

Brandenburg Concerto No.5

3rd movement

J.S. Bach

Cello 28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

Musical notation for measures 33-38. Measures 33-37 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 is a whole rest.

39

Musical notation for measures 39-42. Measure 39 has a dotted quarter note G4. Measure 40 has an eighth note G4 followed by a dotted quarter note A4. Measure 41 has an eighth note B4 followed by a dotted quarter note C5. Measure 42 has an eighth note B4 followed by a dotted quarter note A4.

43

Musical notation for measures 43-46. Measures 43-46 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

46



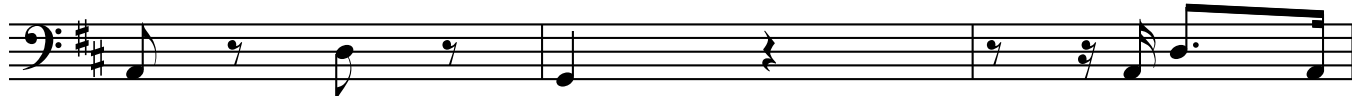
50



56



60



63



68



73



78



83



88



93



98

pianissimo



103

21



128

forte



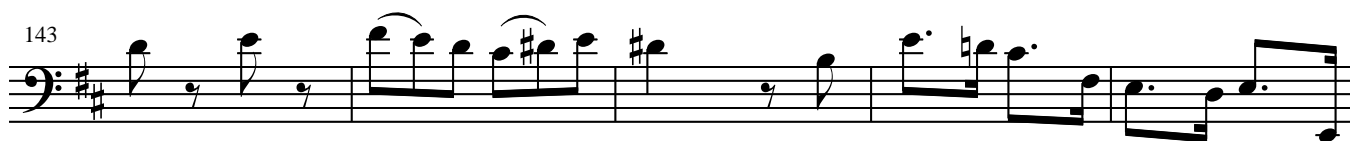
133



138



143



148



piano

153



22

179



10

193



198



203



208



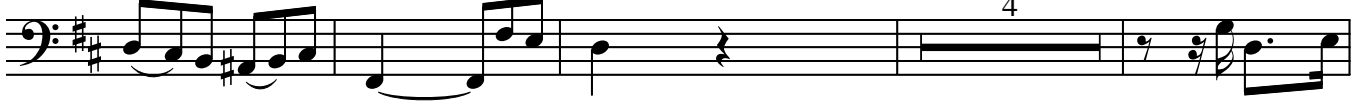
213



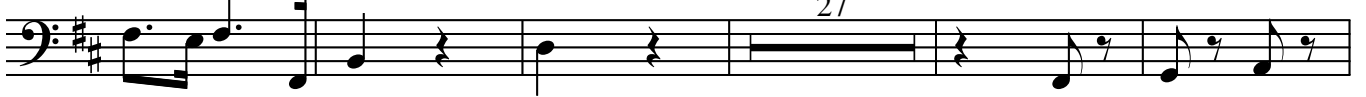
218



223



231



263



269



274



277

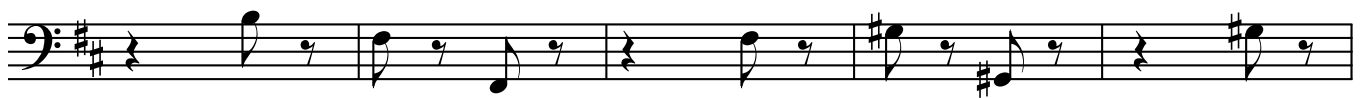


accomp.

280



285



290



