

Praeludium et Fuga

BWV 553

Violin I

J S BACH

*Transcription + articulations
PierreMontreuille*

4

6

8

11 *tr*

15

18 *(tr)*

22

25

27

1. 2. FUGA

Musical staff 27-33: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords and a first ending bracket with two endings. The first ending leads to a second ending that begins with a whole note chord.

34

Musical staff 34-38: Treble clef, key signature of two sharps. The staff features a series of eighth-note chords with a trill (tr) marking above the final measure.

39

Musical staff 39-44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with a trill (tr) marking above the final measure.

45

Musical staff 45-49: Treble clef, key signature of two sharps. The staff features a series of eighth-note chords with a trill (tr) marking above the final measure.

50

Musical staff 50-54: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with a trill (tr) marking above the final measure.

55

Musical staff 55-58: Treble clef, key signature of two sharps. The staff concludes with a sequence of eighth-note chords and a final whole note chord with a fermata.

Praeludium et Fuga

BWV 553

Violin II

J S BACH

Transcription + articulations
Pierre Montreuille

6

11

16

22

31 **FUGA**

37

41

46



Praeludium et Fuga

BWV 553

Viola

J S BACH

Transcription + articulations
PierreMontreuille

7

12

16

19

23

27

39

47

52

FUGA 6

1. 2.

3

Praeludium et Fuga

BWV 553

Violoncello

J S BACH

*Transcription + articulations
PierreMontreuille*

