

MESSE EN SI MINEUR

"Et in Spiritum sanctum Dominum"

Transcription : Pierre Montreuille

J S BACH

SOLISTE

(fl à bec ténor
ou...)

(♩ = 56)

12

A

7

25

B

32

39

45

C

11

D

62

69

tr

76 **E** 3

84 **F**

91 **G**

98 **H** 7

111

116

122

127 **I** 12

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Flûtes à bec

(♩ = 56)

Flûte à bec soprano

Flûte à bec alto

S

A

S

A

S

A

24 ^s *tr* **B**

S
A

30 ^s

S
A

35 ^s

S
A

40 ^s

S
A

46 ^s *tr* **C**

S
A

51 ^s

S
A

56 ^s **D**

Soprano and Alto vocal staves in G major. Measure 56 starts with a soprano line marked with an 's' and a circled 'D'. The alto line features a trill marked 'tr' in measure 59. The system concludes with a fermata over the final measure.

62 ^s

Soprano and Alto vocal staves. Measure 62 begins with a soprano line marked with an 's'. The system ends with a fermata over the final measure.

69 ^s

Soprano and Alto vocal staves. Measure 69 starts with a soprano line marked with an 's'. The system concludes with a fermata over the final measure.

74 ^s **E**

Soprano and Alto vocal staves. Measure 74 begins with a soprano line marked with an 's' and a circled 'E'. The alto line features a trill marked 'tr' in measure 78. The system ends with a fermata over the final measure.

79 ^s

Soprano and Alto vocal staves. Measure 79 starts with a soprano line marked with an 's'. The system concludes with a fermata over the final measure.

86 ^s **F**

Soprano and Alto vocal staves. Measure 86 begins with a soprano line marked with an 's' and a circled 'F'. The system ends with a fermata over the final measure.

92 **G**

Soprano (S) and Alto (A) parts. Measure 92 is marked with a box containing 'G'. Both parts feature a triplet of eighth notes in measure 93. The key signature is three sharps (F#, C#, G#).

101 **H**

Soprano (S) and Alto (A) parts. Measure 101 is marked with a box containing 'H'. The Soprano part has trills in measures 102 and 104. The Alto part has rests in measures 102, 103, and 104. The key signature is three sharps (F#, C#, G#).

107

Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#).

113

Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#).

118

Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#).

122

Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#).

127 ^s (rall) **I** (a T°)

S
A

134 ^s

S
A

139 ^s *tr* *tr*

S
A

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Flûte à bec soprano

(♩ = 56)

8

7

3 A 4

20

tr B

27

34

40

3 C

50

56

D

Detailed description of the musical score: The score is written for Soprano Flute in G major (three sharps: F#, C#, G#). The time signature is 8/8, and the tempo is marked as quarter note = 56. The piece is in common time (C). The score is divided into seven systems, each starting with a measure number (8, 7, 20, 27, 34, 40, 50, 56). The first system (measures 8-14) features a series of eighth notes and quarter notes. The second system (measures 15-20) includes a triplet of eighth notes (marked '3') and a quarter note (marked '4'), with a box labeled 'A' above the triplet. The third system (measures 21-26) contains two trills (marked 'tr') and a box labeled 'B' above the second trill. The fourth system (measures 27-33) continues with eighth and quarter notes. The fifth system (measures 34-39) features a triplet of eighth notes (marked '3') and a box labeled 'C' above the triplet. The sixth system (measures 40-49) continues with eighth and quarter notes. The seventh system (measures 50-56) includes a triplet of eighth notes (marked '3') and a box labeled 'D' above the triplet. The score concludes with a final quarter note and a fermata.

63 ⁸

Musical staff 63-70: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

71 ⁸ **E**

Musical staff 71-77: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A boxed letter 'E' is placed above the staff at the beginning of the line.

78 ⁸ *tr* **F**

Musical staff 78-86: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A trill (*tr*) is marked above the first measure. A boxed letter 'F' is placed above the staff at the end of the line.

87 ⁸ **G** 3

Musical staff 87-96: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A boxed letter 'G' is placed above the staff at the beginning of the line. A triplet of eighth notes is marked with a '3' above the staff at the end of the line.

97 ⁸ *tr*

Musical staff 97-103: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A trill (*tr*) is marked above the last measure of the line.

104 ⁸ *tr* **H**

Musical staff 104-110: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A trill (*tr*) is marked above the first measure. A boxed letter 'H' is placed above the staff at the beginning of the line.

111 ⁸

Musical staff 111-117: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

118 ⁸

Musical staff 118-123: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

124 ⁸ (rall)

Musical staff 124-131: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. The instruction '(rall)' is written at the end of the staff.

132 ⁸ **I** (a T°)

Musical staff 132-138: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. A boxed letter 'I' is placed above the staff at the beginning of the line, followed by '(a T°)' in parentheses.

139 ⁸ *tr* *tr*

Musical staff 139-145: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes. Two trills (*tr*) are marked above the staff.

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Flûte à bec alto

(♩ = 56)

7

13 **A** 3 **B** 3

26

33

39

46 **C** tr

52

58 **D** tr

65

73

78

86

94

107

114

119

124

135

142

MESSE EN SI MINEUR

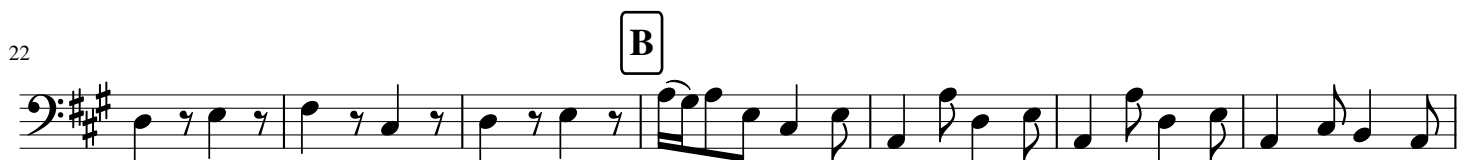
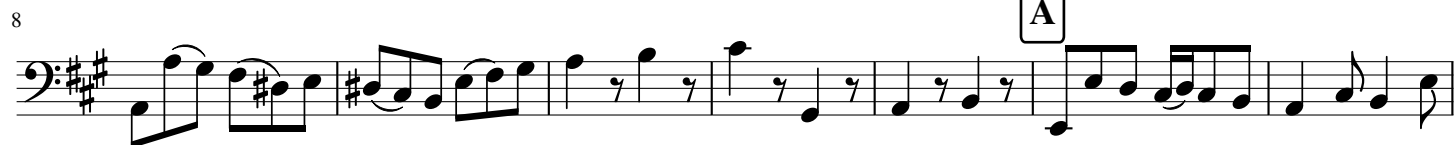
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Continuo

(♩ = 56)



71

78

84

91

97

105

112

119

125

131

138