

♩ = 72
♩ = 60 *And.*
4 Mus.-pt. 60 436

CHACONNE.

J. S. Bach.

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Violino principale.

Andante maestoso.

f

cresc.

p

ppp molto eguale

p espressivo

IV Corda

f

p

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Violino principale.

The musical score consists of ten staves of music for the Violino principale. The notation includes various dynamics such as *p*, *f*, *cresc.*, *largamente*, *fz*, and *saltato*. Fingerings are indicated by numbers 1-4 and 0. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a *crescendo* marking.

Violino principale.

p *f* *3 tr* *p* *f* *tr*

p *elargando*

p dolce 1 2 2 2 1

p dim. II Corda *pp* 4 0 4 1 3

4 4

p *cresc.*

f *dim.* *restez dans la position*

p 2 0 3 0 (3)

p *cresc.* 2 0 0

f

dim.

Violino principale.

p

cresc.

f

p *poco a poco cresc.*

sempre crescendo

segue

poco a poco decrescendo

1 (1)

2

3 2

1

3

Violino principale.

p *f* *p* *f* *p* *f*
p *pp*
sempre pp
dim.
f *p* *f* *p* *f* *p*
poco a poco cresc.
f *f* *p* *f* *p*
f *p* *f* *p* *ff* *p*
ff *ff* *ff* *mf*
ff *mf* *ff* *mf cresc.*
ritenuto *f* *p*
f *mf* *ff* *mf*
cresc. largamente

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of chords and eighth notes, with several measures marked with a 'V' above the staff. The second staff continues with similar textures, including a *p* dynamic marking. The third staff introduces a *crescendo* marking and includes a triplet of eighth notes. The fourth staff is marked *crescendo* and features a dense texture of chords. The fifth staff continues with a similar texture, marked *f*. The sixth staff includes a trill (*tr*) and a *rit.* (ritardando) marking, with dynamics ranging from *p* to *mf*. The seventh staff features a melodic line with a *f* dynamic and a *p* dynamic. The eighth staff includes a *p* dynamic and the instruction *molto eguale*. The ninth staff features a melodic line with a *p* dynamic. The tenth staff concludes with a *p* dynamic, a *fz* (forzando) dynamic, and a *cresc.* (crescendo) marking.

Violino principale.

IV Corda 1

f *pp*

poco a poco crescendo

sempre cresc.

a tempo *p* *cresc.* *f* *ff* *riten.* *p* *cresc.* *f*

poco a poco crescendo

ff grandioso

p *cresc.* *e* *molto rit.* *ff*

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