

# Fantasia

BWV 571

Violin I

J.S. BACH

Transcription et Articulations

Pierre Montreuille

(♩ = 100)

4

14

23

27

30

33

38

A

B

C

D

41 **E**

44

47 **F**

50 **G**

53

56

59

62 **H**

67

69

71

Adagio (♩ = 88)



Allegro (♩ = 88)

6

9

12

20

26

31

33

36

38

A

B

C

D

E

F

G

# Fantasia

BWV 571

Violin II

J.S. BACH

Transcription et Artulations  
Pierre Montreuille

(♩ = 100)

3

2

9

12

17

19

22

25

28

A

B

30 C

33

36 D 4 E 5 F

50 G

55 4

63 H

66

71

Adagio (♩ = 88)



Allegro (♩ = 88)

3 A

10 B C

15 D

20 E F

25

30 G

35



# Fantasia

BWV 571

Viola

J.S. BACH

Transcription et Articulations

Pierre Montreuille

(♩ = 100)

6

9

13

A 10 B 4 C 2

34

D 4

42

E

F

46

2

52

G 3

59

H 2

66

Adagio (♩ = 88)



8



13



Allegro (♩ = 88)

5

10

14

17

21

25

29

33

37

A

B

C

D

E

F

G

# Fantasia

Violoncello

BWV 571

J.S. BACH

*Transcription et Articulations  
Pierre Montreuille*

(♩ = 100)

4

8

5

16 **A**

19

23

28 **B** 4 **C**

36 **D**

41 **E** **F** 5

52 **G** **H** 7

65

Adagio (♩ = 88)

2

2

9

9

17

17

Allegro (♩ = 88)

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains the first 14 measures of the piece. Measure 11 is marked with a boxed 'A', measure 12 with a boxed 'B' and a '2' below it, and measure 13 with a boxed 'C'.

15

Musical staff 2: Continuation of the piece from measure 15. Measure 15 is marked with a boxed 'D' and a '2' below it. Measure 17 is marked with a boxed 'E' and a '3' below it. Measure 18 is marked with a boxed 'F'. The staff contains measures 15 through 25.

26

Musical staff 3: Continuation of the piece from measure 26. Measure 30 is marked with a boxed 'G'. The staff contains measures 26 through 31.

32

Musical staff 4: Continuation of the piece from measure 32. The staff contains measures 32 through 35, ending with a double bar line.

# Fantasia

BWV 571

Contrebasse

J.S. BACH

*Transcription et Artulations*

*Pierre Montreuille*

(♩ = 100)

6



11



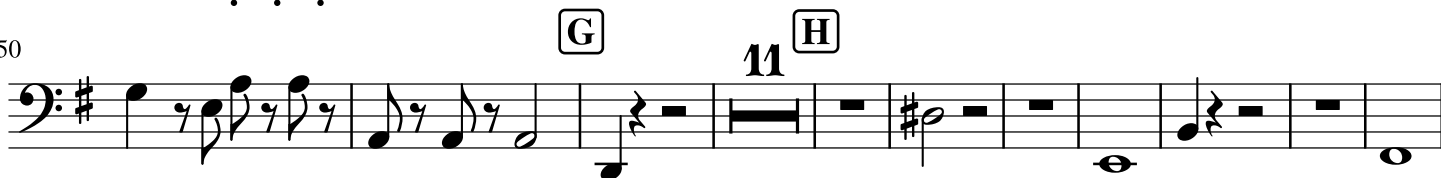
14



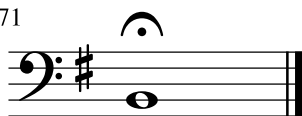
46



50



71



ADAGIO : tacet

Allegro (♩ = 88)

A

B

C

2

14

D

E

F

2

3

25

29

G