

Praeludium et Fuga

Flute

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale)

10 **A**

14 **B**

22 **C** **D**

28 **E**

32

39 **F** **G**

54

60 **H**

63 **I**

70

78 **J** **K**

83 **L**

93 *tr*

101 **M**

104

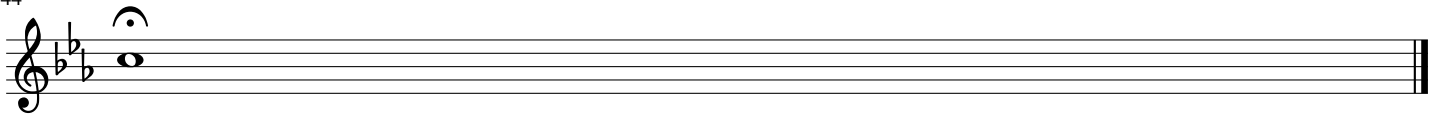
111 **N** 5 3

127

131

137 3

144



FUGA

21

A

18

B

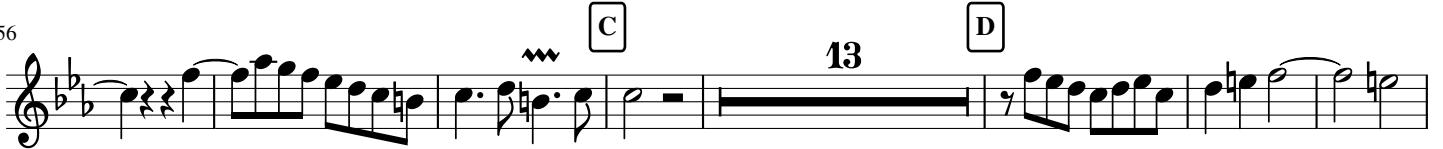
3



49



56



13

D

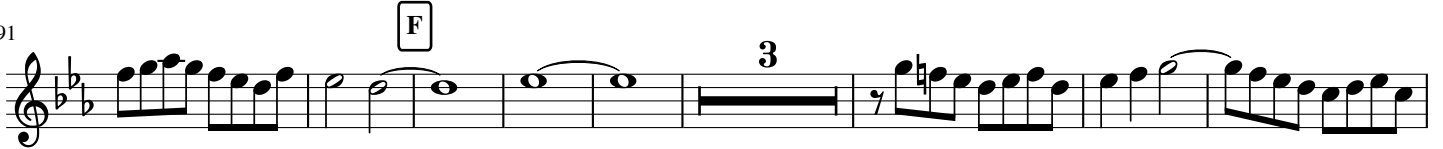
76



84

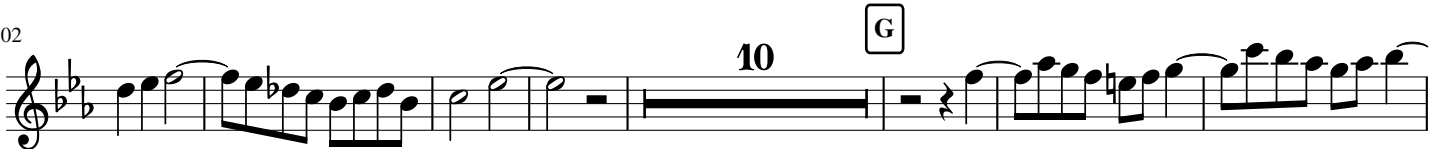


91



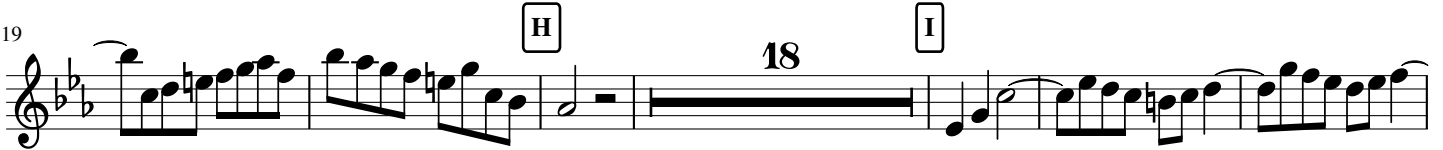
3

102



10

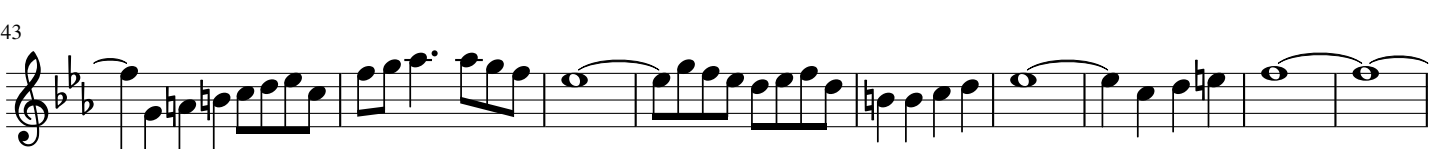
119



18

I

143



152



Praeludium et Fuga

Oboe

J S BACH
Transcription
Pierre Montreuille

(Tonalité originale)

9 **A** **B**

18

21 **C** **D**

26 **E**

30 **F** 6 2

41

47 **G**

55

59 **H** 5 **I**

69 3 3 3 3 3 3 3

74 **J**

82 **K** 2 **L**

90 \lfloor 3 \rfloor

97 3 3 3 3 3 **M** 5

107 \lfloor 3 \rfloor 3 3 3 3 3 3

112 3 **N** 3 3

118 3 3 3 3 3 3 3

123

131 3

138

Musical staff 138-140: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 138-140 contain a melodic line with eighth and sixteenth notes, including three triplet markings.

141

Musical staff 141: Treble clef, key signature of two flats. Measure 141 contains a melodic line with eighth notes and a triplet of eighth notes, ending with a fermata over a whole note.

FUGA

21

A

Musical staff 142: Treble clef, key signature of two flats, common time. Measure 142 is the beginning of the fugue, marked with a box 'A'. It features a whole note followed by a series of eighth notes.

31

Musical staff 143: Treble clef, key signature of two flats. Measure 143 starts with a triplet of eighth notes, followed by a melodic line with eighth notes, marked with a box 'B'.

42

Musical staff 144: Treble clef, key signature of two flats. Measure 144 contains a melodic line with eighth notes and rests, marked with a box 'C'.

49

Musical staff 145: Treble clef, key signature of two flats. Measure 145 contains a melodic line with eighth notes and rests, marked with a box 'D'.

59

Musical staff 146: Treble clef, key signature of two flats. Measure 146 contains a melodic line with eighth notes and rests, marked with a box 'E'.

67

Musical staff 147: Treble clef, key signature of two flats. Measure 147 contains a melodic line with eighth notes and rests, marked with a box 'F'.

74

Musical staff 148: Treble clef, key signature of two flats. Measure 148 contains a melodic line with eighth notes and rests.

79

Musical staff 149: Treble clef, key signature of two flats. Measure 149 contains a melodic line with eighth notes and rests.

84

Musical staff 150: Treble clef, key signature of two flats. Measure 150 contains a melodic line with eighth notes and rests, marked with a box 'G'.

91 F

96 6

108 G

121 H

130

137 I

144

151

154

Praeludium et Fuga

B \flat Clarinet

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale)

8 **A** **B**

18 **C**

24 **D** **E**

31 **F**

42 **G**

47 **H**

52 **I**

58 **H**

66

70

77 **J** **K**

85 **L**

92

95

98

101 **M**

108

115 **N**

Detailed description: This page of a musical score for Clarinet contains ten staves of music, numbered 58 to 115. The key signature is one flat (B-flat major or D minor). The score includes various musical ornaments and techniques:

- Measures 58-65: Ornament **H**, consisting of a triplet of eighth notes (F4, G4, A4) followed by a quarter rest.
- Measures 66-76: Ornament **I**, consisting of a quarter rest followed by a quarter note (B3).
- Measures 77-84: Ornament **J**, consisting of a quarter rest followed by a quarter note (B3).
- Measures 85-91: Ornament **L**, consisting of a quarter rest followed by a quarter note (B3).
- Measures 92-100: Ornament **K**, consisting of a triplet of eighth notes (F4, G4, A4) followed by a quarter rest.
- Measures 101-107: Ornament **M**, consisting of a quarter rest followed by a quarter note (B3).
- Measures 108-114: Ornament **N**, consisting of a triplet of eighth notes (F4, G4, A4) followed by a quarter rest.

Throughout the piece, there are numerous triplet markings over eighth notes and sixteenth notes.

123



131



139



FUGA 16

A



25



33



B

44



52



59



C

66



73



D

E

F

* *

Musical staff 108-112. Measure 108 contains a whole rest with a '5' above it. The staff continues with a melodic line in G minor.

Musical staff 113-120. Measure 113 is marked with a 'G' in a box. Measure 120 contains a whole rest with a '2' above it.

Musical staff 121-124. Measure 121 is marked with an 'H' in a box. The staff contains a continuous melodic line.

Musical staff 125-128. The staff contains a continuous melodic line.

Musical staff 129-132. The staff contains a continuous melodic line.

Musical staff 133-136. The staff contains a continuous melodic line.

Musical staff 137-148. Measure 137 is marked with an 'I' in a box. Measure 148 contains a whole rest with a '5' above it.

Musical staff 149-158. The staff contains a melodic line with some rests.

Musical staff 159. The staff contains a single note (F#) with a fermata above it, followed by a double bar line.

Praeludium et Fuga

Horn in F

JS BACH

Transcription

Pierre Montreuille

(Tonalité originale)

9 **A** **B**

18 **C** **D** 2

28 **E** 3

36 3 3 3 3 3 3 3 3 3 3 3 3 3

39 **F** 3 3 3 3 3 3 3 3 3 3 3 3 3

43 3 3 3 3 **G**

51 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 **H**

63 I 6

75 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 J 3

82 K 3

85 L

92 6 M

105 3

110 3

116 3 3 3 3 N

124

132

140



FUGA 5



14

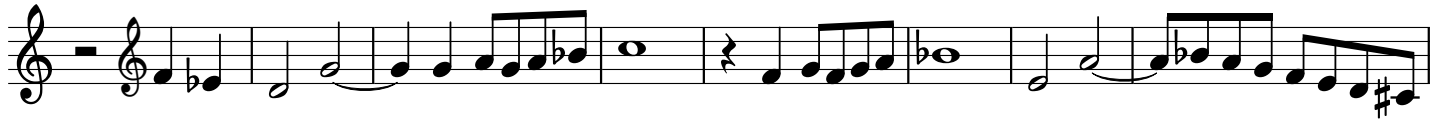


22

A



30



38

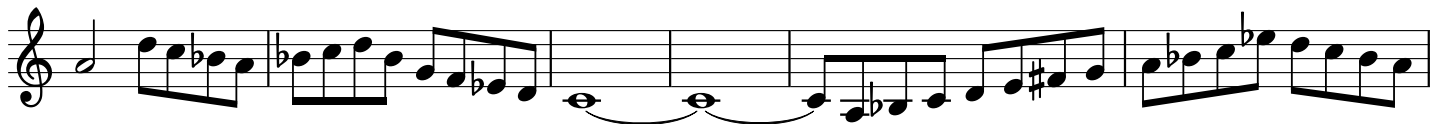
B



44



51

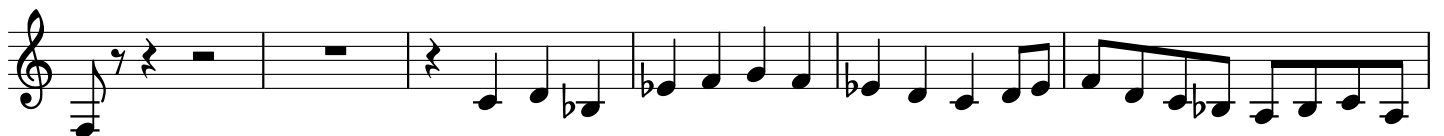


57

C



64



70

D



77 **5** **E**

89 **F**

98

104

108

114 **G** 2 **H** 18 **I**

141

148

156

Praeludium et Fuga

Bassoon

J S BACH

Transcription

Pierre Montreuille

(Tonalité originale)

10 **A** **B**

20 **C** **D** 2 **E** 4

34 3 **F**

45 **G** 4

58 **H**

63 **I**

68 3

73 **J** 3 3

82

K

L

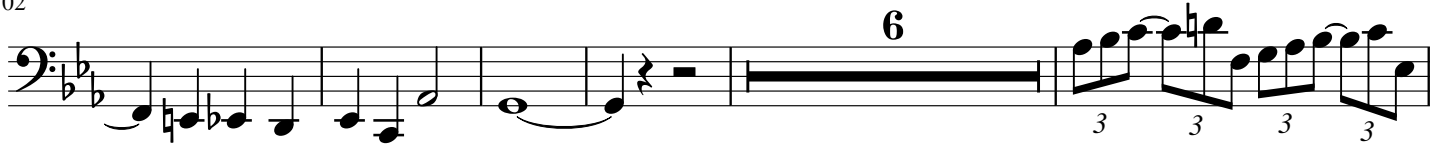


90

M



102



113



116

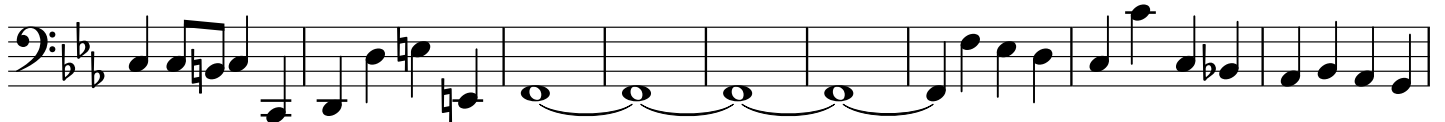
N



125



134



143



FUGA



10



18

A



28



35



44



53



62



72



83



99



107



115



124



133

I



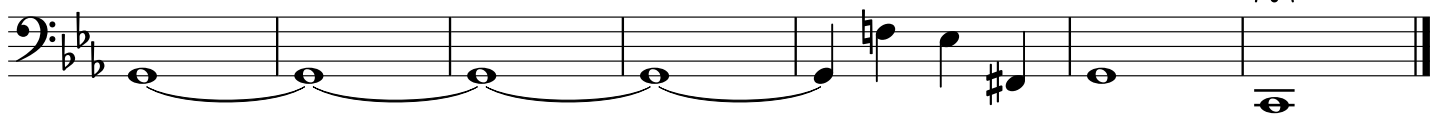
141



148



153



Praeludium et Fuga

Flute

J S BACH

Transcription

Pierre Montreuille

(Version transposée)

10 **A**

14 **B** **C**

23 **D** **E**

29

34 **F**

41 **G**

58 **H**

61

64 I

73 J

79 K

84 L

94 *tr* M

102

106 N

122

129

133

141

FUGA

21

A

18

B

3

49

56

76

84

91

102

119

143

152

Praeludium et Fuga

Oboe

J S BACH
Transcription
Pierre Montreuille

(Version transposée)

9 **A** **B**

18

21 **C** **D**

26 **E**

30 **F** 6 2

41

47 **G**

55

59 **H** 5 **I**

70

76 **J** **K** 2

86 **L**

92

100 **M** 5

108

115 **N** 3

119

125 3

136

140

FUGA 21 A

31

B

42

49

2

59

C 2

68

D

76

81

87

E 2 F

94

6

105



112



127



135



142



148



154



Praeludium et Fuga

B \flat Clarinet

J S BACH

Transcription

Pierre Montreuille

(Version transposée)

8 A B

18 C

24 D E

31

37 F

42

47 G

52 2

58 **H** **I**

66

70

77 **J** **K**

84 **L**

92

95

98

101 **M**

108

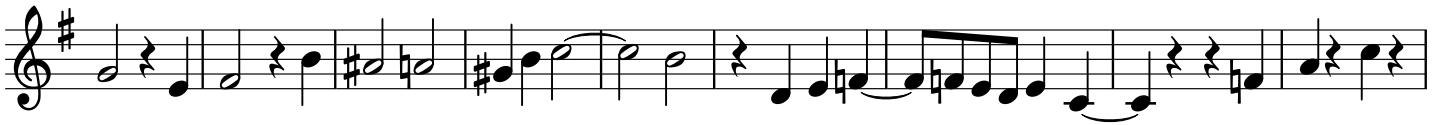
115 **N**

Detailed description: This page of a musical score for Clarinet contains ten staves of music, numbered 58 to 115. The key signature is one sharp (F#). The score includes various musical notations: triplets (marked with '3'), rests (indicated by horizontal lines), and dynamic markings (such as '4' for fortissimo). Specific sections are labeled with letters in boxes: H (measures 58-65), I (measures 66-76), J (measures 77-83), K (measures 84-91), L (measures 92-100), M (measures 101-107), and N (measures 108-115). The music features intricate patterns, including sixteenth-note runs and complex rhythmic structures.

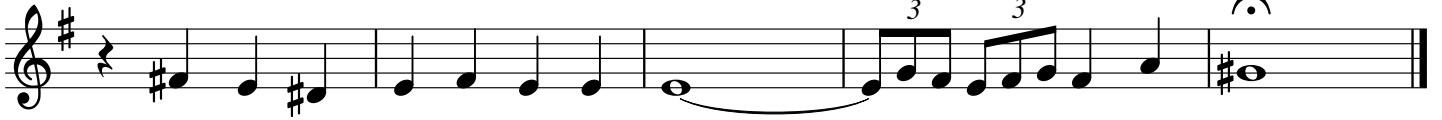
123



131



140



FUGA 16

A



25



33



44



52



59



66



73



5

113

G

2

121

H

125

129

133

138

I

5

151

Praeludium et Fuga

Horn in F

J S BACH

Transcription

Pierre Montreuille

(Version transposée)

10 **A** **B**

19 **C** **D** 2 **E** 3

31 3 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 **F** 3 3 3

40 3 3 3 3 3 3 3 3 3 3 3

45 **G**

53 3 3 3 3 3 3 3 3 3 3 3

56 3 **H**

65 **I** **6** 3 3 3

76 3 3 3 3 3 **J** 3 3

79 3 3 3

82 **K** 3 3 3 3 3 3 3 3 3 3 3 3

85 **L**

92 **6** **M**

105 3 3 3 3 3 3 3 3 3 3 3 3

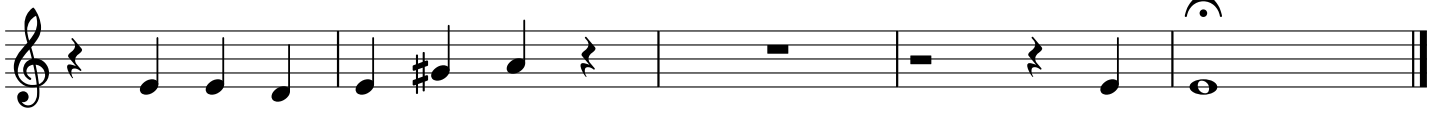
110 3 3 3 3 3 3 3 3 3 3 3 3

116 **N** 3 3 3 3

124

132

140



FUGA 5



14



22



30



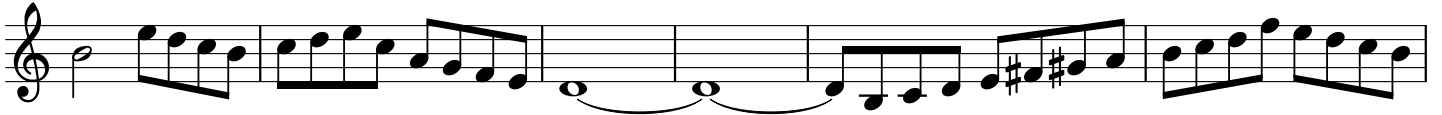
38



44



51



57

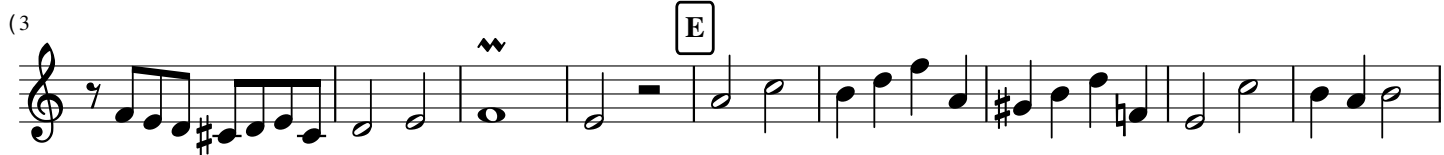


64



71

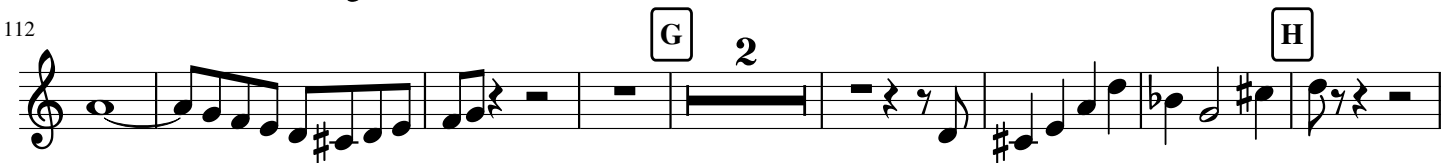


(3) 

92 

100 

106 

112 

122 

145 

154 

Praeludium et Fuga

Bassoon

J S BACH

Transcription

Pierre Montreuille

(Version transposée)

12

22

39

48

60

67

72

82

92

Musical staff 92-103. Bass clef, key signature of one flat. Measure 92 starts with a half note G2. Measure 93 has a half note A2. Measure 94 has a half note B2. Measure 95 has a half note C3. Measure 96 has a half note D3. Measure 97 has a half note E3. Measure 98 has a half note F3. Measure 99 has a half note G3. Measure 100 has a half note A3. Measure 101 has a half note B3. Measure 102 has a half note C4. Measure 103 has a half note D4. A box labeled 'M' is above measure 103.

104

Musical staff 104-113. Bass clef, key signature of one flat. Measure 104 has a half note E3. Measure 105 has a half note F3. Measure 106 has a half note G3. Measure 107 has a half note A3. Measure 108 has a half note B3. Measure 109 has a half note C4. Measure 110 has a half note D4. Measure 111 has a half note E4. Measure 112 has a half note F4. Measure 113 has a half note G4. A box labeled '6' is above measure 106. Trills are indicated above measures 107-113.

114

Musical staff 114-118. Bass clef, key signature of one flat. Measure 114 has a half note A3. Measure 115 has a half note B3. Measure 116 has a half note C4. Measure 117 has a half note D4. Measure 118 has a half note E4. Trills are indicated above measures 114-118. A box labeled 'N' is above measure 118.

119

Musical staff 119-129. Bass clef, key signature of one flat. Measure 119 has a half note F3. Measure 120 has a half note G3. Measure 121 has a half note A3. Measure 122 has a half note B3. Measure 123 has a half note C4. Measure 124 has a half note D4. Measure 125 has a half note E4. Measure 126 has a half note F4. Measure 127 has a half note G4. Measure 128 has a half note A4. Measure 129 has a half note B4. Trills are indicated above measures 119-129.

130

Musical staff 130-139. Bass clef, key signature of one flat. Measure 130 has a half note C4. Measure 131 has a half note D4. Measure 132 has a half note E4. Measure 133 has a half note F4. Measure 134 has a half note G4. Measure 135 has a half note A4. Measure 136 has a half note B4. Measure 137 has a half note C5. Measure 138 has a half note B4. Measure 139 has a half note A4. Trills are indicated above measures 130-139.

140

Musical staff 140-149. Bass clef, key signature of one flat. Measure 140 has a half note G3. Measure 141 has a half note A3. Measure 142 has a half note B3. Measure 143 has a half note C4. Measure 144 has a half note D4. Measure 145 has a half note E4. Measure 146 has a half note F4. Measure 147 has a half note G4. Measure 148 has a half note A4. Measure 149 has a half note B4. Trills are indicated above measures 140-149.

FUGA

Musical staff 150-159. Bass clef, key signature of one flat. Measure 150 has a half note G3. Measure 151 has a half note A3. Measure 152 has a half note B3. Measure 153 has a half note C4. Measure 154 has a half note D4. Measure 155 has a half note E4. Measure 156 has a half note F4. Measure 157 has a half note G4. Measure 158 has a half note A4. Measure 159 has a half note B4. Trills are indicated above measures 150-159.

11

Musical staff 160-169. Bass clef, key signature of one flat. Measure 160 has a half note G3. Measure 161 has a half note A3. Measure 162 has a half note B3. Measure 163 has a half note C4. Measure 164 has a half note D4. Measure 165 has a half note E4. Measure 166 has a half note F4. Measure 167 has a half note G4. Measure 168 has a half note A4. Measure 169 has a half note B4. Trills are indicated above measures 160-169.

20

Musical staff 170-179. Bass clef, key signature of one flat. Measure 170 has a half note G3. Measure 171 has a half note A3. Measure 172 has a half note B3. Measure 173 has a half note C4. Measure 174 has a half note D4. Measure 175 has a half note E4. Measure 176 has a half note F4. Measure 177 has a half note G4. Measure 178 has a half note A4. Measure 179 has a half note B4. A box labeled 'A' is above measure 171. Trills are indicated above measures 170-179.

30

Musical staff 180-189. Bass clef, key signature of one flat. Measure 180 has a half note G3. Measure 181 has a half note A3. Measure 182 has a half note B3. Measure 183 has a half note C4. Measure 184 has a half note D4. Measure 185 has a half note E4. Measure 186 has a half note F4. Measure 187 has a half note G4. Measure 188 has a half note A4. Measure 189 has a half note B4. Trills are indicated above measures 180-189.

38

Musical staff 190-199. Bass clef, key signature of one flat. Measure 190 has a half note G3. Measure 191 has a half note A3. Measure 192 has a half note B3. Measure 193 has a half note C4. Measure 194 has a half note D4. Measure 195 has a half note E4. Measure 196 has a half note F4. Measure 197 has a half note G4. Measure 198 has a half note A4. Measure 199 has a half note B4. A box labeled 'B' is above measure 191. Trills are indicated above measures 190-199.

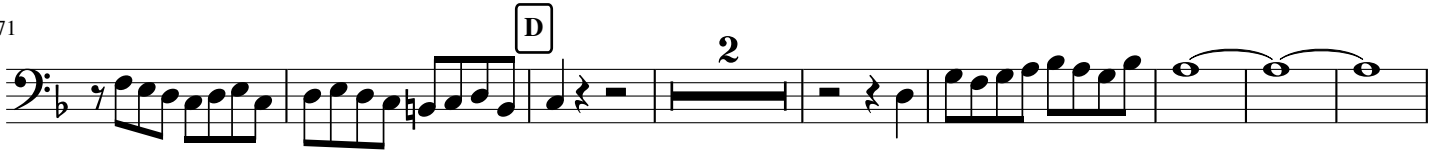
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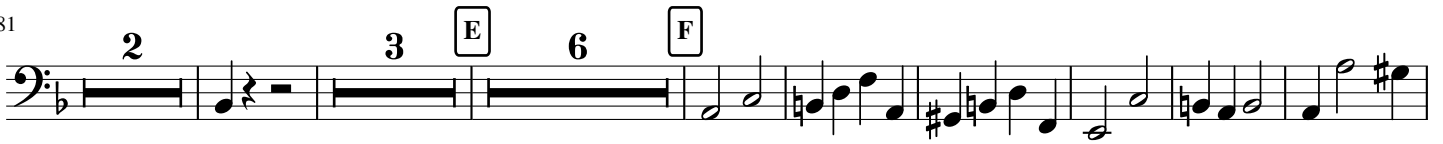
59



71



81



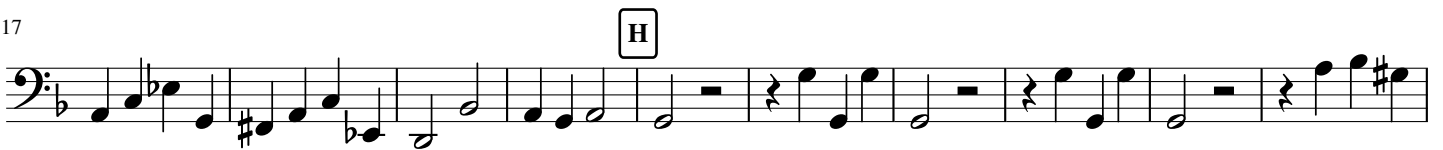
99



108



117



127



137



147



153

