

# Double Concerto

BWV 1043

CLARINETTE 1

J. S. BACH

Transcription :

Pierre Montreuille

Vivace (♩ = 96)

4

*f*

8

*tr*

12

15

18

21

*mf*

24

26

29

*f*

31

33

35

37

3

*p*

42

44

46

*f*

*tr*

*mf*

50

52

*f*

54

56

59

61

64

67

69

71

73

75

78

80

83

86

Largo ma non tanto (♩ = 94)

90

95

97

100

101

102

103

104

106

108

109

111

113

115

117

118

120

124

126

128

129

132

135

137

138

# Allegro (♩ = 80)

140

Musical staff 140-143. Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with occasional rests.

144

Musical staff 144-147. Continuation of the melody from the previous staff, featuring eighth and sixteenth notes with some rests.

148

Musical staff 148-150. Continuation of the melody, showing eighth and sixteenth notes.

151

Musical staff 151-152. Continuation of the melody, featuring several triplet markings (indicated by a '3' below the notes) over eighth notes.

153

Musical staff 153-154. Continuation of the melody with triplet markings over eighth notes.

155

Musical staff 155-156. Continuation of the melody with triplet markings over eighth notes.

157

Musical staff 157-159. Continuation of the melody with triplet markings and a trill (*tr*) over a sixteenth note.

160

Musical staff 160-162. Continuation of the melody, starting with a mezzo-forte (*mf*) dynamic. Includes a fermata over a sixteenth note.

163

Musical staff 163-165. Continuation of the melody with eighth and sixteenth notes.

166

Musical staff 166-168. Continuation of the melody with eighth and sixteenth notes.

169



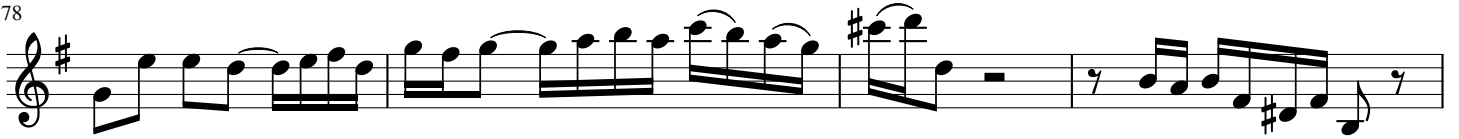
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175



178



182



186



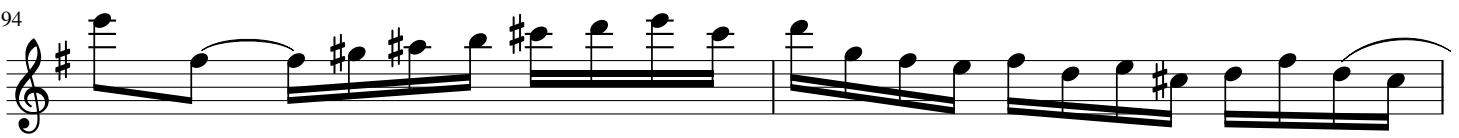
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199





202

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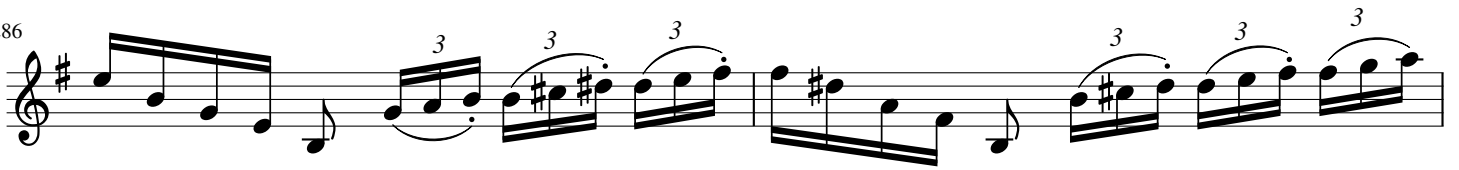
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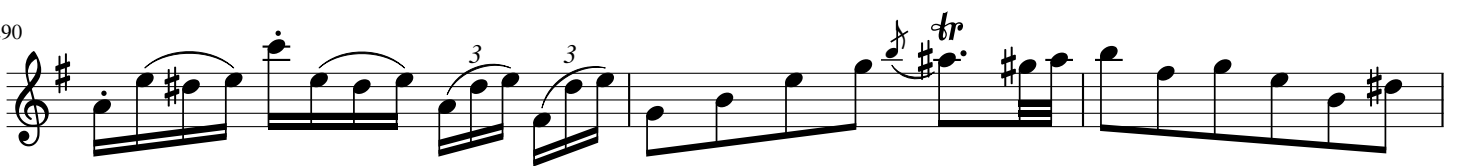
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293

