

# KYRIE

Transcription : Pierre Montreuille

Messe en si mineur

J.S. BACH

8 *Alla breve*

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

8

S.

A.

T.

B.

17

S.

A.

T.

B.

25 <sup>8</sup>

S. 

A. 

T. 

B. 

33 <sup>8</sup>

S. 

A. 

T. 

B. 

41 <sup>8</sup>

S. 

A. 

T. 

B. 

49 <sup>8</sup>

S. 

A. 

T. 

B. 

56 <sup>8</sup>

S. 

A. 

T. 

B. 

64 <sup>8</sup>

S. 

A. 

T. 

B. 

72 <sup>8</sup>

S.

A.

T.

B.

79 <sup>8</sup>

S.

A.

T.

B.

87 <sup>8</sup>

S.

A.

T.

B.

93 <sup>8</sup>

S.

A.

T.

B.

101 <sup>8</sup>

S.

A.

T.

B.

108 <sup>8</sup>

S.

A.

T.

B.

115 <sup>8</sup>

S.

A.

T.

B.

This musical score consists of four staves labeled S., A., T., and B. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano (S.) staff begins with a treble clef and a soprano clef (C4), followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Alto (A.) staff begins with a treble clef and an alto clef (C4), followed by quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor (T.) staff begins with a treble clef and a tenor clef (C4), followed by quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Bass (B.) staff begins with a bass clef and a bass clef (C2), followed by quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Each staff concludes with a whole note chord consisting of G6, Bb6, and C7, marked with a fermata.