

# Chorals

Tp Sib 1

**J.S. BACH**

*Transcription*

*Pierre Montreuil*

01

9

18

27

35

43

52

60

68

02

03

04

05

06

The image shows a musical score for a trumpet in B-flat (Sib 1) part of a chorale. The score is written in treble clef and common time (C). It consists of 12 measures, divided into six systems of two measures each. The key signature changes from one sharp (F#) to one flat (Bb) at measure 9, and then to two sharps (F# and C#) at measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a fermata. The score is numbered 01 through 06, corresponding to the systems. The transcription is by Pierre Montreuil.

# Chorals

Tp Sib 2

**J.S. BACH**

*Transcription*

*Pierre Montreuil*

01 9 02 16 23 03 30 04 37 44 05 50 57 06 65

# Chorals

**J.S. BACH**

*Transcription*

*Pierre Montreuille*

Cor en Fa

01 02 03 04 05 06 07 08 09 10

# Chorals

Tuba ou  
Trombone

J.S. BACH

Transcription  
Pierre Montreuille

01

8

15

21

27

34

41

45

52

64

02

03

04

05

06