

# Vier Duette

J S BACH

## DUETTO 1

BWV 802

Transcription  
Pierre Montreuille

(Tonalité originale : mi mineur)

Clarinete en Si $\flat$

(♩ = 90)

4

8

15

19

22

26

29

35

39

42

46

49

55

59

63

66

71

# Vier Duette

## DUETTO 1

BWV 802

Basson

J S BACH

Transcription  
Pierre Montreuille

(Tonalité originale : mi mineur)

(♩ = 90)

7

10

13

18

21

28

32

35



41



45



48



51



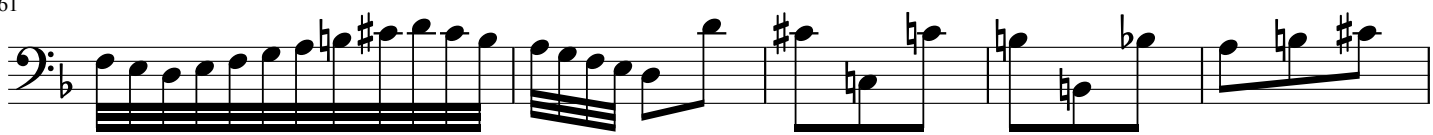
54



58



61



66



70



# Vier Duette

**J S BACH**

*Transcription  
Pierre Montreuille*

## DUETTO 2

BWV 803

Clarinete en Si $\flat$

(Tonalité originale : Fa majeur)  
(Articulations originales)

(♩ = 96)

7

12

18

25

30

35



100



106



115



121



127



133



139



144



# Vier Duette

## DUETTO 2 BWV 803

J S BACH

Transcription  
Pierre Montreuille

(Tonalité originale : Fa majeur)

(Articulations originales)

Basson

(♩ = 96)

4

11

16

21

27

33

39



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59

65

72

77

82

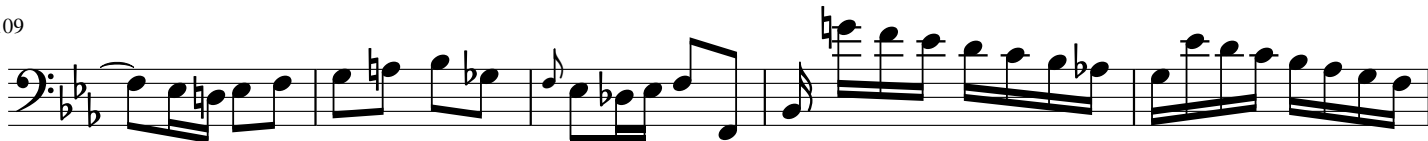
88

95

102



109



114



121



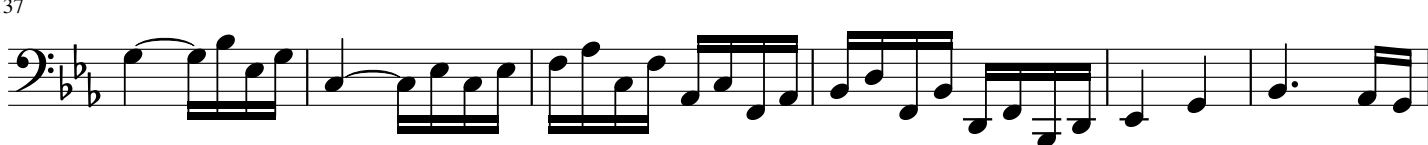
127



132



137



143



149



# Vier Duette

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 3

BWV 804

Clarinete en Si $\flat$

(Tonalité originale : Sol Majeur)

(♩ = 54)

3

5

7

9

11

13

15

17



# Vier Duette

## DUETTO 3 BWV 804

J S BACH  
Transcription  
Pierre Montreuille

(Tonalité originale : Sol Majeur)

Basson

(♩ = 54)

4

7

9

11

14

17

19




21



23



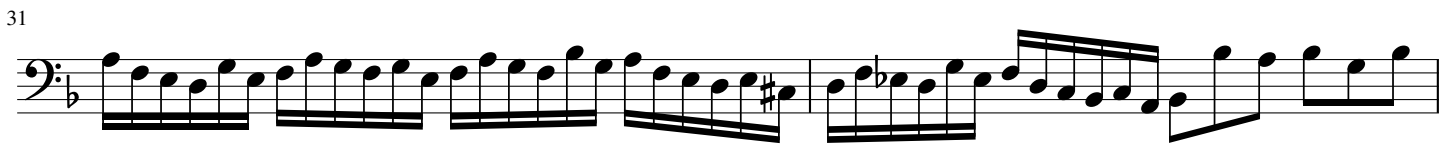
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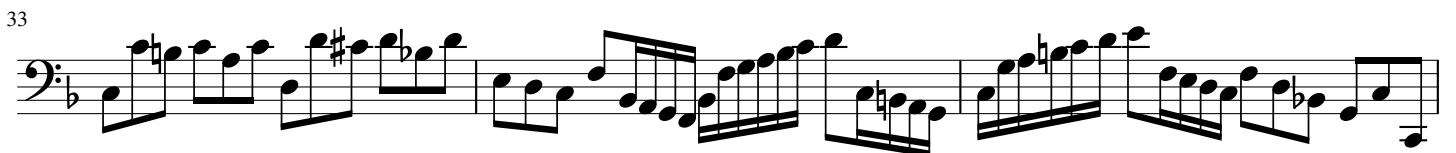
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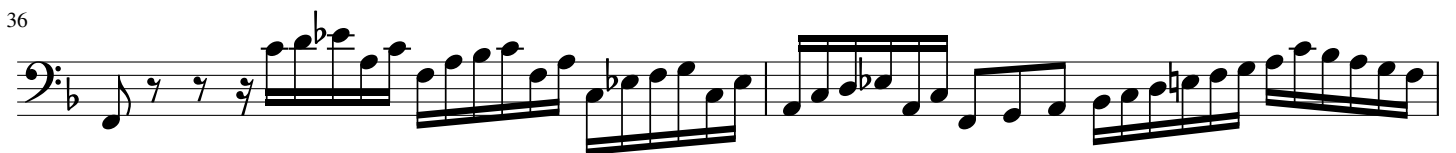
31



33



36



38



# Vier Duette

## DUETTO 4 BWV 805

**J S BACH**  
Transcription  
Pierre Montreuille

(Tonalité originale : la mineur)

(♩ = 80)

Clarinete en Si $\flat$

8

14

20

27

33

39

45

51

56



62



69



76



81



87



91



96



103





# Vier Duette

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 4

BWV 805

Basson

(Tonalité originale : la mineur)

(♩ = 80)

7

13

19

24

31

38

46

52



58



63



67



71



78



84



91



99



104



# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
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## DUETTO 1 BWV 802

(Tonalité originale : mi mineur)

Clarinete en Si $\flat$

(♩ = 90)

4

8

15

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22

26

29

45

39

42

46

49

56

60

64

68

*(rall)*

# Vier Duette

AVEC ARTICULATIONS

**J S BACH**

*Transcription  
Pierre Montreuille*

## DUETTO 1

BWV 802

Basson

(Tonalité originale : mi mineur)

(♩ = 90)

7

10

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45



48



51



54



58



61



66



70



# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 2

BWV 803

(Tonalité originale : Fa majeur)

Clarinete en Si $\flat$

(♩ = 96)

7

12

18

25

30

35

42



48



55



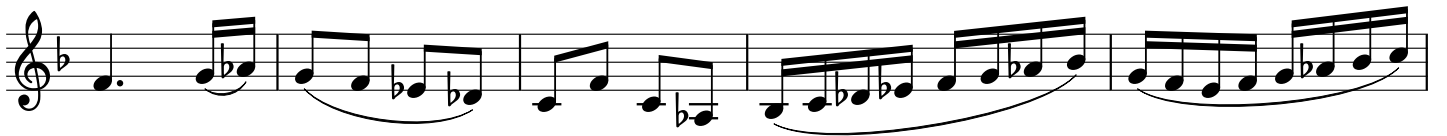
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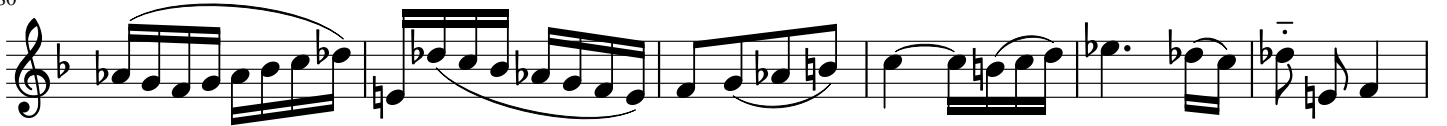
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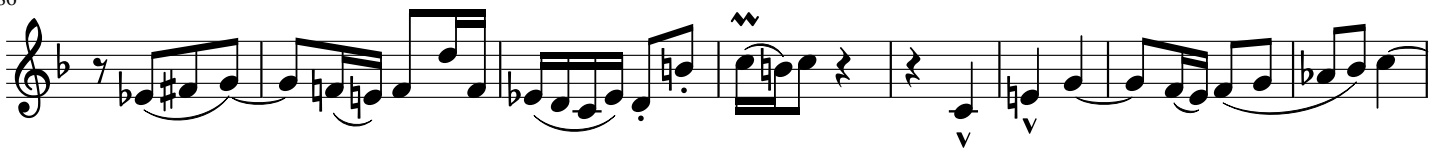
75



80



86



94





100



Musical staff 100-105: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. Measure 100 starts with a quarter rest followed by a quarter note B-flat. Measure 101 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 102 has a quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 103 has a quarter note F, quarter note E, quarter note D, quarter note C. Measure 104 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 105 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. There are accents over the notes in measures 104 and 105, and breath marks (v) under the notes in measures 105 and 106.

106



Musical staff 106-110: Treble clef, key signature of one flat. The staff contains five measures of music. Measure 106 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 107 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 108 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 109 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 110 has a quarter note G, quarter note F, quarter note E, quarter note D. There are accents over the notes in measures 109 and 110, and breath marks (v) under the notes in measures 110 and 111.

115



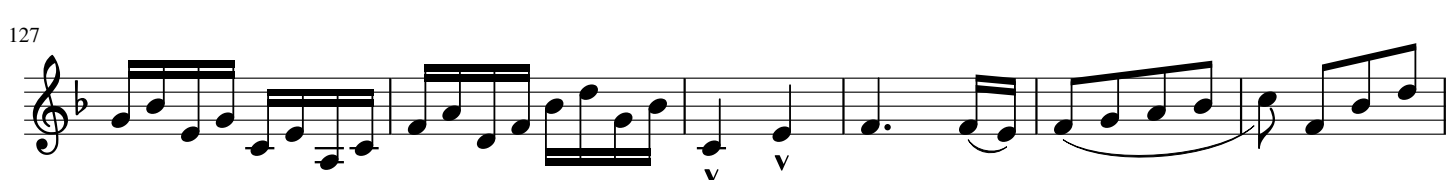
Musical staff 115-120: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 115 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 116 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 117 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 118 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 119 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 120 has a quarter note C, quarter note B-flat, quarter note A, quarter note G. There are accents over the notes in measures 119 and 120.

121



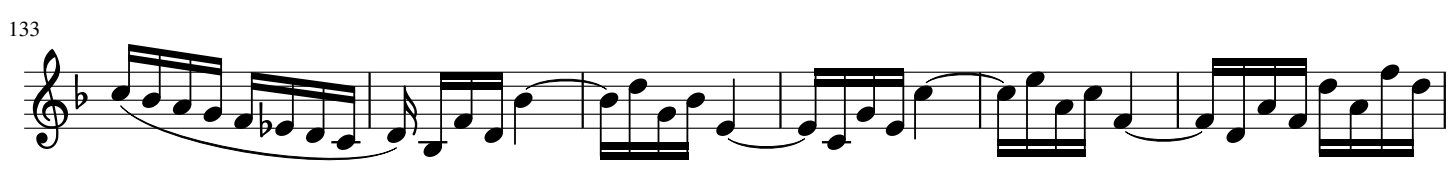
Musical staff 121-126: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 121 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 122 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 123 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 124 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 125 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 126 has a quarter note C, quarter note B-flat, quarter note A, quarter note G.

127



Musical staff 127-132: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 127 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 128 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 129 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 130 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 131 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 132 has a quarter note C, quarter note B-flat, quarter note A, quarter note G. There are breath marks (v) under the notes in measures 131 and 132.

133



Musical staff 133-138: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 133 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 134 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 135 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 136 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 137 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 138 has a quarter note C, quarter note B-flat, quarter note A, quarter note G.

139



Musical staff 139-143: Treble clef, key signature of one flat. The staff contains five measures of music. Measure 139 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 140 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 141 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 142 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 143 has a quarter note G, quarter note F, quarter note E, quarter note D.

144



Musical staff 144-149: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 144 has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 145 has a quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 146 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 147 has a quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 148 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 149 has a quarter note C, quarter note B-flat, quarter note A, quarter note G. There are accents over the notes in measures 148 and 149, and a breath mark (v) under the notes in measure 149.

# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 2

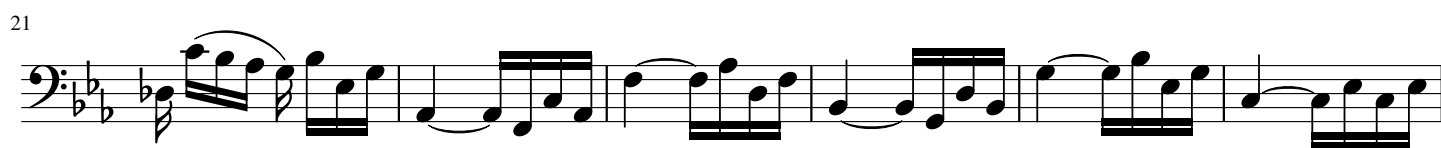
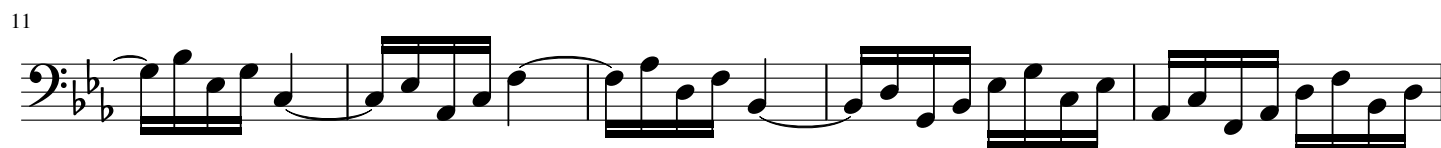
BWV 803

Basson

(Tonalité originale : Fa majeur)

(♩ = 96)

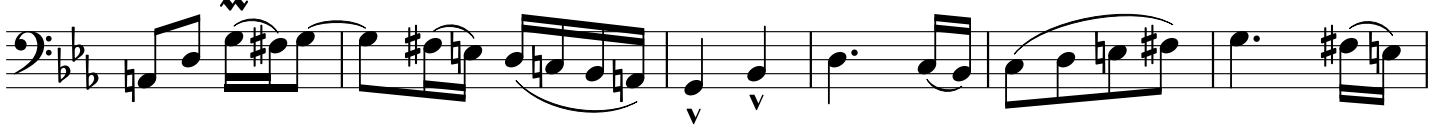
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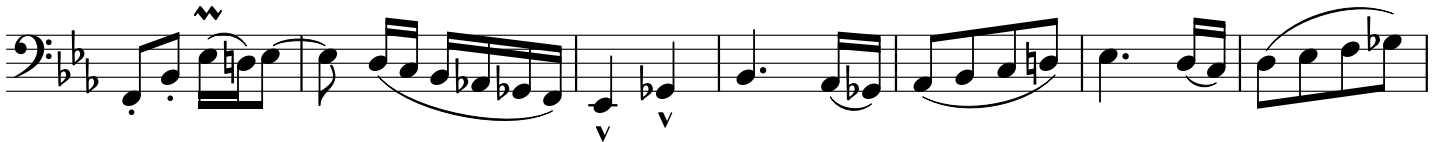
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82



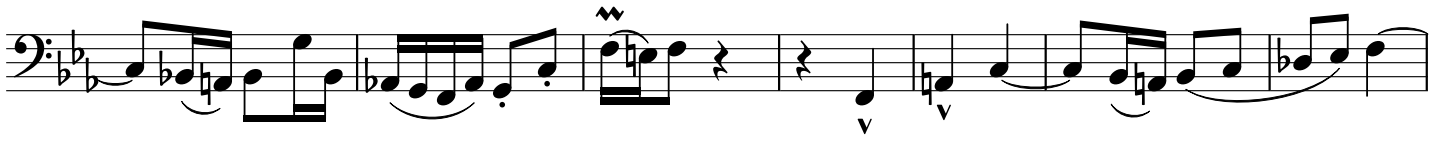
88



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102



109



114

Musical staff 114, bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure. A 'v' (accents) is placed under a quarter note in the sixth measure.

121

Musical staff 121, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure.

127

Musical staff 127, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure.

132

Musical staff 132, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure.

137

Musical staff 137, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure. Two 'v' (accents) are placed under quarter notes in the sixth and seventh measures.

143

Musical staff 143, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over a dotted quarter note in the fifth measure.

149

Musical staff 149, bass clef, key signature of two flats. The staff contains a single measure with a fermata over a dotted quarter note, followed by a quarter rest and a double bar line.

# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription

Pierre Montreuille

## DUETTO 3

BWV 804

Clarinete en Si $\flat$

(Tonalité originale : Sol Majeur)

(♩ = 54)

3

4

6

7

8

10

12

14



15



16



17



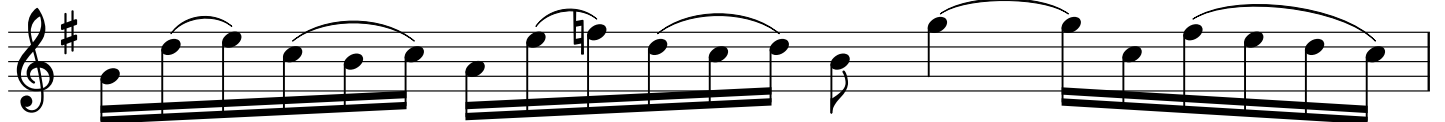
19



21



23



24



25



)7

)8

30

32

33

34

36

38

# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 3

BWV 804

Basson

(Tonalité originale : Sol Majeur)

(♩ = 54)

4

6

8

10

12

14

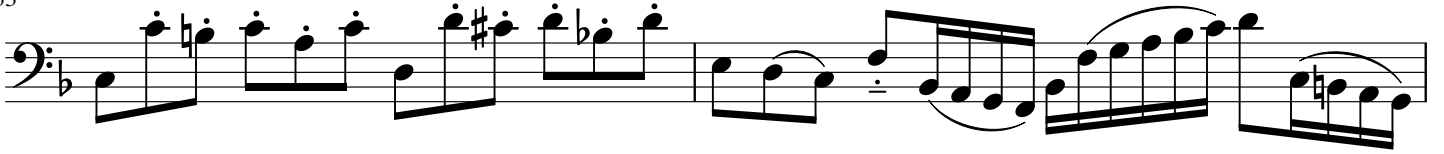




31



33



35



37



# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 4 BWV 805

(Tonalité originale : la mineur)

Clarinete en Si $\flat$

(♩ = 80)

8

14

20

27

33

39

45

51

56



62



69



76



81



87



91



96



103



# Vier Duette

AVEC ARTICULATIONS

J S BACH

Transcription  
Pierre Montreuille

## DUETTO 4

BWV 805

Basson

(Tonalité originale : la mineur)

(♩ = 80)

5)

Musical staff 1: Bass clef, key signature of two flats. Measures 1-4. Includes trills and slurs.

58

Musical staff 2: Bass clef, key signature of two flats. Measures 5-8. Includes slurs and ties.

\*3

Musical staff 3: Bass clef, key signature of two flats. Measures 9-12. Includes slurs and ties.

\*7

Musical staff 4: Bass clef, key signature of two flats. Measures 13-16. Includes slurs and ties.

71

Musical staff 5: Bass clef, key signature of two flats. Measures 17-20. Includes slurs and ties.

78

Musical staff 6: Bass clef, key signature of two flats. Measures 21-24. Includes trills and slurs.

84

Musical staff 7: Bass clef, key signature of two flats. Measures 25-28. Includes slurs and ties.

91

Musical staff 8: Bass clef, key signature of two flats. Measures 29-32. Includes trills and slurs.

99

Musical staff 9: Bass clef, key signature of two flats. Measures 33-36. Includes slurs and ties.

104

Musical staff 10: Bass clef, key signature of two flats. Measures 37-40. Includes slurs and a "rall" marking.