

Concerto

per il Cembalo con Violini, Viola e Basso

di Guglielmo Friedeman Bach
herausgegeben von Walter Upmeyer

Violino I

Allegretto
(*Tutti*)

Measures 1-39 are shown across nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *f* dynamic and a *tr* (trill) on the first measure. The tempo is marked *Allegretto* and the performance instruction is *(Tutti)*. The score includes various dynamics such as *f*, *sf*, and *p*. There are several trills (*tr*) and accents (*^*) throughout. A *Solo* section begins at measure 16, marked with a *p* dynamic and a *2* (second ending). The *Cemb.* (Cembalo) part is indicated at measures 16-17 and 36-37. The piece concludes with a *f* dynamic and a *tr* (trill) on the final measure, marked *(Solo) 1*.

(Tutti)

43 *f* *p* *f*

46

49 *tr*

52 (Solo) 1 *f* *tr* *tr* *tr* *tr* *tr*

56 *ff* *tr* *tr* *tr*

59 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

62 *tr* *tr* *tr* *tr* *p* *1*

66 *ff* *tr* *p* *mf* *p* *mf* *tr*

70 *mf* *tr* *mf* *tr* *tr* *tr*

74 *tr* *tr* *(p)* *tr* *tr* *tr* *tr*

77 *tr* *tr* *tr* *tr* *tr* *tr* *(f)*

80 *p* 1 *tr* *ff* (*p*)

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 81 has a whole rest. Measure 82 has a half note G4 with a trill (tr) above it. Measure 83 has a half note A4 with a trill (tr) above it. Measure 84 has a half note B4 with a trill (tr) above it. Measure 85 has a half note C5 with a trill (tr) above it.

86 2 (*Tutti*) *f* *tr*

Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measure 86 has a whole rest. Measure 87 has a half note G4. Measure 88 has a half note A4. Measure 89 has a half note B4. Measure 90 has a half note C5. Measure 91 has a half note G4 with a trill (tr) above it.

92 *p*

Musical staff 92-94: Treble clef, key signature of one sharp (F#). Measure 92 has a quarter note G4. Measure 93 has a quarter note A4. Measure 94 has a quarter note B4.

95 *ff* *tr* *ff*

Musical staff 95-97: Treble clef, key signature of one sharp (F#). Measure 95 has a quarter note G4. Measure 96 has a quarter note A4. Measure 97 has a quarter note B4 with a trill (tr) above it.

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measure 98 has a quarter note G4. Measure 99 has a quarter note A4. Measure 100 has a quarter note B4.

101 *tr* (*Solo*) *p* 3 3 5

Musical staff 101-109: Treble clef, key signature of one sharp (F#). Measure 101 has a quarter note G4 with a trill (tr) above it. Measure 102 has a quarter note A4. Measure 103 has a quarter note B4. Measure 104 has a quarter note C5. Measure 105 has a quarter note G4. Measure 106 has a quarter note A4. Measure 107 has a quarter note B4. Measure 108 has a quarter note C5. Measure 109 has a quarter note G4.

110 *cemb.* *p* 2 *f cemb.* *p*

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measure 110 has a quarter note G4. Measure 111 has a quarter note A4. Measure 112 has a quarter note B4. Measure 113 has a quarter note C5. Measure 114 has a quarter note G4. Measure 115 has a quarter note A4.

116 3 3 3 1

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measure 116 has a quarter note G4. Measure 117 has a quarter note A4. Measure 118 has a quarter note B4. Measure 119 has a quarter note C5.

120 (*p*) 3 3 3 1

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measure 120 has a quarter note G4. Measure 121 has a quarter note A4. Measure 122 has a quarter note B4. Measure 123 has a quarter note C5.

124

Musical staff 124-129: Treble clef, key signature of one sharp (F#). Measure 124 has a half note G4. Measure 125 has a half note A4. Measure 126 has a half note B4. Measure 127 has a half note C5. Measure 128 has a half note G4. Measure 129 has a half note A4.

130 *mf* 3 3 2

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measure 130 has a quarter note G4. Measure 131 has a quarter note A4. Measure 132 has a quarter note B4. Measure 133 has a quarter note C5. Measure 134 has a quarter note G4. Measure 135 has a quarter note A4.

137 *(Tutti)*
(p) Cemb. *tr* *ff*

141 *p* *tr* *ff*

144 *tr* *tr* *p* *f*

148

151 *tr*

Adagio
(Tutti)
(mf, dolce)

4 (p)

8 (f)

12 *tr* *Solo* *f* *ff*
2 Cemb. 3

18 *p*

22 *Cemb. tr* *(Tutti)* *f*

28

31 Musical staff 31: Treble clef, starting with a trill (tr) on a whole note, followed by a series of eighth notes.

34 Musical staff 34: Treble clef, marked (Solo), ten. (tension), ff, ten., ff, (Tutti), f. Includes a fermata over a whole note.

39 Musical staff 39: Treble clef, marked ten. (Solo), ff, Cemb. (Cembalo), ff, ten., ff, (Tutti), f. Includes a fermata over a whole note.

44 Musical staff 44: Treble clef, marked (Solo), ff, (Tutti), f. Includes a fermata over a whole note.

50 Musical staff 50: Treble clef, marked (Solo), Cemb., ff, p. Includes a fermata over a whole note.

55 Musical staff 55: Treble clef, marked (Tutti), f. Includes a fermata over a whole note.

59 Musical staff 59: Treble clef, marked (Solo), ff, ff, (f), (p), (f). Includes a fermata over a whole note.

63 Musical staff 63: Treble clef, marked p. Includes a fermata over a whole note.

69 Musical staff 69: Bass clef, marked (Tutti), ff, Cemb., 4, (Tutti), f. Includes a fermata over a whole note.

77 Musical staff 77: Treble clef, marked p. Includes a fermata over a whole note.

80 Musical staff 80: Treble clef, marked p. Includes a fermata over a whole note.

84 Musical staff 84: Treble clef, marked tr, (p). Includes a fermata over a whole note.

Allegro assai
(Tutti)

Musical score for Violino I, measures 6 to 64. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *f*, *p*, *ff*, and *comb.*, and performance markings like *(Solo)*, *(Tutti)*, and *tr*. Measure numbers 6, 11, 15, 20, 24, 28, 36, 43, 50, 58, and 64 are indicated at the start of their respective staves. The score concludes with a *ff* dynamic and a *Viol. II* marking.

Violino I

70 *(f)*

75 *(p)* *(f)*

79

83 *p*

88 *(Solo)* *p* *(Tutti)* *f*

92 *(Solo)* *p* *comb.* *p* *2*

101 *(Tutti)* *ff* *1* *(Solo)* *p*

106 *1* *(Tutti)* *ff*

112 *(Solo)* *p* *ff* *tr* *p*

117 *tr* *p* *2*

125 *p* *poco f* *p* *poco f*

132 *p* *p* *1*

141 (Tutti) *ff* *p* (Solo) *p* (*p*)

147 *p*

156

163 *p* (Tutti) *ff* (Solo) *p*

168 *p* 4 Comb.

178 *mf*

184 *p* *mf* *p* (*p*)

193 4 Comb. (Tutti) *ff*

203 1

208

213 *p* *f* *p*

219 *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 141 to 219. The key signature is one sharp (F#). The score includes various performance markings such as dynamics (ff, p, mf, f), articulation (accents), and performance directions (Tutti, Solo). It features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A 'Comb.' (combustion) effect is indicated at measures 168 and 193. The piece concludes with a final measure at 219.