

CONCERTO

BWV 1042

CLARINETTE

J. S. BACH

Transcription
Pierre Montreuille

Allegro (♩ = 94)

11

f

15

mf

18

p *pp* *f*

21

23

25

27

29

31

34

37

40

42

44

46

48

50

Fine

53

55

57

60

63

65

67

69

72

75

78

80

82

84

86

88

90

92

94

98

102

104

106

109

111

114

117

120

Adagio

122

D.C. al Fine

Adagio (♩ = 60)

6

mf

11

14

17

19

22

mf

26

29

32

35

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and ties, starting with a quarter rest followed by a quarter note.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and ties, including a trill (*tr*) and a quarter rest.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and ties, including a quarter rest.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and ties, including a trill (*tr*) and a quarter rest.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and ties, including a trill (*tr*) and a sixteenth-note rest.

Allegro assai (♩ = 60)

f

7

13 *tr*
mf

20

25

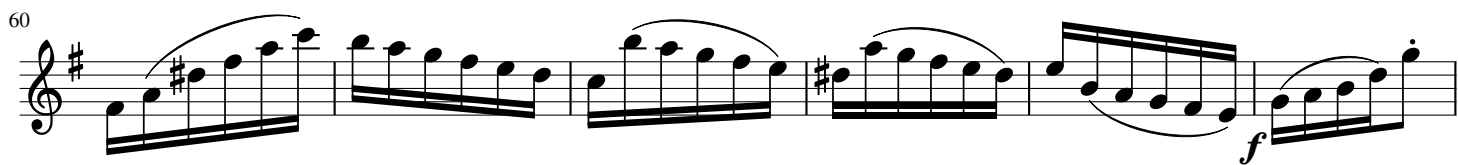
30 *f*

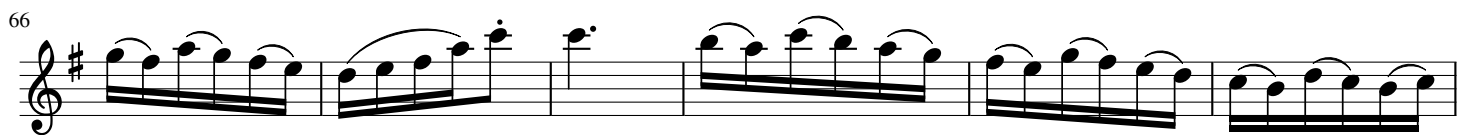
36

42 *tr*

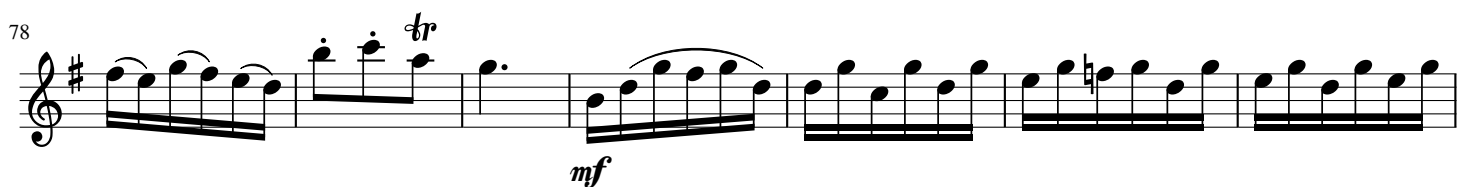
49 *mf*

54

60 

66 

72 

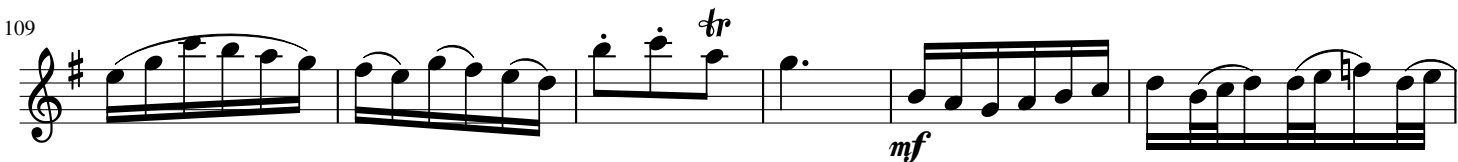
78 

85 

91 

96 

102 

109 

115 

119

p

122

mf p mf p

126

mf p mf

130

134

139

143

f

149

155

tr