

J. S. BACH

Toccata et Fuga

**(DORIENNE)
BWV 538**

Transcription de l'orgue

**POUR
ORCHESTRE**

Transcription
Pierre MONTREUILLE

TOCCATA (♩ = 80)

The image displays a page of a musical score for the Toccata in G major, BWV 538, by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Flutes
- Oboes
- Clarinets in B \flat
- Bassoons
- Horns in F
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

The score is written in common time (C) with a tempo marking of quarter note = 80. The key signature is one sharp (F#). The Flutes, Violins I, and Violas parts begin with a forte (*f*) dynamic. The Flutes and Violins I parts play a melodic line, while the Violas play a rhythmic accompaniment. The other instruments (Oboes, Clarinets in B \flat , Bassoons, Horns in F, Violins II, Violoncellos, and Contrabasses) are currently silent, indicated by rests.

5

A **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

C

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

p

p

17

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

D

p

p

f

f

f

f

f

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

p

p

26

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

F

f

ff

30

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

34

G

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

p

p

p

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

p

p

f

p

p

f

p

p

f

p

H

42

Fl. *f* *p* *f*

Ob.

Cl. *f* *p* *f*

Bsn.

Hn.

V I *f* *p* *f*

V II *f* *p* *f*

Vla.

Vc. *p*

Cb. *p*

I

46

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

The musical score for measures 50-53 of BWV 538 is arranged for a full orchestra. The Flute part is mostly silent, indicated by rests. The Oboe and Clarinet parts feature trills (tr) and melodic lines. The Bassoon part has a dynamic marking of *f* and plays a rhythmic pattern. The Horn part has a melodic line. The Violin I and Violin II parts have complex rhythmic patterns. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern. The score includes various musical notations such as rests, trills, and dynamic markings.

This musical score page contains measures 54 through 57 of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout these measures, indicated by a horizontal bar on the staff.
- Ob. (Oboe):** Plays a continuous eighth-note pattern. In measure 54, it starts with a natural key signature. In measure 55, it changes to a key signature of one flat (B-flat). In measure 56, it changes to a key signature of two flats (B-flat and E-flat). In measure 57, it changes to a key signature of three flats (B-flat, E-flat, and A-flat).
- Cl. (Clarinet):** Plays a rhythmic pattern of quarter notes with eighth-note rests. The key signature changes from natural to one flat in measure 55, and to two flats in measure 56.
- Bsn. (Bassoon):** Plays a rhythmic pattern of quarter notes with eighth-note rests. The key signature changes from natural to one flat in measure 55, and to two flats in measure 56.
- Hn. (Horn):** Plays a rhythmic pattern of quarter notes with eighth-note rests. The key signature changes from natural to one flat in measure 55, and to two flats in measure 56.
- V I (Violin I):** Remains silent throughout these measures.
- V II (Violin II):** Remains silent throughout these measures.
- Vla. (Viola):** Remains silent throughout these measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of quarter notes with eighth-note rests. The key signature changes from natural to one flat in measure 55, and to two flats in measure 56.
- Cb. (Contrabass):** Plays a rhythmic pattern of quarter notes with eighth-note rests. The key signature changes from natural to one flat in measure 55, and to two flats in measure 56.

Musical score for measures 58-61 of BWV 538. The score is arranged for a woodwind ensemble and strings. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Measures 58-60: eighth-note patterns. Measure 61: eighth-note pattern followed by a trill (tr) on a half note.
- Clarinet (Cl.):** Measures 58-60: eighth-note patterns. Measure 61: eighth-note pattern.
- Bassoon (Bsn.):** Measures 58-60: rests. Measure 61: rests.
- Horn (Hn.):** Measure 58: quarter note, then rests. Measures 59-61: rests.
- Violin I (V I):** Rests in all four measures.
- Violin II (V II):** Rests in all four measures.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Measures 58-60: quarter notes with rests. Measure 61: quarter notes with rests.
- Contrabass (Cb.):** Measures 58-60: quarter notes with rests. Measure 61: quarter notes with rests.

62 J

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

tr

K

66

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

f

p

f

p

L

70

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 70-73 are shown. Dynamics include *f* and *p*. A box labeled 'L' is present above measure 71.

p

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

f

p

f

p

f

f

p

f

p

M

78

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

f

This page of the musical score for BWV 538 features ten staves. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) and Violin I (V I) parts play a complex, rhythmic melody with many sixteenth notes. The Bassoon (Bsn.), Horn (Hn.), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady accompaniment with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page contains measures 86 through 89 of a piece by J.S. Bach, BWV 538. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 86-87 are rests. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note scale.
- Ob. (Oboe):** Measures 86-87 are rests. In measure 88, it plays a sixteenth-note figure. In measure 89, it is silent.
- Cl. (Clarinet):** Measures 86-87 are rests. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note scale.
- Bsn. (Bassoon):** Measures 86-87 play a sixteenth-note figure. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note scale.
- Hn. (Horn):** Measures 86-87 play a sixteenth-note figure. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note figure.
- V I (Violin I):** Measures 86-87 play a sixteenth-note figure. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note scale.
- V II (Violin II):** Measures 86-87 play a sixteenth-note figure. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note scale.
- Vla. (Viola):** Measures 86-87 play a sixteenth-note figure. In measure 88, it plays a sixteenth-note figure. In measure 89, it plays a sixteenth-note figure.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts play a sixteenth-note figure in measures 86-87. In measure 88, they play a sixteenth-note figure. In measure 89, they play a sixteenth-note figure.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

7

tr

tr

tr

94

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

(rall)

Detailed description of the musical score: The score is for measures 94-97 of a piece. Measure 94 shows rests for Flute, Oboe, Clarinet, and Violin I, while Bassoon, Horn, Violin II, and Viola play. Measure 95 introduces the Flute, Oboe, and Violin I with a melodic line. Measure 96 continues this melodic development. Measure 97 is marked '(rall)' and features a more active melodic line for the Flute, Oboe, and Violin I, with the Bassoon, Horn, Violin II, and Viola providing accompaniment. The Violoncello and Contrabass parts play a consistent bass line throughout.

98

Fl.
Ob.
Cl.
Bsn.
Hn.
V I
V II
Vla.
Vc.
Cb.

FUGA (♩ = 52)

100

Fl.
Ob.
Cl.
Bsn.
Hn.
V I
V II
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

mf

mf

Musical score for measures 118-127 of BWV 538. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute and Bassoon parts are mostly rests. The Oboe and Violin I parts play a similar melodic line with eighth-note patterns. The Clarinet part has a more active role with sixteenth-note passages. The Horn part has a melodic line with some trills. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part is mostly rests.

B

The musical score for measures 128-137 of BWV 538 is arranged for a chamber ensemble. The parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cl. (Clarinet):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Bsn. (Bassoon):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to D5.
- V I (Violin I):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- V II (Violin II):** Remains silent throughout this section.
- Vla. (Viola):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to D5.
- Cb. (Contrabass):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

The dynamic marking *mf* is present at the beginning of the section (measure 128) and at the bottom of the page.

This musical score page contains measures 138 through 144 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with various rhythmic values and phrasing. The Horn part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part follows a similar pattern to the Bassoon. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for BWV 538, page 145. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- V I (Violin I)
- V II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Horn in the brass, and the Violin I, Violin II, Viola, Violoncello, and Contrabass in the strings.

C

Musical score for measures 154-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part is mostly rests. The Oboe and Violin I parts have similar melodic lines. The Clarinet and Viola parts have more complex rhythmic patterns. The Bassoon, Violoncello, and Contrabass parts provide harmonic support.

This musical score page contains measures 162 through 167 of a piece by J.S. Bach, BWV 538. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout these measures, indicated by a whole rest on each staff.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 in measure 165 and a half note G4 in measure 166.
- Clarinet (Cl.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 in measure 165 and a half note G4 in measure 166.
- Bassoon (Bsn.):** Remains silent throughout these measures, indicated by a whole rest on each staff.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes, primarily on G4 and A4, with some chromatic movement.
- Violin I (V I):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 in measure 165 and a half note G4 in measure 166.
- Violin II (V II):** Remains silent throughout these measures, indicated by a whole rest on each staff.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a trill on G4 in measure 165 and a half note G4 in measure 166.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, primarily on G4 and A4, with some chromatic movement.
- Contrabass (Cb.):** Remains silent throughout these measures, indicated by a whole rest on each staff.

D

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

E

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page contains measures 186 through 195 of a piece by J.S. Bach. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by horizontal lines. The Oboe, Clarinet, Bassoon, Horn, Violin I, and Contrabass parts feature melodic lines with various rhythmic values and phrasing. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature.

F

195

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 204 through 211 of a piece by J.S. Bach. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by horizontal lines. The Oboe, Clarinet, Bassoon, and Contrabass parts feature melodic lines with various note values and rests. The Horn part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

G

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

mf

f

The musical score consists of ten staves. The Flute part begins with a rest in measure 212, followed by a series of eighth notes in measure 213, and then a melodic line with slurs and ties. The Oboe part starts with a dotted quarter note in measure 212, followed by sixteenth-note runs and a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part has a dotted quarter note in measure 212 and rests thereafter. The Horn part plays a rhythmic eighth-note pattern in measure 212 and rests. Violin I and Violin II parts have dotted quarter notes in measure 212 and then follow the melodic lines of the Flute and Oboe. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play eighth-note accompaniment patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

H

p

p

p

p

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

p

p

Musical score for BWV 538, measures 239-246. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and slurs. A boxed letter 'J' is present above the Flute staff in measure 240.

Musical score for measures 247-254 of BWV 538. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe part has rests. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has rests. The Horn part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has rests. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line with some rests. The Contrabass part has rests.

This musical score page contains measures 255 through 262 of a piece by J.S. Bach. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The Flute part is mostly silent, with a few notes in measure 255. The Oboe and Violin I parts have melodic lines with various ornaments and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Bassoon and Contrabass parts are mostly silent.

Musical score for BWV 538, measures 263-271. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in several parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

L

Musical score for measures 280-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature a melodic line with a fermata and a trill. The Bassoon and Contrabass parts have a tremolo effect.

This musical score page contains measures 288 through 295 of a piece by J.S. Bach, BWV 538. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts are mostly rests, with some activity in the later measures. The Horn part has a rhythmic pattern of eighth notes. The Violin I part follows the flute and oboe. The Violin II part has a more active eighth-note pattern. The Viola part has rests followed by a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has rests.

This musical score page contains measures 296 through 300 of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Ob. (Oboe):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Cl. (Clarinet):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Bsn. (Bassoon):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Hn. (Horn):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- V I (Violin I):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- V II (Violin II):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Vla. (Viola):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Vc. (Violoncello):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.
- Cb. (Contrabass):** Measures 296-297 have rests. In measure 298, it plays a quarter note G4. In measure 299, it plays a quarter note A4. In measure 300, it plays a quarter note B4 with a trill.

M

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

N

309

Musical score for measures 309-318 of BWV 538. The score is arranged for a full orchestra. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 309-318.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 309-318.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 309-318.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 309-318.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measures 309-318.
- V I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 309-318.
- V II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 309-318.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 309-318.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 309-318.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 309-318.

Fl.

Ob.

Cl.

Bsn.

Hn.

V I

V II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff