

Fantasia

BWV 571

Violin I

J.S. BACH

*Transcription
Pierre Montreuille*

(♩ = 100)

4

7

14

5

23

B

27

C

30

D

33

38

E

41

44

F

47

G

50

53

56

59

H

62

67

69

71

Adagio (♩ = 88)



Allegro (♩ = 88)

6 **A**

9 **B**

12 **C** **D**

20 **E** **F**

26 **G**

31

33

36

38

Fantasia

BWV 571

Violin II

J.S. BACH

*Transcription
Pierre Montreuille*

(♩ = 100)

3 2

9

12 **A**

17

19

22

25

28 **B**

30 C

33

36 D 4 E 5 F

50 G

55 4

63 H

66

71

Adagio (♩ = 88)



Allegro (♩ = 88)

3 A

10 B C

15 D

20 E F

25

30 G

35

Fantasia

BWV 571

Viola

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 100)

6

9

13

34

42

46

52

59

66

A 10

B 4

C 2

D 4

E

F

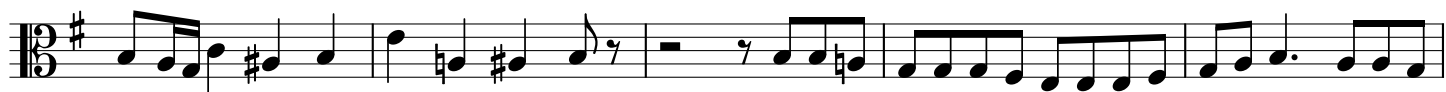
G 3

H 2

Adagio (♩ = 88)



8



13



Allegro (♩ = 88)

5

A

B

C

10

14

D

17

F

21

25

G

29

33

38

Fantasia

Violoncello

BWV 571

J.S. BACH

Transcription
Pierre Montreuille

(♩ = 100)

4



8



16

A



19



23



28

B

C

4



36

D



41

E

F

5



52

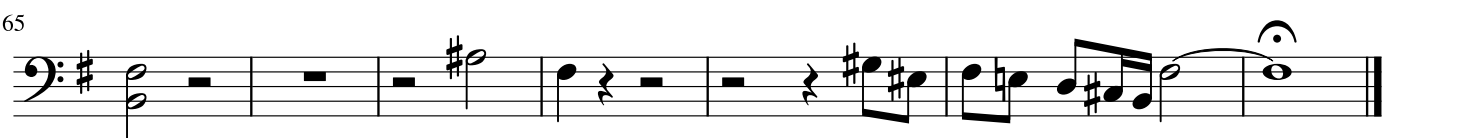
G

H

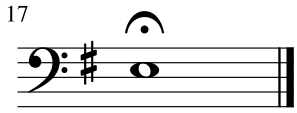
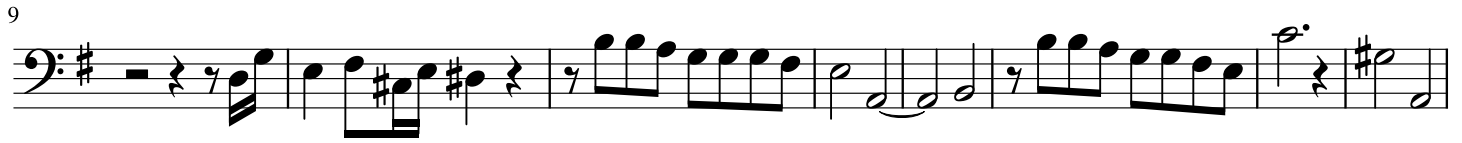
7



65



Adagio (♩ = 88)



Allegro (♩ = 88)

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains 14 measures of music. Above the staff, there are three boxed letters: 'A' above the 8th measure, 'B' above the 11th measure, and 'C' above the 13th measure. A '2' is placed above the 11th measure.

15

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains 12 measures of music. Above the staff, there are four boxed letters: 'D' above the 2nd measure, 'E' above the 6th measure, and 'F' above the 7th measure. A '2' is placed above the 2nd measure, and a '3' is placed above the 6th measure.

26

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains 12 measures of music. Above the staff, there is one boxed letter: 'G' above the 11th measure.

32

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains 8 measures of music, ending with a double bar line.

Fantasia

BWV 571

Contrebasse

J.S. BACH

*Transcription
Pierre Montreuille*

(♩ = 100)

6



11



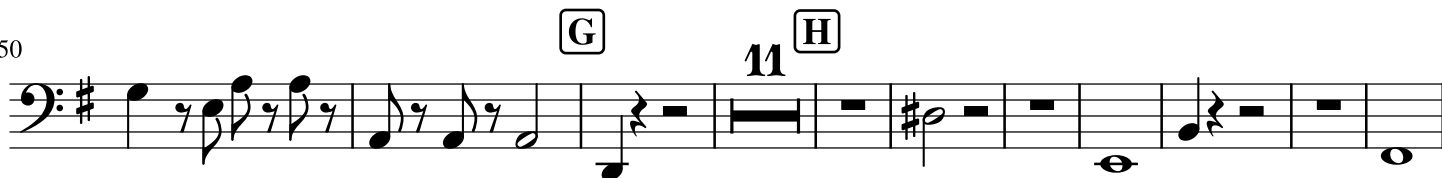
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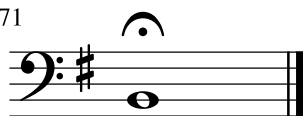
46



50



71



Allegro (♩ = 88)

8

14

25

29

8

8

A

B

C

D

E

F

G