

Sonate en trio

BWV 526

J S BACH

Transcription
PierreMontreuille

(Les ornements en rouge
sont ajoutés par le transcripteur)

Violin I

(♩ = 92)

4

7

10

16

22

25

29

33

37

40

42

44

47

50

52

54

57

61

64

D

E

F

G

Detailed description: This image shows a page of musical notation for the Violin Partita No. 2, BWV 526 by Johann Sebastian Bach. The page contains ten staves of music, numbered 37 through 64. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chordal markers 'D', 'E', 'F', and 'G' are placed above the staff lines at measures 37, 47, 54, and 64 respectively. The music is written in a single treble clef.

67 *tr*

72

75

(♩ = 84)

9 **A**

12 **B**

16

21

25 **C**

29

32 **D**

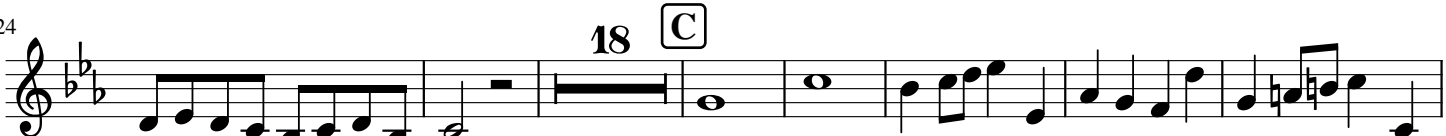
36  9

(♩ = 80)



8  A

17  B

24  18 C

49 

54  D

61  4

71 

76  E

83 

89

96 **F**

105 4

115

120 *fr* **G**

127

134 **H**

142

147 **I** 7

161

167

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Violin II

(♩ = 92)

6 **A**

14 **B**

19 7

30 **C**

36

39 **D**

43 **E**

48 **F** 3 5

62 **G** 3 2

72

2

(♩ = 84)

5

A 3

13

19

24

C 8 D 4

39

45

(♩ = 80) 8 A 13 B 3

32

39

44

55 **D**

63

69

75 *tr* **E**

83

91

98 *tr* **F** 8

113

118 *tr*

125 **G** 6 **H** 14 **I**

152 *tr* 15

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BWV 526

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Viola

(♩ = 92)

7

11

14

19

22

25

31

34

40

45

49

52

56

60

65

69

72

77

(♩ = 84)

27

34

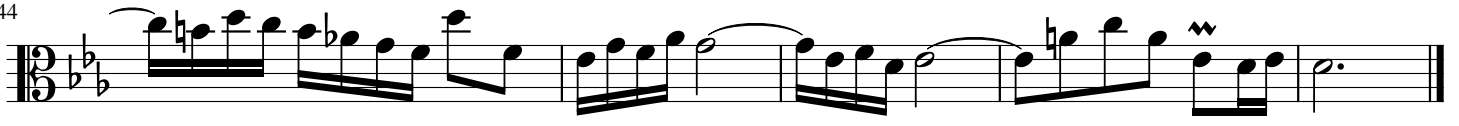
38



41



44



(♩ = 80)

8 **A**



15



20



26



32



37



59



105



110



133

H



139



148

I



154



159



170



Sonate en trio

BWV 526

J S BACH

Transcription
PierreMontreuille

(Les ornements en rouge
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Violoncello

(♩ = 92)

7

11

14

19

24

28

33


38

38



Musical staff 38-43: Bass clef, key signature of two flats (B-flat, E-flat). Staff 38 starts with a treble clef and a 7-measure rest. Staff 39-43 contain a continuous bass line.

44



Musical staff 44-45: Bass clef, key signature of two flats. Staff 44 contains a bass line. Staff 45 ends with a double bar line.

(♩ = 80)

A



Musical staff 46-50: Bass clef, key signature of two flats, common time signature (C). Staff 46 starts with a treble clef and a 7-measure rest. Staff 47-50 contain a continuous bass line.

10



Musical staff 51-55: Bass clef, key signature of two flats. Staff 51 starts with a treble clef and a 7-measure rest. Staff 52-55 contain a continuous bass line. A '4' is written above the staff at measure 54, and a box labeled 'B' is placed above the staff at measure 55.

24



Musical staff 56-61: Bass clef, key signature of two flats. Staff 56 starts with a treble clef and a 7-measure rest. Staff 57-61 contain a continuous bass line.

32



Musical staff 62-66: Bass clef, key signature of two flats. Staff 62 starts with a treble clef and a 7-measure rest. Staff 63-66 contain a continuous bass line.

C

43



Musical staff 67-71: Bass clef, key signature of two flats. Staff 67 starts with a treble clef and a 7-measure rest. Staff 68-71 contain a continuous bass line.

51



Musical staff 72-76: Bass clef, key signature of two flats. Staff 72 starts with a treble clef and a 7-measure rest. Staff 73-76 contain a continuous bass line.

D

59



Musical staff 77-81: Bass clef, key signature of two flats. Staff 77 starts with a treble clef and a 7-measure rest. Staff 78-81 contain a continuous bass line.

67



Musical staff 82-86: Bass clef, key signature of two flats. Staff 82 starts with a treble clef and a 7-measure rest. Staff 83-86 contain a continuous bass line.

E

75



Musical staff 87-91: Bass clef, key signature of two flats. Staff 87 starts with a treble clef and a 7-measure rest. Staff 88-91 contain a continuous bass line.

86



F

97



105



113



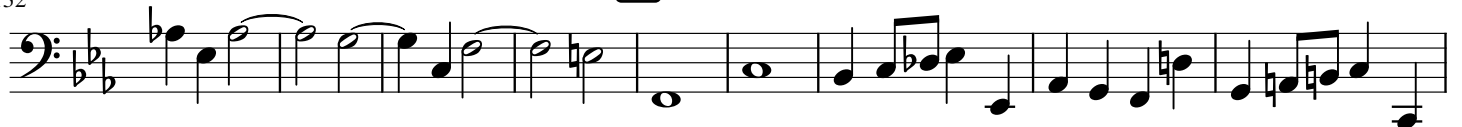
G

122



H

132



I

141



151



160



168

