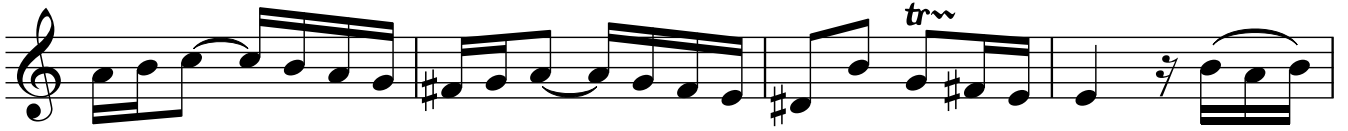
73



77



81



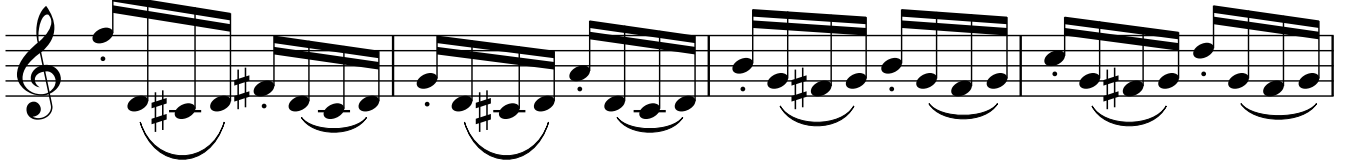
85



89



93



97



101



105



Guitarra 1

109

113

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168