

Andante

Musical score for the Andante section, measures 2 through 25. The score is written on a single treble clef staff with a 2/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr'. A first and second ending bracket is used between measures 10 and 12. A key signature change to one sharp (F#) occurs at measure 13. A Roman numeral 'VII' is placed above measure 13. The piece concludes with a double bar line and repeat signs at the end of measure 25.

Allegro

Musical score for the Allegro section, measures 26 through 31. The score is written on a single treble clef staff with a 2/4 time signature. It features a driving eighth-note pattern. Dynamics are marked with 'piano' (p) and 'forte' (f). Fingerings are indicated by numbers 1-4 and circled numbers 3 and 4. A first and second ending bracket is used between measures 28 and 30.

3 *forte* *piano*

5 *forte* *piano*

7 *forte*

9 *forte*

11 *forte*

13 *forte*

15 *forte*

17 *forte*

19 *forte*

21 VII *forte*

23 *forte*

25 VII

*piano* *forte* *piano*

27

*forte* *piano*

29

*forte* *piano*

31

*forte*

33

35

37

39

41

④ ③ ② ④ ③ ④ ③

43

2 4 1 2 4 2 1 3 2 1 4 3 1 0 2 3 2 1 3 0 1 3 2 3 2 3 1

45

*a* *m* *a m*

*p* *m* *i* *p* *a* *i* *p* *i* *p*

47

*i* *m*

49

4

50

52

53

55

*I* *IV* 3

57

*VII*

5 3 2 4 6