

# SONATE EN TRIO

BWV 527

**J.S. BACH**

*Transcription  
Pierre Montreuille*

CLARINETTE 1

Andante (♩ = 69)

6

12

18

23

28

33

38



98

3 3

104

3

109

3 3 3 3 3

113

D.C. al Fine

Adagio e dolce (♩ = 66)

114

3

118

3

121

3

125

3

128

3

131

135

139

143

146

Vivace (♩ = 130)

147

153

159

165

170

177

185

190

194

198

204

209

216

222

228

233

240

245

251

256

262

267

273

277

281

287

293

299

306

312

319

326





57

3 3 3 3 3 3 3 3 3 3

61

65

70

76

84

90

97

103

110

D.C. al Fine

Adagio e dolce (♩ = 66)

Musical score for Adagio e dolce (♩ = 66), measures 114-143. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Adagio e dolce, with a quarter note equal to 66 beats per minute. The score consists of nine staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked throughout the piece. The piece concludes with a first and second ending, followed by a double bar line and a repeat sign.

114

119

123

127

130

132

136

139

143

Vivace (♩ = 130)

147  $\overset{8}{\text{rest}}$

160

166

171

178

184

190

195

200

206

213

221

226

231

236

241

246

253

259

264



# SONATE EN TRIO

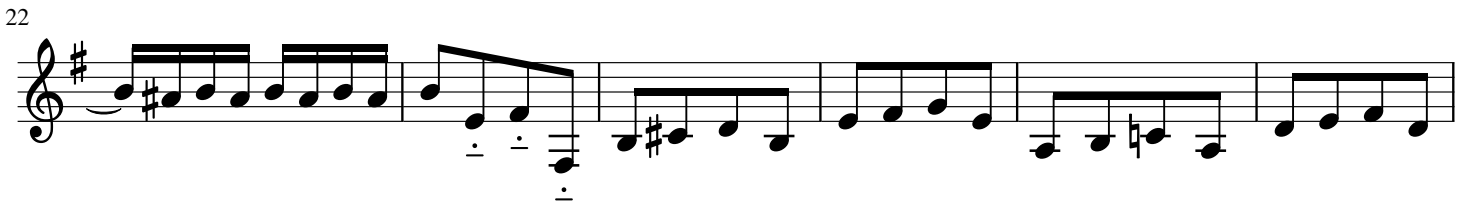
BWV 527

**J.S. BACH**

*Transcription  
Pierre Montreuille*

CLARINETTE Basse

Andante (♩ = 69)



47

Musical staff 47-53. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a double bar line with repeat dots. The word "Fine" is written in blue below the staff at measure 49. The music consists of eighth and sixteenth notes, with some slurs and ties.

54

Musical staff 54-59. The staff continues with eighth and sixteenth notes, featuring slurs and ties across measures.

60

Musical staff 60-66. The staff features a series of eighth notes with slurs, followed by a more complex rhythmic pattern in the final measures.

67

Musical staff 67-72. The staff contains a sequence of eighth notes with slurs, ending with a double bar line and repeat dots.

73

Musical staff 73-79. The staff continues with eighth notes and slurs, showing a steady melodic line.

80

Musical staff 80-85. The staff features eighth notes with slurs, maintaining the melodic flow.

86

Musical staff 86-94. The staff includes eighth notes with slurs and some rests, with a more varied rhythmic pattern in the latter half.

95

Musical staff 95-100. The staff contains eighth notes with slurs, ending with a double bar line and repeat dots.

101

Musical staff 101-106. The staff features eighth notes with slurs, concluding the piece with a double bar line and repeat dots.

107



113



D.C. al Fine

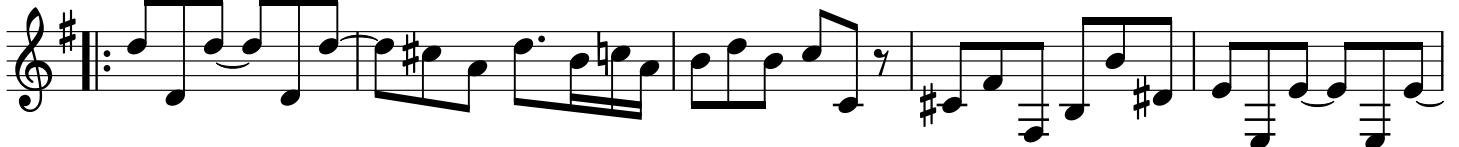
Adagio e dolce (♩ = 66)



118



122



127



131



136

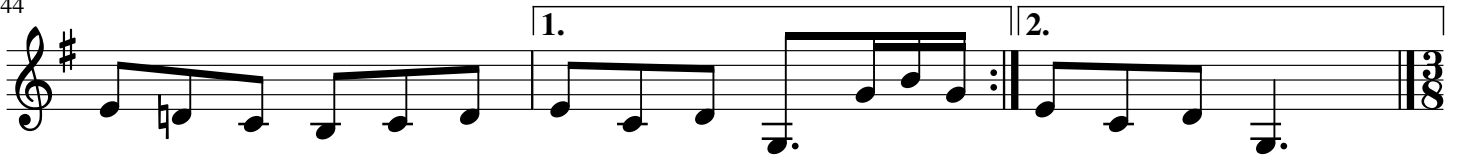




140



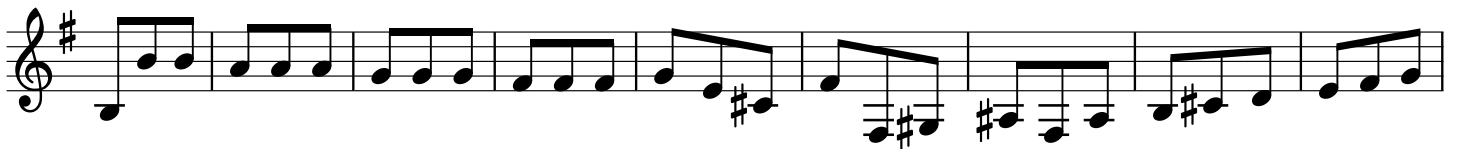
144



Vivace (♩ = 130)



155



164



173



182



190



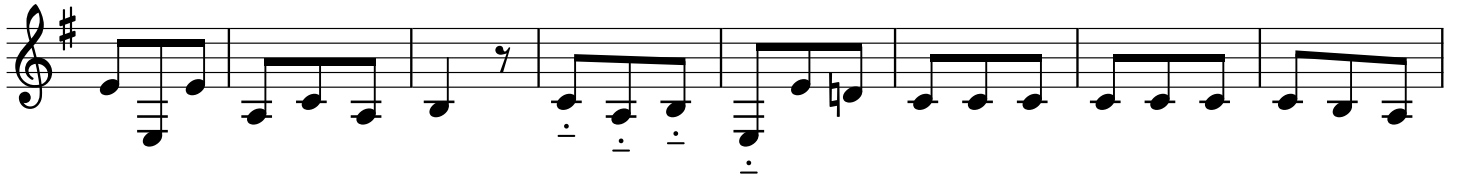
198



206



214



222



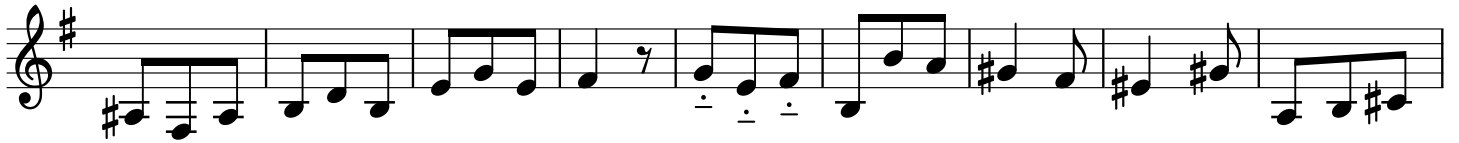
231



240



249



258



267



275



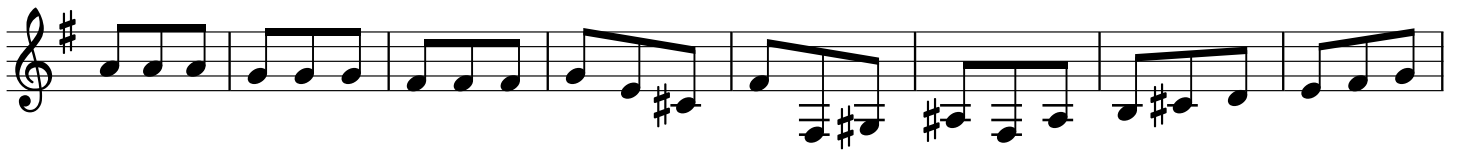
283



291



300



308



317



326

