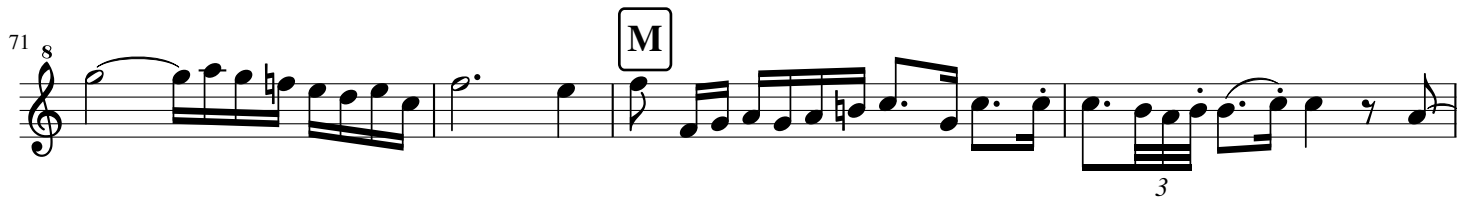






71 <sup>8</sup> M



75 <sup>8</sup> *tr*



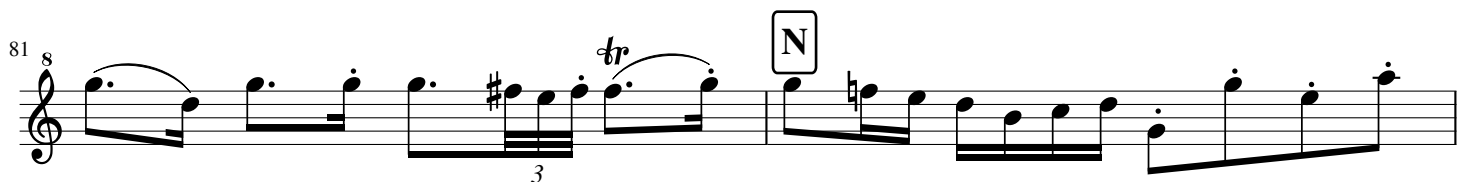
77 <sup>8</sup> *b*



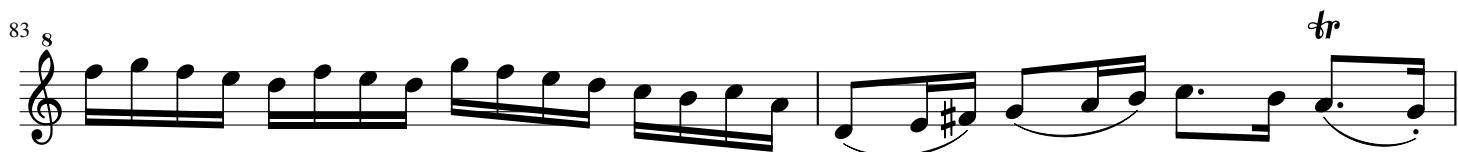
79 <sup>8</sup>



81 <sup>8</sup> *tr* N



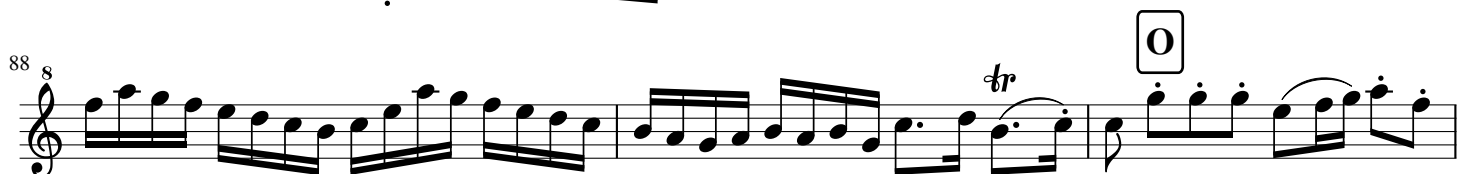
83 <sup>8</sup> *tr*



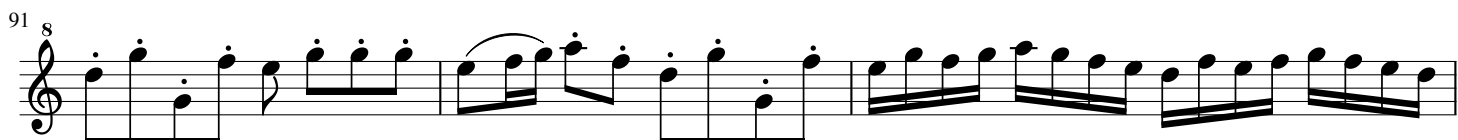
85 <sup>8</sup> *b*



88 <sup>8</sup> *tr* O



91 <sup>8</sup>



94 <sup>8</sup>



96 <sup>8</sup>



98 <sup>8</sup>

Musical staff 98: Treble clef, C major, eighth notes, trills.

(♩ = 72)

101 <sup>8</sup> **P**

Musical staff 101: Treble clef, C major, eighth notes, piano dynamic.

104 <sup>8</sup>

Musical staff 104: Treble clef, C major, eighth notes, trills, triplet.

107 <sup>8</sup>

Musical staff 107: Treble clef, C major, eighth notes.

110 <sup>8</sup>

Musical staff 110: Treble clef, C major, eighth notes.

113 <sup>8</sup>

Musical staff 113: Treble clef, C major, eighth notes, trills.

(♩ = 110)

116 <sup>8</sup>

Musical staff 116: Treble clef, C major, eighth notes, first and second endings.

# SUITE N° 1

BWV 1066

**J.S. BACH**

*Transcription  
Pierre Montreuille*

ALTO

## OUVERTURE

(♩ = 72) 14 1. 2 2. D (♩ = 110)

20

22

24

26

29

43

47

59

E

F

G

I

J

K

tr

tr

tr

8

8

3



# SUITE N° 1

BWV 1066

TENOR

J.S. BACH

*Transcription*

*Pierre Montreuille*

## OUVERTURE

(♩ = 72)

6

11

15

20

23

26

29

36

A

B

C

D (♩ = 110)

1.

2.

E

F

G

3

39 **H**

42 **I**

46

50

53 **J**

57 **K**

67 **L**

72 **M**

75

78

82 **N**



85



89



94



97



100



103



107



111



115



# SUITE N° 1

BWV 1066

BASSE

J.S. BACH

Transcription  
Pierre Montreuille

## OUVERTURE

(♩ = 72)

8

6

10

15

22

25

29

37

40

A

B

C

D

E

G

H

1.

2. (♩ = 110)

2

4

43 **I**

Musical staff 43-46: Bass clef, 8/8 time signature. Staff 43 starts with a circled 'I'. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

47

Musical staff 47-50: Continuation of the musical piece with eighth and sixteenth notes.

50

Musical staff 50-53: Continuation of the musical piece with eighth and sixteenth notes.

53

Musical staff 53-56: Continuation of the musical piece with eighth and sixteenth notes.

56 **J** 4 **K** 2

Musical staff 56-66: Features rests with numbers 4 and 2 above them, and circled letters 'J' and 'K'. The music resumes with eighth notes.

66 2 **L**

Musical staff 66-73: Features a rest with the number 2 above it and a circled letter 'L'. The music resumes with eighth notes.

73 **M**

Musical staff 73-76: Starts with a circled letter 'M'. The music continues with eighth notes.

76 2

Musical staff 76-82: Ends with a rest and the number 2 above it.

82 **N** 3

Musical staff 82-85: Starts with a circled letter 'N'. The music continues with eighth notes, ending with a triplet of eighth notes marked with a '3' below.

85

Musical staff 85-88: Continuation of the musical piece with eighth notes.

88 **O**

Musical staff 88-91: Starts with a circled letter 'O'. The music continues with eighth notes.

92

Musical staff 92: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata.

95

Musical staff 95: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata.

99

Musical staff 99: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata. Includes a **P** dynamic marking and a tempo change to quarter = 72.

102

Musical staff 102: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata.

106

Musical staff 106: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata.

109

Musical staff 109: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata.

113

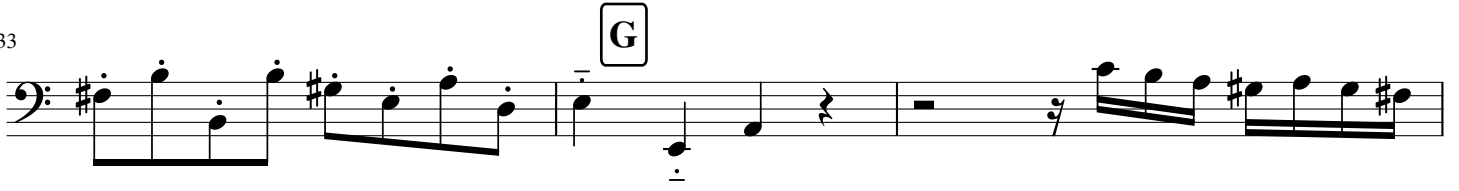
Musical staff 113: Bass clef, 8 flats, eighth notes, quarter notes, and a half note with a fermata. Includes a tempo change to quarter = 110 and first/second endings.



31



33



36



40



42



45



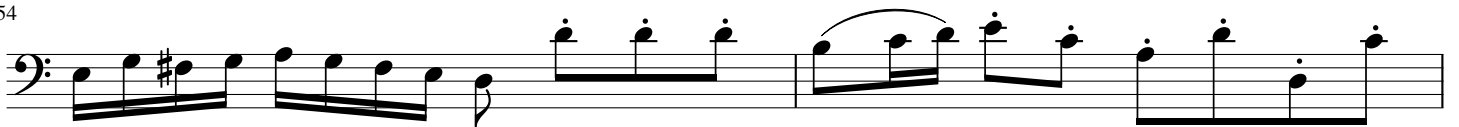
49



52



54



56



58









# SUITE N° 1

BWV 1066

SOPRANO

J.S. BACH

*Transcription  
Pierre Montreuille*

## COURANTE

(♩ = 140)

8

5

8

20

# SUITE N° 1

BWV 1066

ALTO

J.S. BACH

Transcription  
Pierre Montreuille

## COURANTE

(♩ = 140)

5 A 3 B

13 C

16

19

22

26

29

# SUITE N° 1

BWV 1066

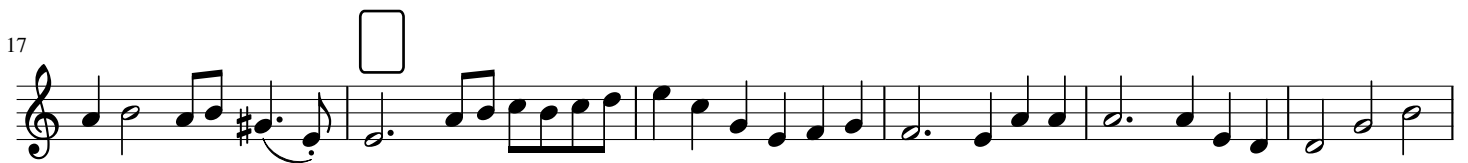
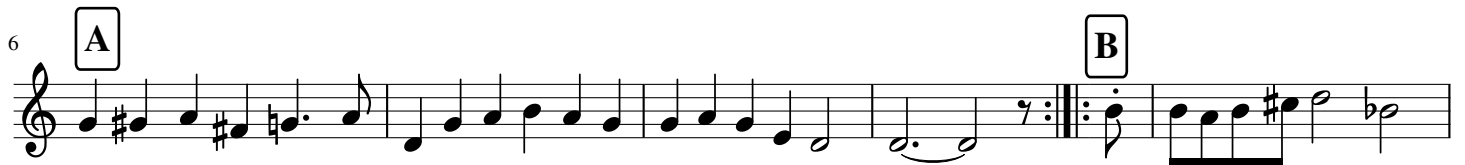
TENOR

J.S. BACH

Transcription  
Pierre Montreuille

## COURANTE

(♩ = 140)



# SUITE N° 1

BWV 1066

BASSE

J.S. BACH

Transcription  
Pierre Montreuille

## COURANTE

(♩ = 140)



# SUITE N° 1

BWV 1066

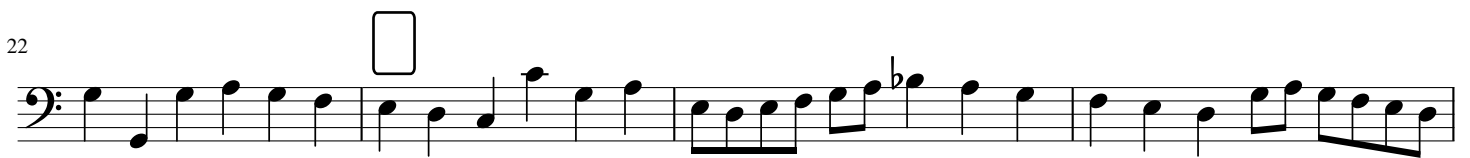
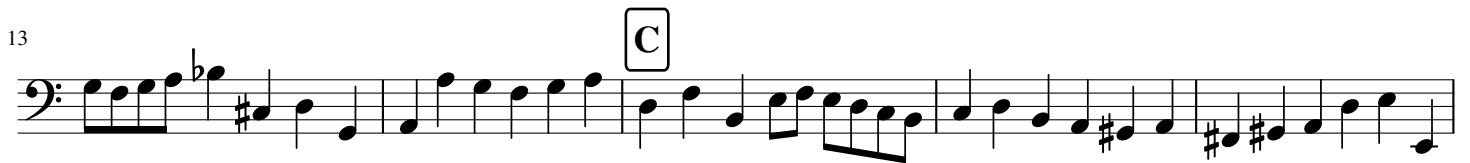
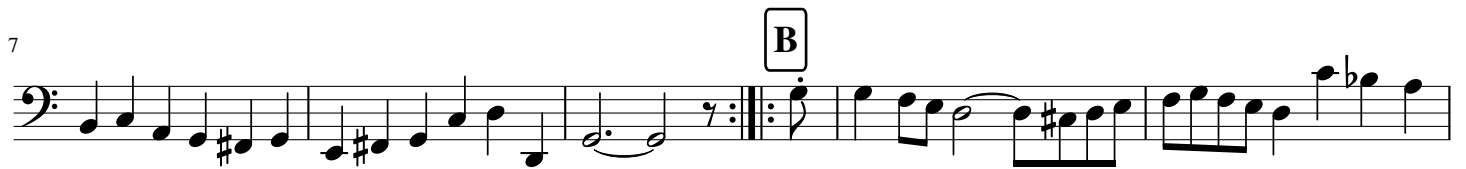
BASSON

J.S. BACH

Transcription  
Pierre Montreuille

## COURANTE

(♩ = 140)



# SUITE N° 1

BWV 1066

J.S. BACH

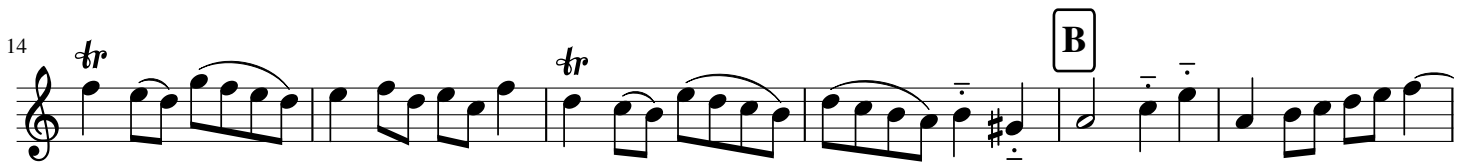
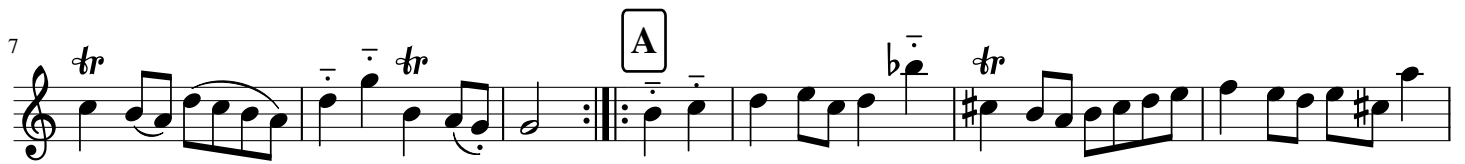
Transcription  
Pierre Montreuil

ALTO

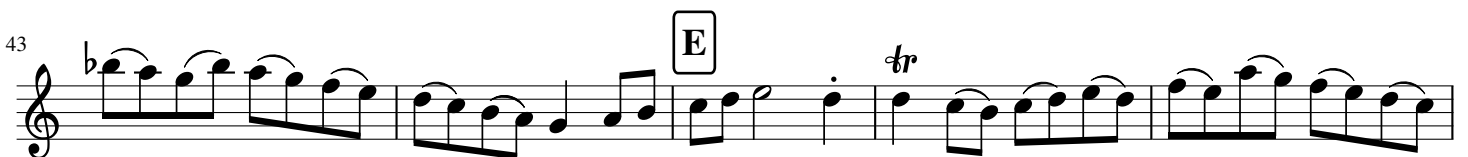
## GAVOTTES

### Gavotte 1

(♩ = 90)



### Gavotte 2



# SUITE N° 1

BWV 1066

TENOR

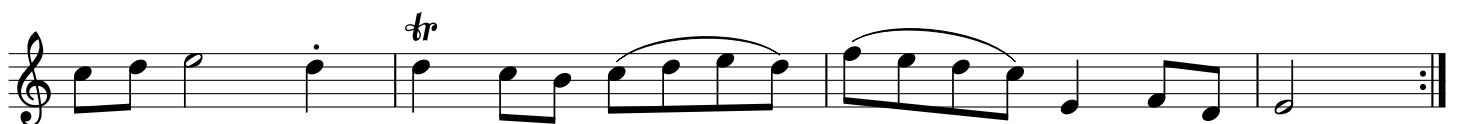
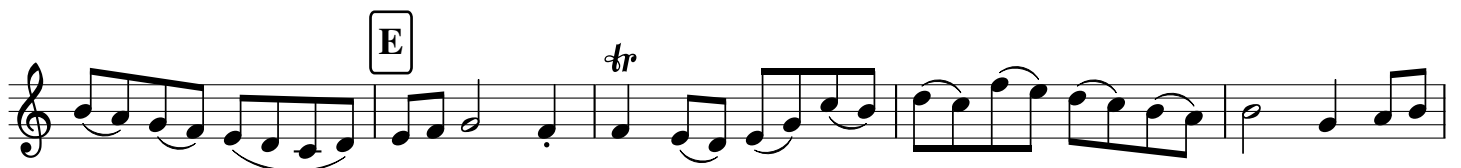
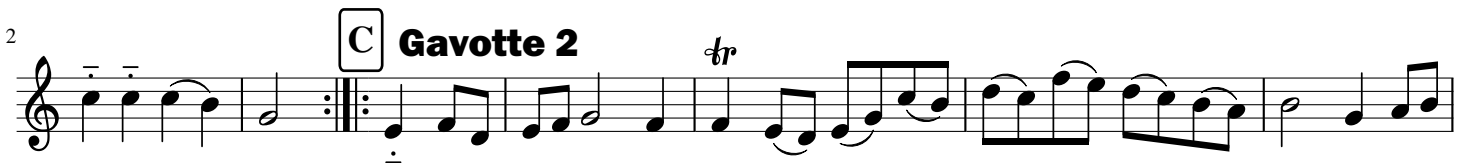
J.S. BACH

Transcription  
Pierre Montreuille

## GAVOTTES

### Gavotte 1

(♩ = 90)



# SUITE N° 1

BWV 1066

BASSE

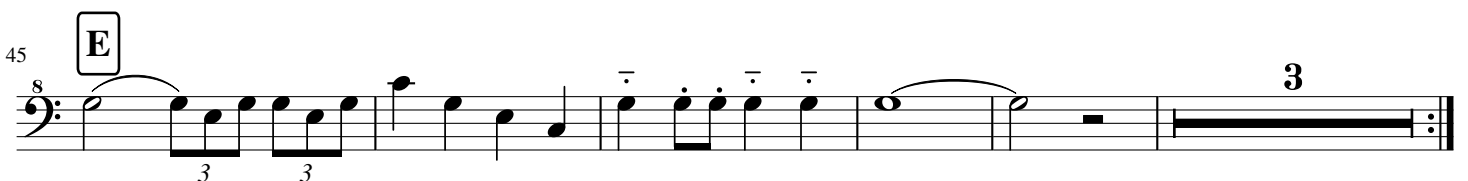
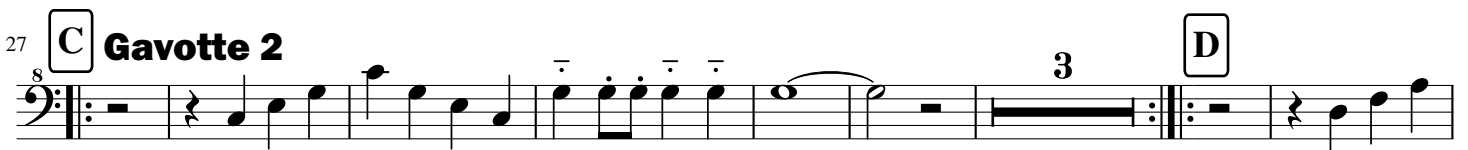
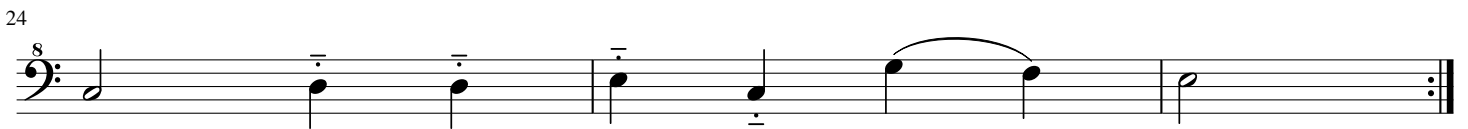
J.S. BACH

Transcription  
Pierre Montreuille

## GAVOTTES

### Gavotte 1

(♩ = 90)





# SUITE N° 1

BWV 1066

BASSON

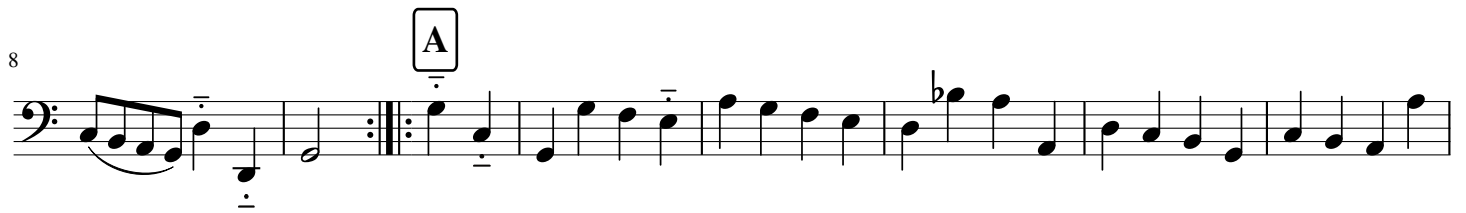
J.S. BACH

Transcription  
Pierre Montreuil

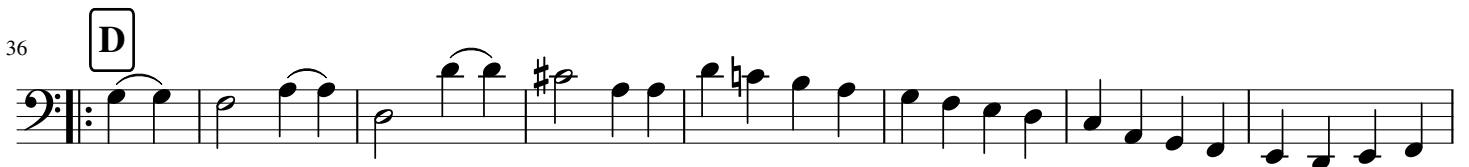
## GAVOTTES

### Gavotte 1

(♩ = 90)



### Gavotte 2



# SUITE N° 1

BWV 1066

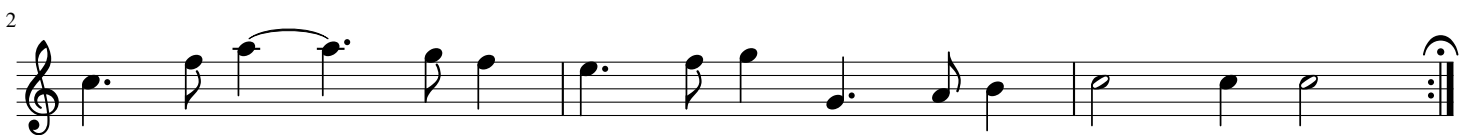
**J.S. BACH**

*Transcription  
Pierre Montreuil*

ALTO

## FORLANE

(♩ = 70)



# SUITE N° 1

BWV 1066

TENOR

J.S. BACH

Transcription  
Pierre Montreuille

## FORLANE

(♩ = 70)

4

7

11

14

16

18

21

25

# SUITE N° 1

BWV 1066

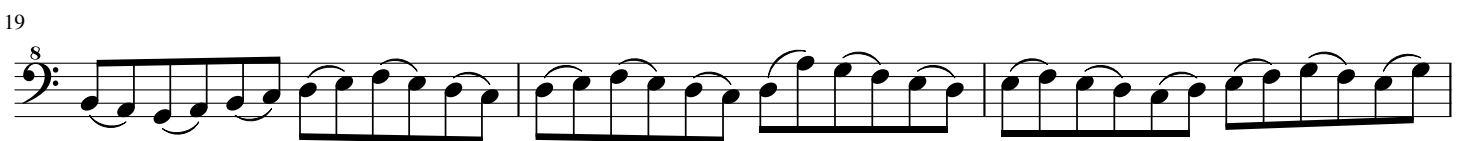
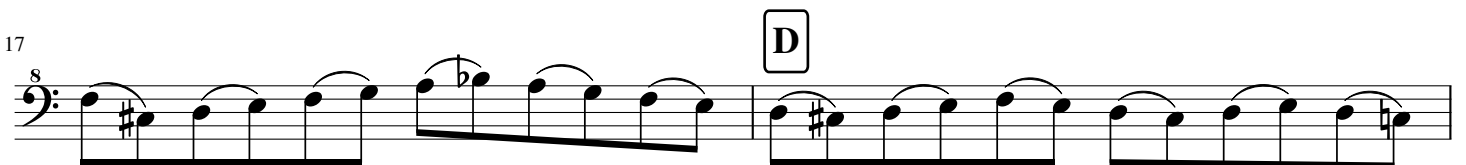
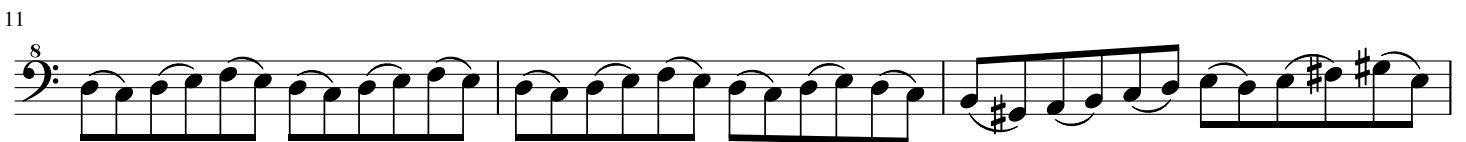
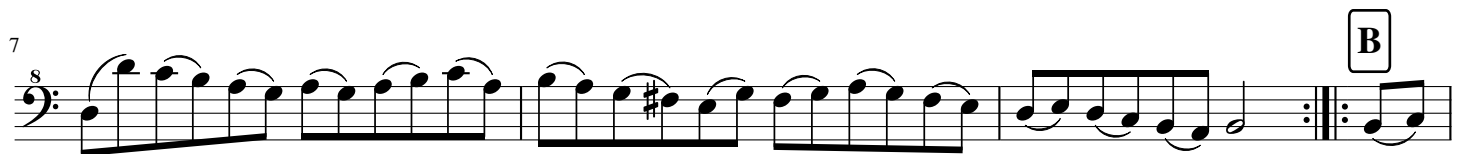
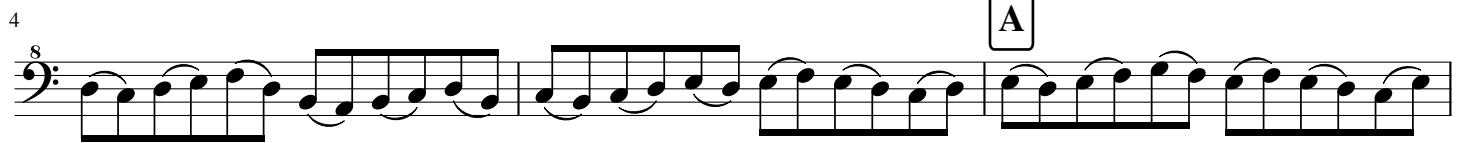
BASSE

J.S. BACH

FORLANE

Transcription  
Pierre Montreuille

(♩ = 70)



# SUITE N° 1

BWV 1066

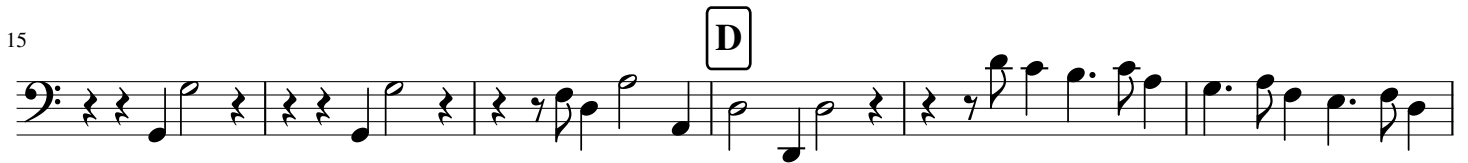
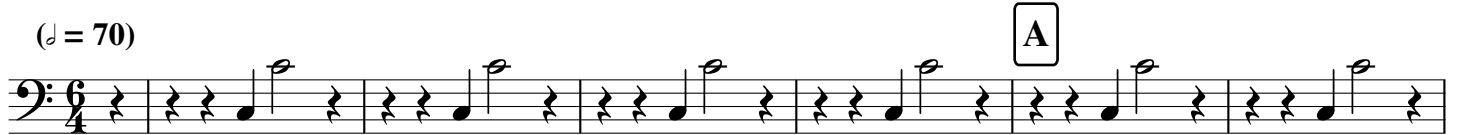
BASSON

J.S. BACH

*Transcription  
Pierre Montreuille*

## FORLANE

(♩ = 70)



# SUITE N° 1

BWV 1066

**J.S. BACH**

*Transcription  
Pierre Montreuil*

ALTO

## MENUET

### Menuet 1

(♩ = 125)

8

16

24

34

44

52

# SUITE N° 1

BWV 1066

TENOR

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Transcription  
Pierre Montreuille

## MENUET

### Menuet 1

(♩ = 125)



# SUITE N° 1

BWV 1066

BASSE

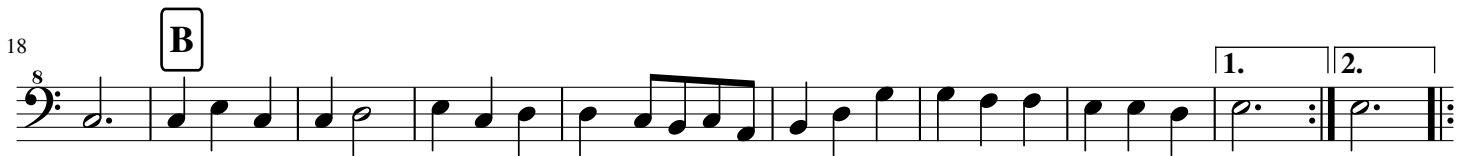
J.S. BACH

Transcription  
Pierre Montreuille

## MENUET

### Menuet 1

(♩ = 125)





# SUITE N° 1

BWV 1066

BASSON

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Transcription  
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## MENUET

### Menuet 1

(♩ = 125)

Menuet 1 da Capo

# SUITE N° 1

BWV 1066

SOPRANO

J.S. BACH

Transcription  
Pierre Montreuil

## BOURRÉE

### Bourrée 1

(♩ = 110)



# SUITE N° 1

BWV 1066

ALTO

J.S. BACH

*Transcription*

*Pierre Montreuil*

## BOURRÉE

### Bourrée 1

♩ = 110      8

A

15

B

21

27 **Bourrée**

33

C

40

D

46

52 **Bourrée 1**      o

# SUITE N° 1

BWV 1066

TENOR

J.S. BACH

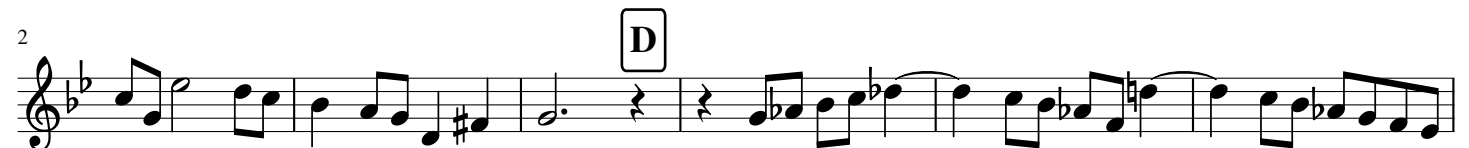
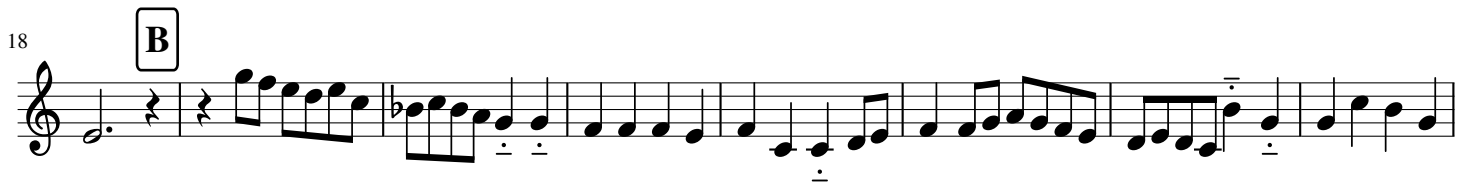
Transcription

Pierre Montreuille

## BOURRÉE

### Bourrée 1

(♩ = 110)



# SUITE N° 1

BWV 1066

BASSE

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Transcription  
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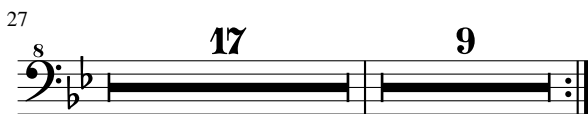
## BOURRÉE

### Bourrée 1

(♩ = 110)



### 10 Bourrée 2



Bourrée 1 da capo

# SUITE N° 1

BWV 1066

BASSON

J.S. BACH

Transcription

Pierre Montreuille

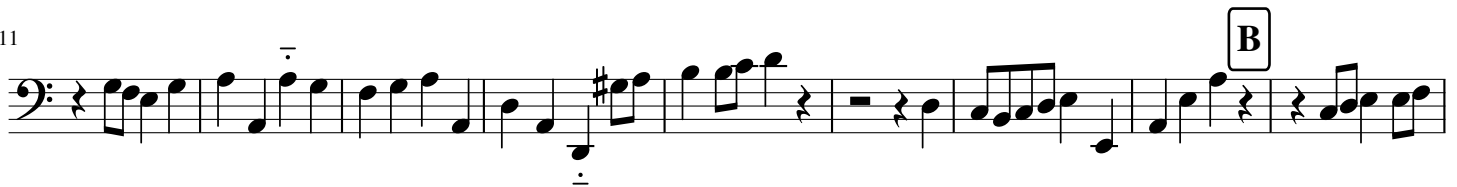
## BOURRÉE

### Bourrée 1

(♩ = 110)



11



20



27

### Bourrée



36



6

### Bourrée 1

o



# SUITE N° 1

BWV 1066

ALTO

J.S. BACH

*Transcription  
Pierre Montreuille*

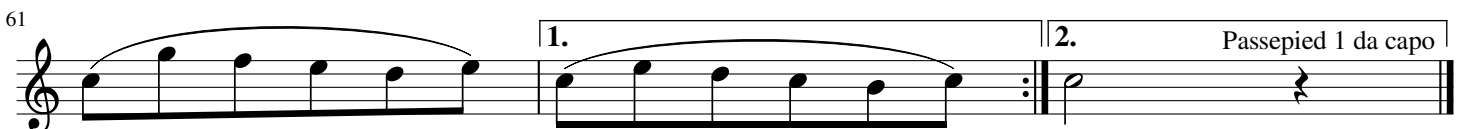
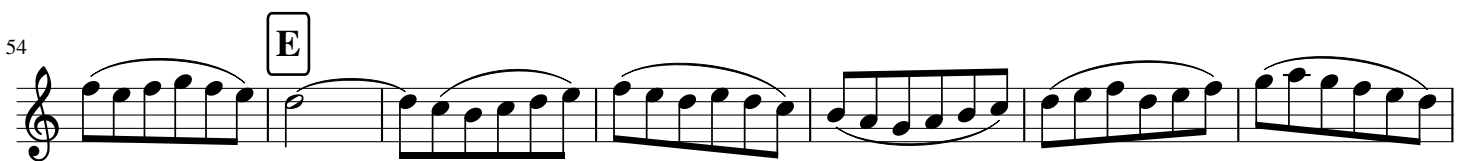
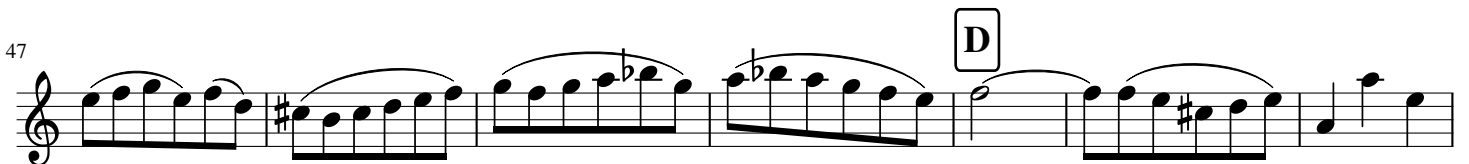
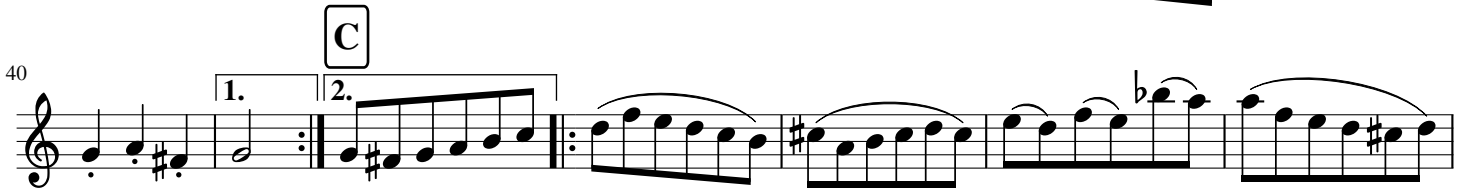
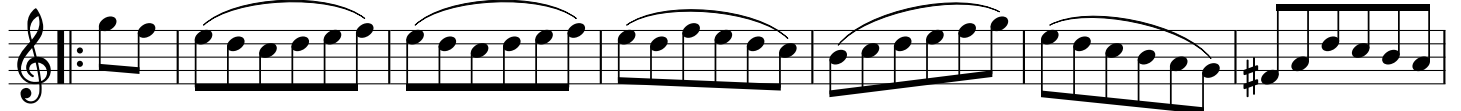
## PASSEPIED

### Passepied 1

(♩ = 160)



### Passepied 2



# SUITE N° 1

BWV 1066

J.S. BACH

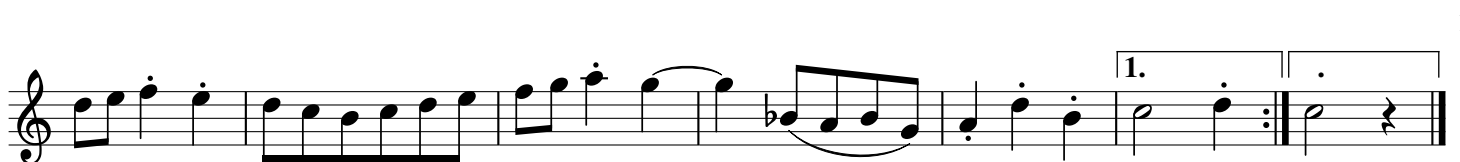
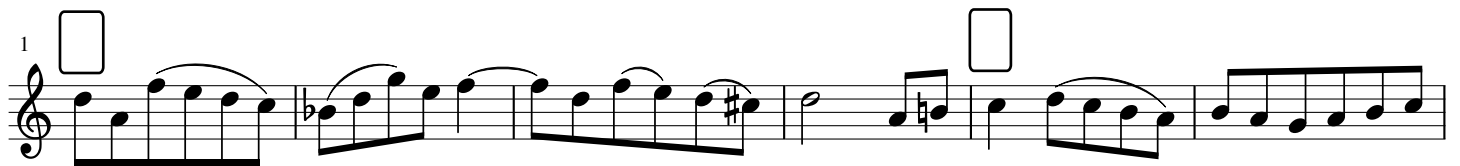
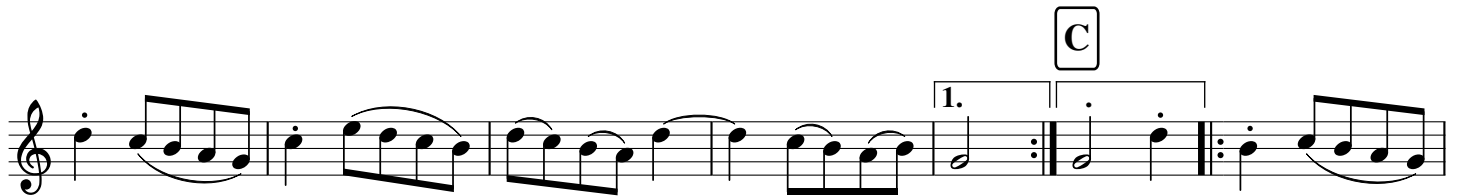
Transcription  
Pierre Montreuille

TENOR

## PASSEPIED

### Passepied 1

(♩ = 160)





# SUITE N° 1

BWV 1066

BASSE

J.S. BACH

Transcription  
Pierre Montreuil

## PASSEPIED

### Passepied 1

(♩ = 160)

8

1. 2.

Musical notation for the first system of 'Passepied 1', measures 1-11. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 160. The first ending (1.) spans measures 10-11, and the second ending (2.) spans measure 11.

12

A

Musical notation for the second system of 'Passepied 1', measures 12-19. A box labeled 'A' is placed above measure 12. The notation includes various rhythmic values and accidentals.

20

B

Musical notation for the third system of 'Passepied 1', measures 20-29. A box labeled 'B' is placed above measure 24.

30

Passepied 2

Musical notation for the first system of 'Passepied 2', measures 30-38. It features more complex rhythmic patterns and slurs.

39

C

1. 2.

Musical notation for the second system of 'Passepied 2', measures 39-46. A box labeled 'C' is placed above measure 40. The first ending (1.) spans measures 45-46, and the second ending (2.) spans measure 46.

47

D

Musical notation for the third system of 'Passepied 2', measures 47-56. A box labeled 'D' is placed above measure 50.

3

E

Musical notation for the fourth system of 'Passepied 2', measures 57-60. A box labeled 'E' is placed above measure 58.

60

1. 2.

1

Musical notation for the fifth system of 'Passepied 2', measures 61-64. The first ending (1.) spans measures 63-64, and the second ending (2.) spans measure 64. A final measure with a fermata is marked with a '1' above it.

# SUITE N° 1

BWV 1066

BASSON

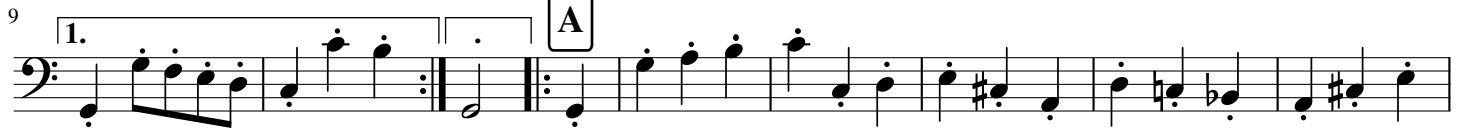
J.S. BACH

Transcription  
Pierre Montreuille

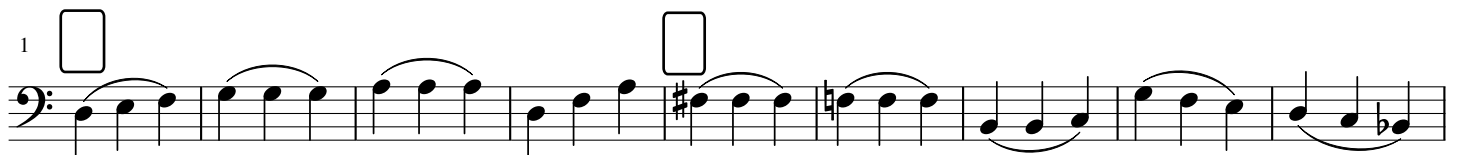
## PASSEPIED

### Passepied 1

(♩ = 160)



### Passepied 2



### Passepied 1 da capo

