

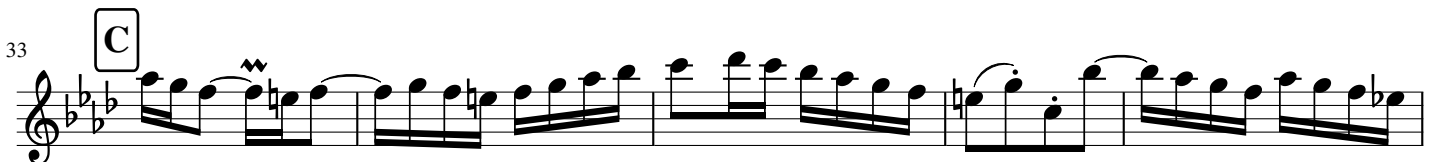
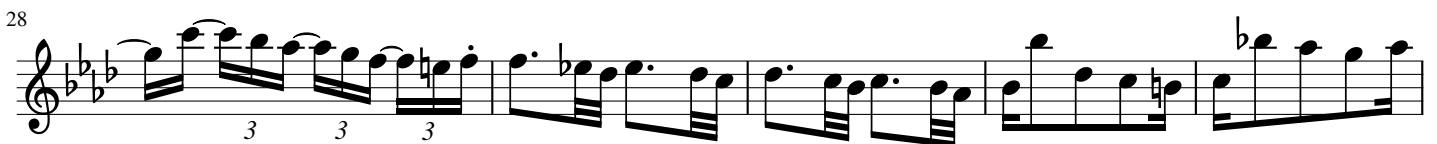
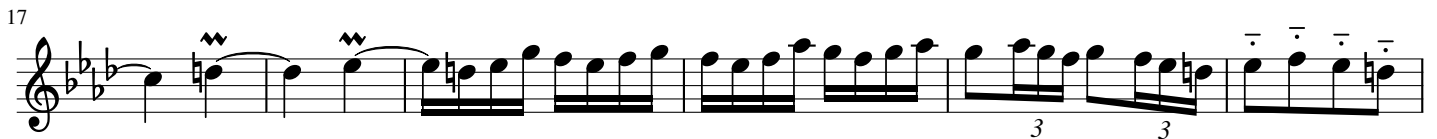
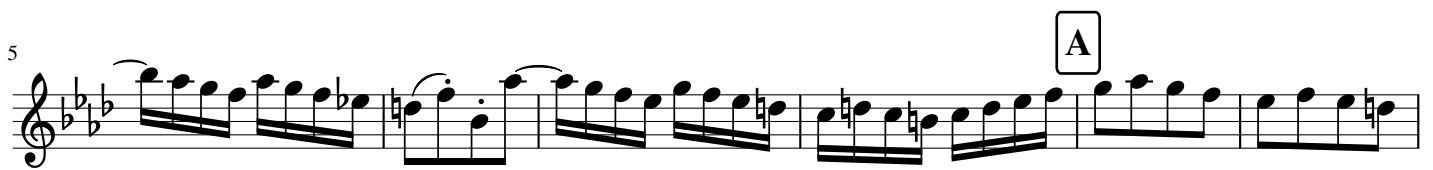
Sonate en trio n°3

BWV 527
(Original pour orgue
Tonalité originale : ré m)

J.S BACH
Transcription
Pierre Montreuille

(Les articulations sont
suggérées par le transcripteur)

Andante (♩ = 69)



45 D

52 E

60

65 F

70

76

82 G

87

90

93

98

104 H

109

113 D.C. al Fine 114 *Adagio e dolce* (♩ = 76)

116

119 A

124 B

127

130

133 C

137

141

144

147 *Vivace* (♩ = 138)

153

A

159

B

166

C

173

179

D

187

191

196

202

207 **E**

214 **F**

220

225

231

237

242 **G**

247

254 **H**

259

264

269

275

279

I

284

290

J

297

303

310

317

323

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Andante ($\text{♩} = 69$)

Clar

A

13

18

B

25

30

C

36

43

48

D

Fine

56 **E**

60

63

68 **F**

73

79

86 **G**

92

100 **H**

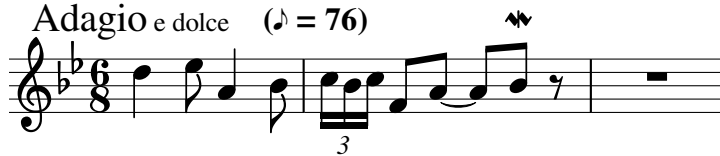
106

112

Adagio e dolce (♩ = 76)



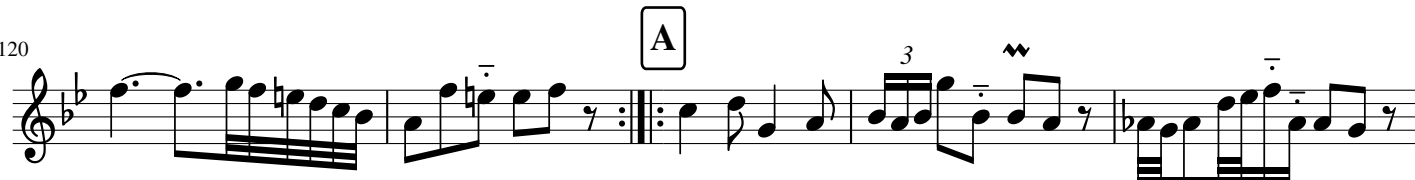
D.C. al Fine



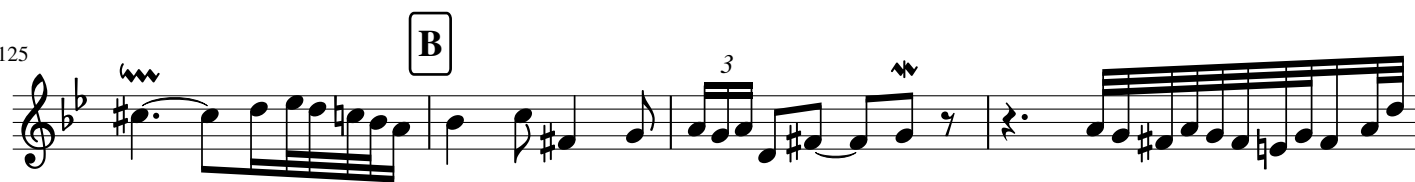
117



120



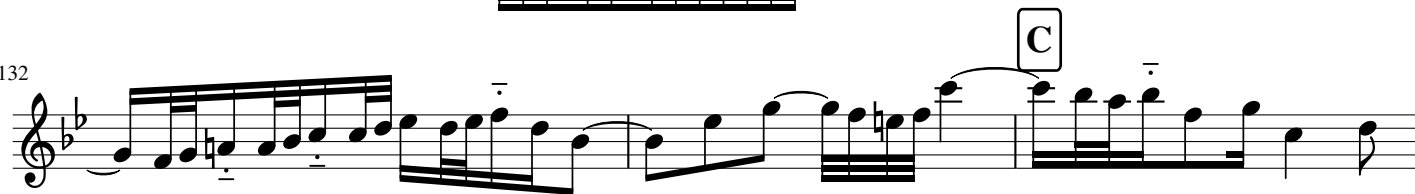
125



129



132



135



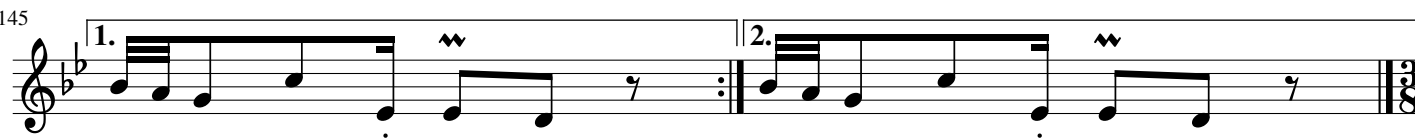
138



142



145



Vivace (♩ = 138)

8

A

160

B

166

171

C

178

D

184

190

195

200

206

E

212

219 **F**

225

230

235

241 **G**

246

253 **H**

258

263

267

Musical staff 267: Treble clef, key signature of two flats. Measures 267-271. Measure 267 starts with a triplet of eighth notes. Measure 271 ends with a half note.

272

Musical staff 272: Treble clef, key signature of two flats. Measures 272-280. Measure 272 starts with a triplet of eighth notes. Measure 280 ends with a half note. A box labeled "I" is above measure 278.

281

Musical staff 281: Treble clef, key signature of two flats. Measures 281-285. Measure 281 starts with a quarter note. Measure 285 ends with a half note.

286

Musical staff 286: Treble clef, key signature of two flats. Measures 286-290. Measure 286 starts with a triplet of eighth notes. Measure 290 ends with a half note. A box labeled "J" is above measure 288, and a circled "8" is above measure 290.

301

Musical staff 301: Treble clef, key signature of two flats. Measures 301-306. Measure 301 starts with a quarter note. Measure 306 ends with a half note.

307

Musical staff 307: Treble clef, key signature of two flats. Measures 307-311. Measure 307 starts with a quarter note. Measure 311 ends with a half note.

312

Musical staff 312: Treble clef, key signature of two flats. Measures 312-316. Measure 312 starts with a triplet of eighth notes. Measure 316 ends with a half note.

317

Musical staff 317: Treble clef, key signature of two flats. Measures 317-323. Measure 317 starts with a triplet of eighth notes. Measure 323 ends with a half note. A wavy line is above measure 317.

324

Musical staff 324: Treble clef, key signature of two flats. Measures 324-328. Measure 324 starts with a quarter note. Measure 328 ends with a half note.

Sonate en trio n°3

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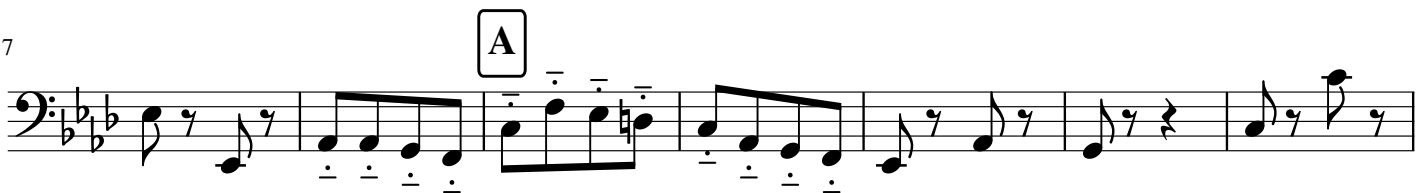
(Les articulations sont
suggérées par le transcripteur)

(♩ = 69)

Basson



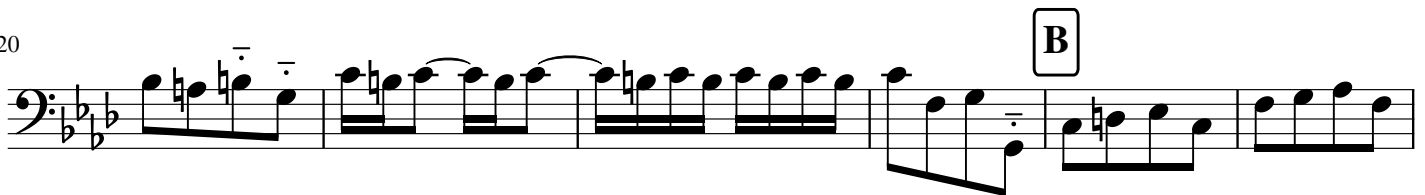
7



14



20



26



33



40



46



53

Musical staff 53-58. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a fermata over a quarter note. Measure 58 ends with a boxed letter 'E' above the staff.

59

Musical staff 59-65. Bass clef, key signature of three flats. Measure 59 starts with a fermata over a quarter note. Measure 65 ends with a fermata over a quarter note.

66

Musical staff 66-71. Bass clef, key signature of three flats. Measure 66 starts with a fermata over a quarter note. Measure 71 ends with a boxed letter 'F' above the staff.

72

Musical staff 72-78. Bass clef, key signature of three flats. Measure 72 starts with a fermata over a quarter note. Measure 78 ends with a fermata over a quarter note.

79

Musical staff 79-84. Bass clef, key signature of three flats. Measure 79 starts with a fermata over a quarter note. Measure 84 ends with a fermata over a quarter note.

85

Musical staff 85-93. Bass clef, key signature of three flats. Measure 85 starts with a fermata over a quarter note. Measure 93 ends with a boxed letter 'G' above the staff.

94

Musical staff 94-99. Bass clef, key signature of three flats. Measure 94 starts with a fermata over a quarter note. Measure 99 ends with a fermata over a quarter note.

100

Musical staff 100-105. Bass clef, key signature of three flats. Measure 100 starts with a fermata over a quarter note. Measure 105 ends with a boxed letter 'H' above the staff.

106

Musical staff 106-111. Bass clef, key signature of three flats. Measure 106 starts with a fermata over a quarter note. Measure 111 ends with a fermata over a quarter note.

112

Musical staff 112-113. Bass clef, key signature of three flats. Measure 112 starts with a fermata over a quarter note. Measure 113 ends with a double bar line and a repeat sign.

D.C. al Fine

114

(♩ = 76)

Musical staff 114-115. Bass clef, key signature of three flats. Measure 114 starts with a fermata over a quarter note. Measure 115 ends with a fermata over a quarter note.

116

120

A

124

B

128

132

C

136

140

144

1. 2.

(♩ = 138)

147

155

A

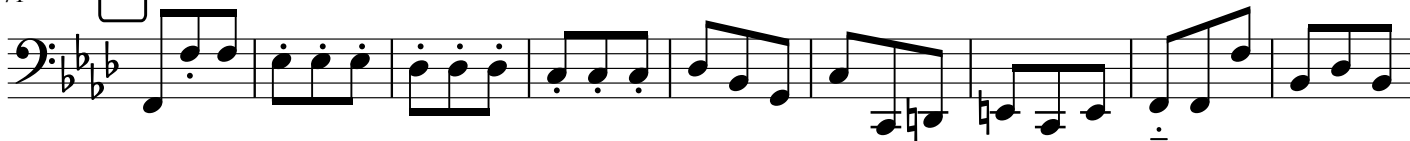
163

B



171

C



180

D



189



198



207

E



216

F



225



233



242

G



250

259

268

277

286

293

301

309

317

326