

SINFONIA

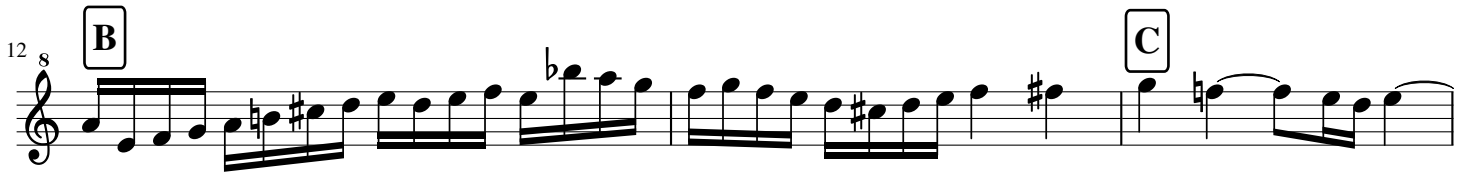
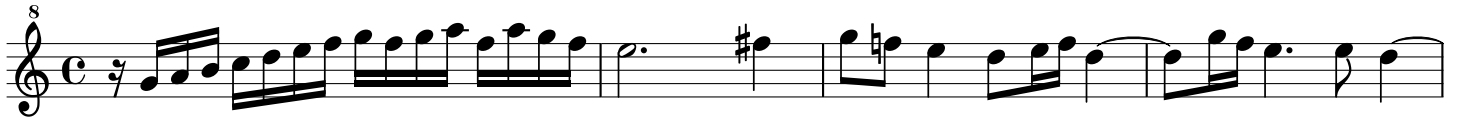
BWV 787

Transcription : Pierre Montreuille

J S BACH

SOPRANO

(♩ = 80)



SINFONIA

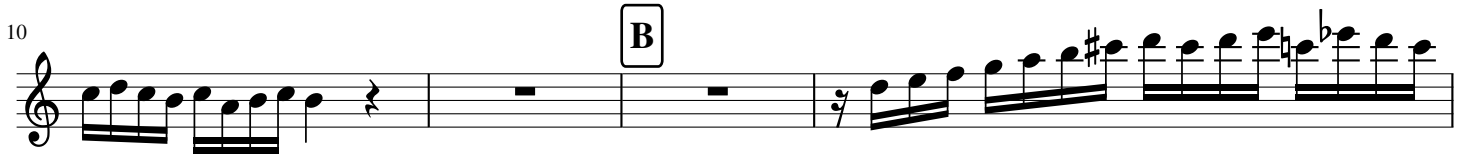
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ALTO

(♩ = 80)



SINFONIA

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TENOR

(♩ = 80)

2

A

6

2

12

B

C

16

5

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BASSE

(♩ = 80)



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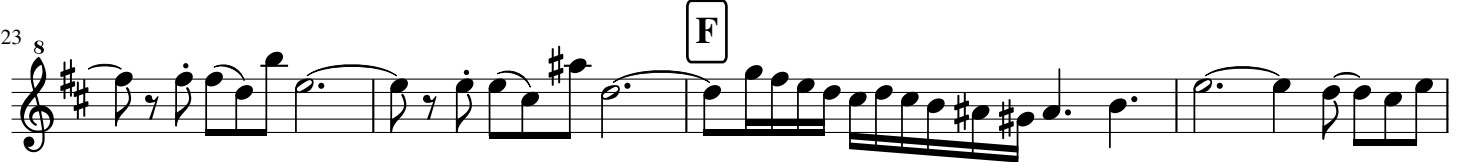
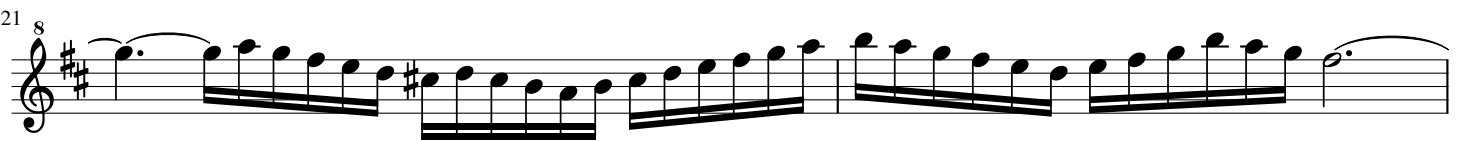
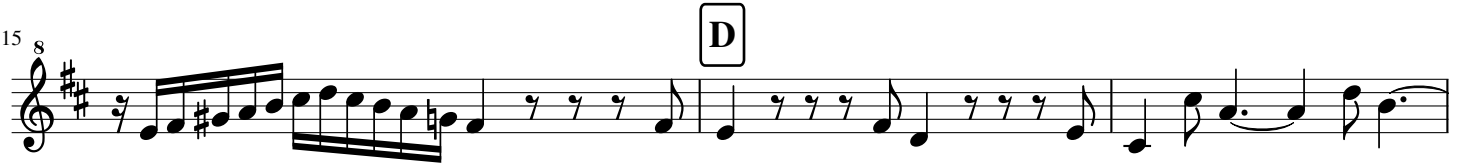
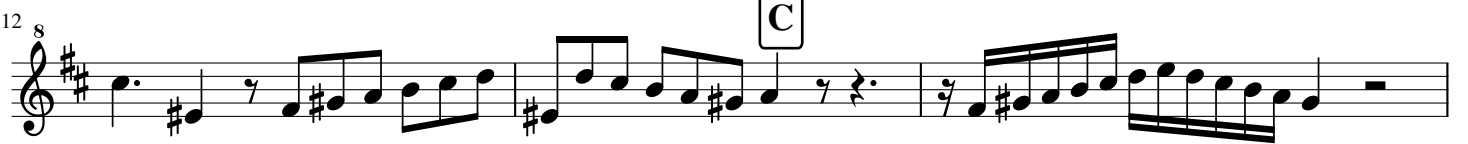
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SOPRANO

(♩ = 68)



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BWV 788

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ALTO

(♩ = 68)

4

A

8

B

12

C

D

17

E

20

24

F

28

The musical score is written for Alto in G major (one sharp) and 12/8 time. It begins with a tempo marking of quarter note = 68. The score is divided into six sections labeled A through F. Section A starts at measure 4 and ends at measure 7. Section B starts at measure 8 and ends at measure 11. Section C starts at measure 12 and ends at measure 16. Section D starts at measure 17 and ends at measure 19. Section E starts at measure 20 and ends at measure 23. Section F starts at measure 24 and ends at measure 32. The piece concludes with a double bar line at the end of measure 32.

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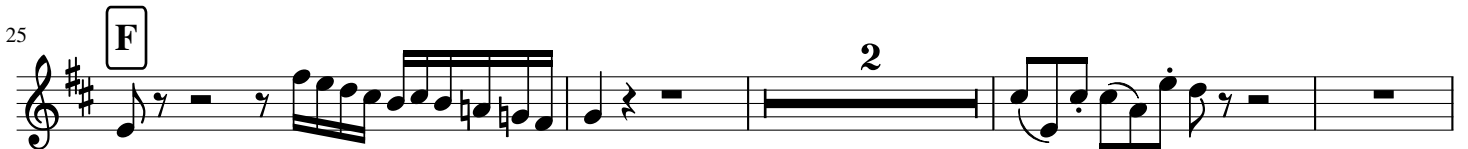
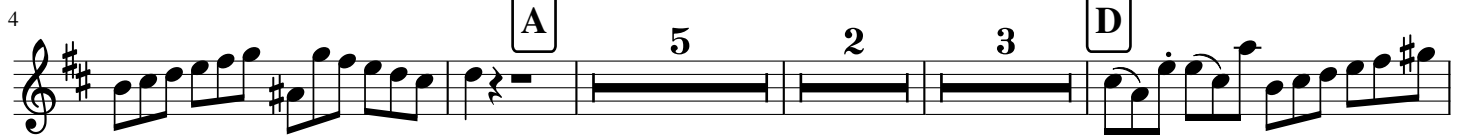
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BASSE

(♩ = 68)

8

3

A

8

B

12

C

16

D

18

E

20

4

F

27

31

SINFONIA

BWV 789

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SOPRANO

(♩ = 80)

8

5

8

11

14

17

21

23

A

B

C

D

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BWV 789

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ALTO

(♩ = 80)

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TENOR

(♩ = 80)

8

A

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BASSE

(♩ = 80)

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