

Part

# FUGUE 1

Transcription : Pierre Montreuille

J.S. BACH

Fl à bec sop

Fl à bec alto

8

A

14

B

19

C

24

28 **D**

S  
A

32 **E**

S  
A

36

S  
A

40

S  
A

Part

# FUGUE 2

Transcription : Pierre Montreuille

J.S. BACH

8 **13**

Fl à bec sop

Fl à bec alto

21 **A**

S

A

28 **B** **C**

S

A

39

S

A

45 **D**

S

A

52 <sup>8</sup>

S

A

E

60 <sup>8</sup>

S

A

67 <sup>8</sup>

S

A

Part

# FUGUE 3

Transcription : Pierre Montreuille

J.S. BACH

Fl à bec sop

Fl à bec alto

4

A

8

S

A

11

B

S

A

13

S

A

16

C

S

A

19 **D**

Soprano (S) and Alto (A) parts. Measure 19 is marked with a 'D' chord box. The music is in a key with one sharp (F#).

22 **E**

Soprano (S) and Alto (A) parts. Measure 22 is marked with an 'E' chord box. The music is in a key with one sharp (F#).

26 **F**

Soprano (S) and Alto (A) parts. Measure 26 is marked with an 'F' chord box. The music is in a key with one sharp (F#).

29 **G**

Soprano (S) and Alto (A) parts. Measure 29 is marked with a 'G' chord box. The music is in a key with one sharp (F#).

33

Soprano (S) and Alto (A) parts. The music is in a key with one sharp (F#).

Part

# FUGUE 4

Transcription : Pierre Montreuille

J.S. BACH

8

Fl à bec sop

Fl à bec alto

4

S

A

7

A

10

B

S

A

12

S

A

14 **C**

Soprano (S) and Alto (A) parts for measures 14-16. Measure 14 starts with a circled 'C' indicating the chord. The Soprano part has a rest in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The Alto part has a quarter note G3 in measure 14, followed by a quarter note G3 in measure 15, and a quarter note G3 in measure 16. The Soprano part has a slur over measures 15-16, and the Alto part has a slur over measures 15-16.

17

Soprano (S) and Alto (A) parts for measures 17-18. Measure 17 starts with a circled '8' indicating an eighth note. The Soprano part has a quarter note G4 in measure 17, followed by a quarter note G4 in measure 18. The Alto part has a quarter note G3 in measure 17, followed by a quarter note G3 in measure 18. The Soprano part has a slur over measures 17-18, and the Alto part has a slur over measures 17-18.

19 **D**

Soprano (S) and Alto (A) parts for measures 19-21. Measure 19 starts with a circled 'D' indicating the chord. The Soprano part has a quarter note G4 in measure 19, followed by a quarter note G4 in measure 20, and a quarter note G4 in measure 21. The Alto part has a quarter note G3 in measure 19, followed by a quarter note G3 in measure 20, and a quarter note G3 in measure 21. The Soprano part has a slur over measures 19-21, and the Alto part has a slur over measures 19-21.

22 **E**

Soprano (S) and Alto (A) parts for measures 22-24. Measure 22 starts with a circled 'E' indicating the chord. The Soprano part has a quarter note G4 in measure 22, followed by a quarter note G4 in measure 23, and a quarter note G4 in measure 24. The Alto part has a quarter note G3 in measure 22, followed by a quarter note G3 in measure 23, and a quarter note G3 in measure 24. The Soprano part has a slur over measures 22-24, and the Alto part has a slur over measures 22-24.

25

Soprano (S) and Alto (A) parts for measures 25-26. Measure 25 starts with a circled '8' indicating an eighth note. The Soprano part has a quarter note G4 in measure 25, followed by a quarter note G4 in measure 26. The Alto part has a quarter note G3 in measure 25, followed by a quarter note G3 in measure 26. The Soprano part has a slur over measures 25-26, and the Alto part has a slur over measures 25-26.

27

Soprano (S) and Alto (A) parts for measures 27-29. Measure 27 starts with a circled '8' indicating an eighth note. The Soprano part has a quarter note G4 in measure 27, followed by a quarter note G4 in measure 28, and a quarter note G4 in measure 29. The Alto part has a quarter note G3 in measure 27, followed by a quarter note G3 in measure 28, and a quarter note G3 in measure 29. The Soprano part has a slur over measures 27-29, and the Alto part has a slur over measures 27-29.



Part

# FUGUE 5

Transcription : Pierre Montreuille

J.S. BACH

Fl à bec sop

Fl à bec alto

8 2

8 2

S

A

6 8

S

A

8 8

A

S

A

11 8

B

S

A

14 8

17 C

Soprano (S) and Alto (A) parts. Measure 17 starts with a soprano trill (s) and a sharp sign. Measure 18 has a circled 'C' above the staff. Measure 19 has a sharp sign above the staff.

20

Soprano (S) and Alto (A) parts. Measure 20 starts with a soprano trill (s) and a sharp sign. Measure 21 has a sharp sign above the staff.

22

Soprano (S) and Alto (A) parts. Measure 22 starts with a sharp sign above the staff. Measure 23 ends with a flat sign above the staff.

24 D

Soprano (S) and Alto (A) parts. Measure 24 starts with a soprano trill (s) and a flat sign. Measure 25 has a sharp sign above the staff. Measure 26 has a flat sign above the staff. Measure 27 has a sharp sign above the staff.

28 E

Soprano (S) and Alto (A) parts. Measure 28 starts with a soprano trill (s). Measure 29 has a soprano trill (s) and a sharp sign. Measure 30 has a soprano trill (s). Measure 31 has a soprano trill (s) and a sharp sign.

32

Soprano (S) and Alto (A) parts. Measure 32 starts with a soprano trill (s) and a trill (tr) above the staff. Measure 33 has a trill (tr) above the staff. Measure 34 has a trill (tr) above the staff.

Part

# FUGUE 6

J.S. BACH

Transcription : Pierre Montreuille

$\text{♩} = 60$

Fl à bec sop

Fl à bec alto

6

S

A

A

10

S

A

14

S

A

B

18

S

A

22 <sup>8</sup> C

S  
A

2 <sup>8</sup>

S  
A

28 <sup>8</sup>  

S  
A

31 <sup>8</sup> E

S  
A

35 <sup>8</sup>

S  
A

38 <sup>8</sup>

S  
A

Part

# FUGUE 7

Transcription : Pierre Montreuille

J.S. BACH

8

Fl à bec sop

Fl à bec alto

Musical notation for the first system, measures 1-4. The Soprano Flute (Fl à bec sop) part starts with a whole rest in measure 1, then enters in measure 2 with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The Alto Flute (Fl à bec alto) part starts with a quarter rest in measure 1, then enters in measure 2 with a quarter note G3, followed by eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. The key signature has one sharp (F#) and the time signature is common time (C).

4

S

A

Musical notation for the second system, measures 5-8. The Soprano (S) part continues with eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. The Alto (A) part continues with eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3, eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 8 ends with a quarter rest in both parts.

8

S

A

A

Musical notation for the third system, measures 9-12. The Soprano (S) part continues with eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. The Alto (A) part continues with eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3, eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 12 ends with a quarter rest in both parts. A circled letter 'A' is placed above the Soprano staff in measure 12.

13

S

A

Musical notation for the fourth system, measures 13-16. The Soprano (S) part has a whole rest in measures 13 and 14, then enters in measure 15 with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The Alto (A) part continues with eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3, eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 16 ends with a quarter rest in both parts.

16

S

A

B

Musical notation for the fifth system, measures 17-20. The Soprano (S) part continues with eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. The Alto (A) part continues with eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3, eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F#3. Measure 20 ends with a quarter rest in both parts. A circled letter 'B' is placed above the Soprano staff in measure 17.

19 <sup>8</sup> **C**

S  
A

S  
A

4 <sup>8</sup> **D**

S  
A

6 <sup>8</sup> **E**

S  
A

29 <sup>8</sup>

S  
A

32 <sup>8</sup>

S  
A

Part

# FUGUE 8

Transcription : Pierre Montreuille

J.S. BACH

Fl à bec sop

Fl à bec alto

7

S

A

A

10

S

A

15

S

A

A

19

S

A

A

22 <sup>s</sup>

S

A

Musical score for measures 22-28. The Soprano part (S) features a melodic line with a slur over measures 22-24 and a fermata at the end of measure 28. The Alto part (A) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

2 <sup>s</sup>

S

A

D

Musical score for measures 29-35. The Soprano part (S) has a melodic line with a slur over measures 29-31 and a fermata at the end of measure 35. The Alto part (A) has a rhythmic accompaniment. A box containing the letter 'D' is placed above the Soprano staff in measure 33, indicating a chord change. The key signature has two flats.

29 <sup>s</sup>

S

A

Musical score for measures 36-42. The Soprano part (S) features a melodic line with a slur over measures 36-38 and a fermata at the end of measure 42. The Alto part (A) has a rhythmic accompaniment. The key signature has two flats.

2 <sup>s</sup>

S

A

E

Musical score for measures 43-49. The Soprano part (S) has a melodic line with a slur over measures 43-45 and a fermata at the end of measure 49. The Alto part (A) has a rhythmic accompaniment. A box containing the letter 'E' is placed above the Soprano staff in measure 44, indicating a chord change. The key signature has two flats.

5 <sup>s</sup>

S

A

Musical score for measures 50-56. The Soprano part (S) features a melodic line with a slur over measures 50-52 and a fermata at the end of measure 56. The Alto part (A) has a rhythmic accompaniment. The key signature has two flats.

38 <sup>s</sup>

S

A

Musical score for measures 57-63. The Soprano part (S) has a melodic line with a slur over measures 57-59 and a fermata at the end of measure 63. The Alto part (A) has a rhythmic accompaniment. The key signature has two flats.



Part

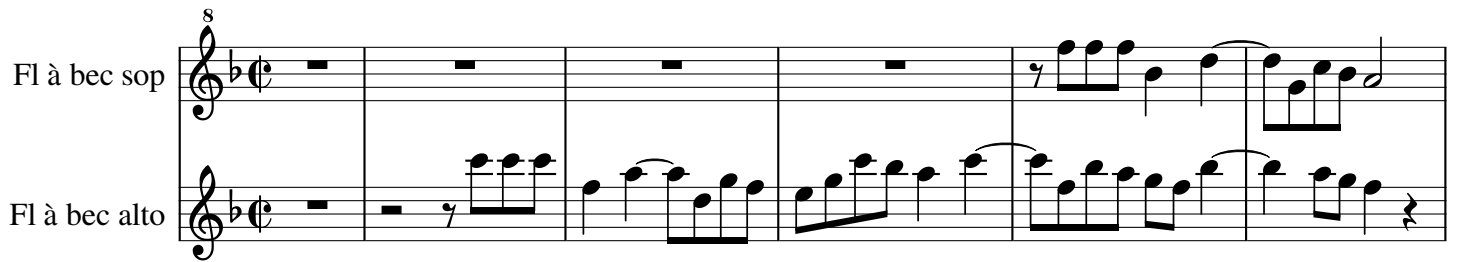
# FUGUE 9

Transcription : Pierre Montreuille

J.S. BACH

Fl à bec sop

Fl à bec alto



7

S

A

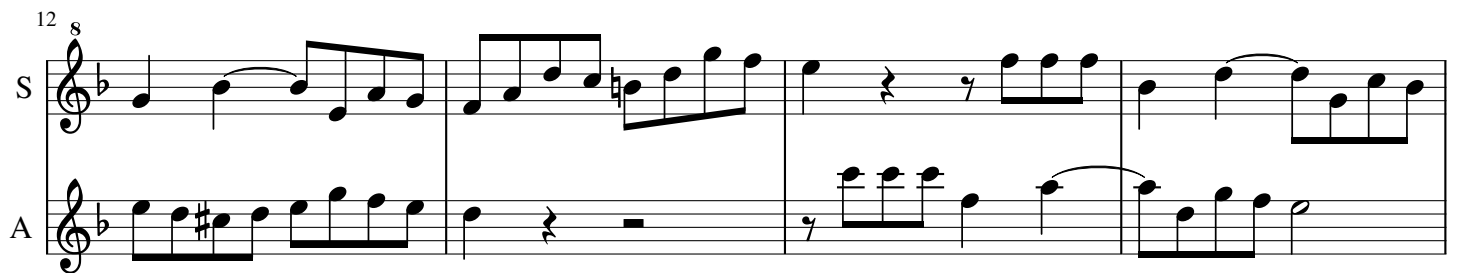
A



12

S

A

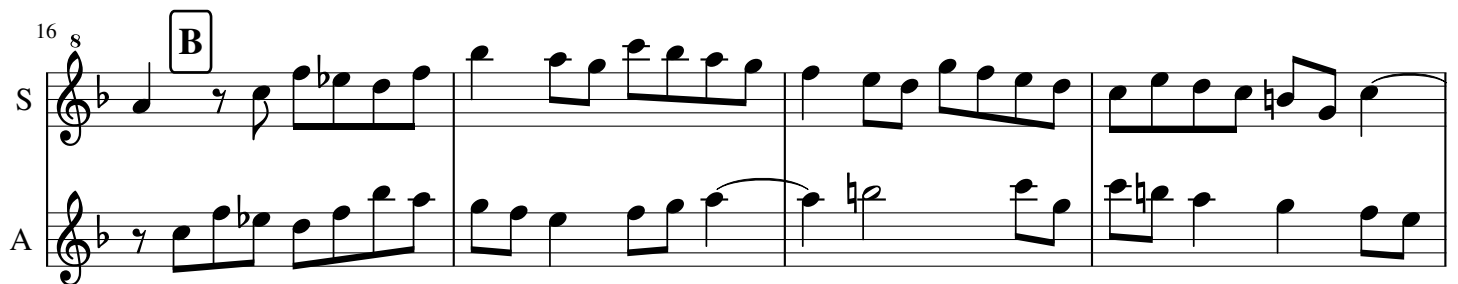


16

S

A

B

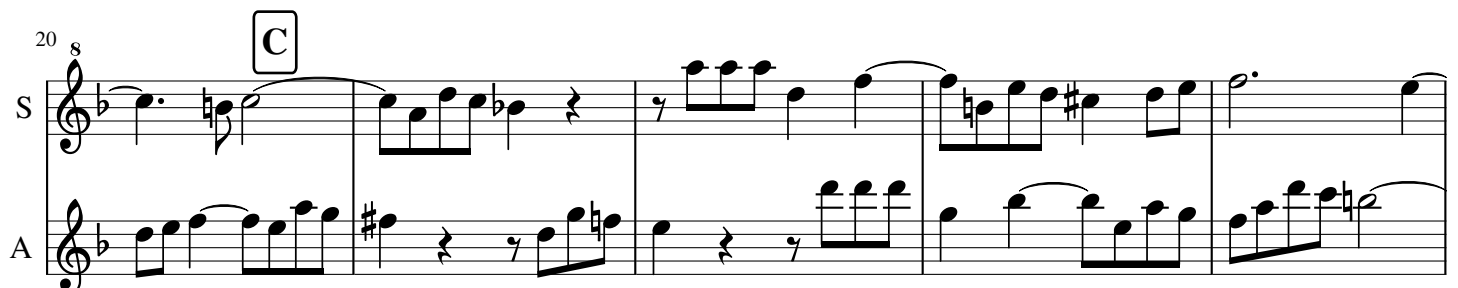


20

S

A

C



25 <sup>8</sup> **D**

Musical score for measures 25-29. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. A chord box labeled 'D' is positioned above measure 27.

30 <sup>8</sup> **E**

Musical score for measures 30-34. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. A chord box labeled 'E' is positioned above measure 32.

35 <sup>8</sup>

Musical score for measures 35-39. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, C4, and D4.

40 <sup>8</sup> **F** **G**

Musical score for measures 40-44. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, C4, and D4. Chord boxes labeled 'F' and 'G' are positioned above measures 40 and 43 respectively.

45 <sup>8</sup>

Musical score for measures 45-49. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, C4, and D4.

50 <sup>8</sup>

Musical score for measures 50-51. The Soprano (S) part begins with a half note G4, followed by eighth notes A4, B4, and C5. The Alto (A) part begins with a half note G3, followed by eighth notes A3, B3, and C4.

Part

# FUGUE 10

Transcription : Pierre Montreuille

J.S. BACH

8

Fl à bec sop

Fl à bec alto

Musical notation for measures 8-11. The Soprano part (Fl à bec sop) is mostly silent, indicated by a 's' in a box above the staff. The Alto part (Fl à bec alto) plays a rhythmic pattern of eighth and sixteenth notes in G minor.

5

S

A

Musical notation for measures 5-8. The Soprano part (S) is mostly silent, indicated by a 's' in a box above the staff. The Alto part (A) continues the rhythmic pattern from the previous system.

9

A

S

A

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The Soprano part (S) begins to play a melodic line, while the Alto part (A) continues its rhythmic accompaniment.

12

S

A

Musical notation for measures 12-15. The Soprano part (S) continues its melodic line, and the Alto part (A) continues its rhythmic accompaniment.

16

B

S

A

Musical notation for measures 16-19. Measure 16 is marked with a box containing the letter 'B'. The Soprano part (S) continues its melodic line, and the Alto part (A) continues its rhythmic accompaniment.

20 <sup>8</sup>

S

A

23 <sup>8</sup> C

S

A

27 <sup>8</sup>

S

A

30 <sup>8</sup> D

S

A

33 <sup>8</sup>

S

A

37 <sup>8</sup>

S

A

9 <sup>8</sup>

S

A

E

41 <sup>8</sup>

S

A

F

44 <sup>8</sup>

S

A

Part

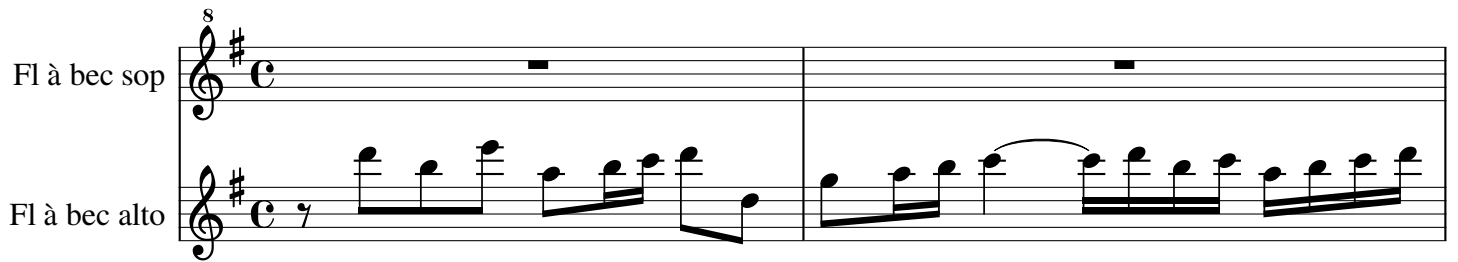
# FUGUE 11

Transcription : Pierre Montreuille

J.S. BACH

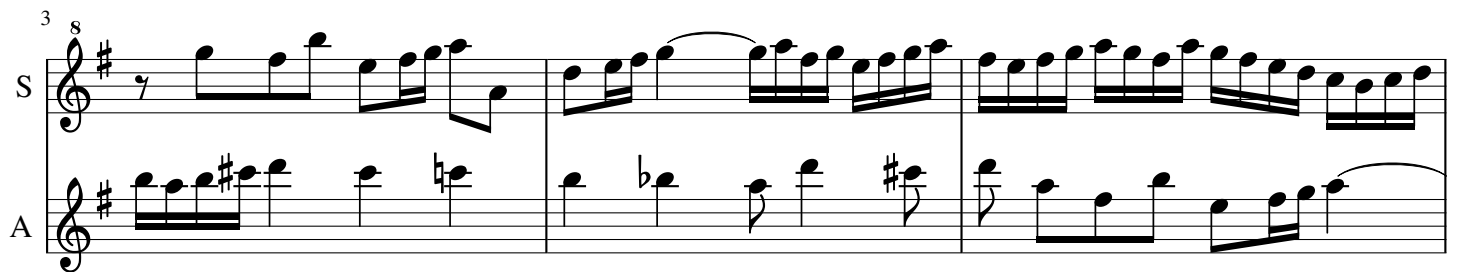
Fl à bec sop

Fl à bec alto



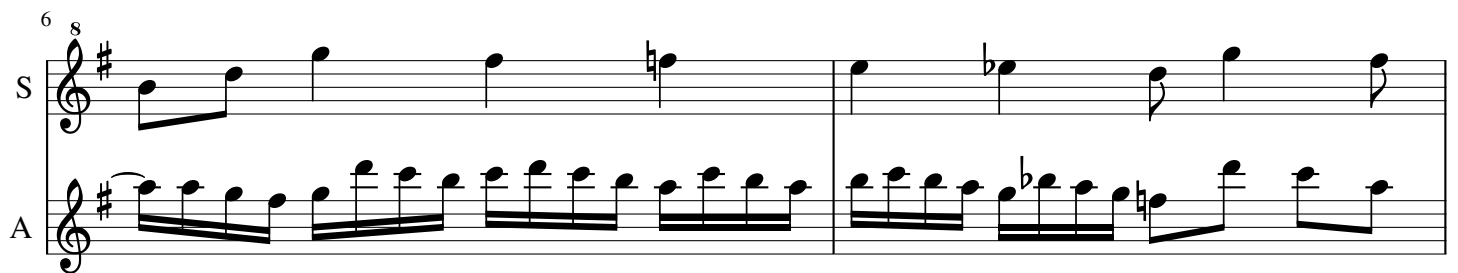
S

A



S

A



S

A

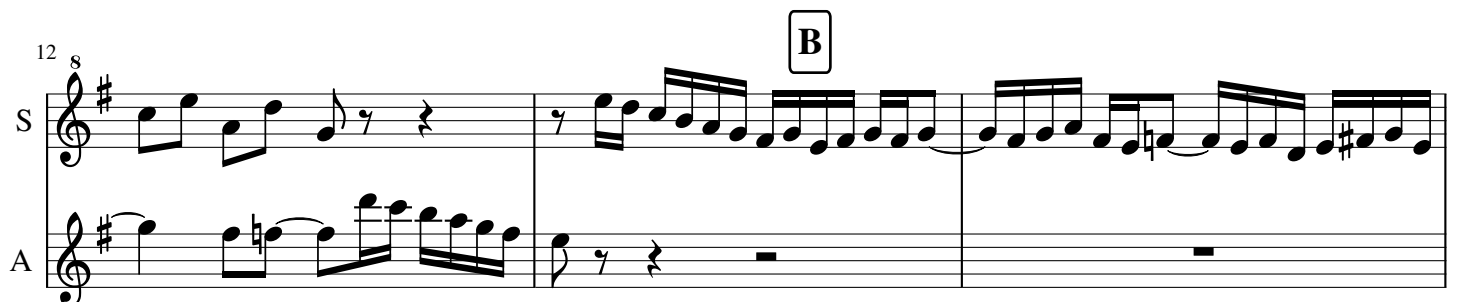
A



S

A

B



15

S

A

20

S

A

C

24

S

A

27

S

A

D

29

S

A

32

S

A

E

35 <sup>s</sup> **F**

38 <sup>s</sup> **G**

41 <sup>s</sup>

43 <sup>s</sup> **H**

47 <sup>s</sup> *tr*

50 <sup>s</sup>