

FUGUE

HAUTOIS

Wilhem Friedemann BACH

*Transcription
Pierre Montreuille*

6

12

19

27

34

41

49

56

63

2

70



Musical notation for measures 70-76. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 70 starts with a grace note. Measure 71 has a sharp sign above the first note. Measure 72 has a natural sign above the first note. Measure 73 has a sharp sign above the first note. Measure 74 has a sharp sign above the first note. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note.

77



Musical notation for measures 77-83. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 77 starts with a grace note. Measure 78 has a sharp sign above the first note. Measure 79 has a sharp sign above the first note. Measure 80 has a sharp sign above the first note. Measure 81 has a sharp sign above the first note. Measure 82 has a sharp sign above the first note. Measure 83 has a sharp sign above the first note.

84



Musical notation for measure 84. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

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Cor anglais

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60

67

74

82

FUGUE

Basson

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16

22

28

35

42

50

57

65

72

79

Detailed description: This is a musical score for the Bassoon part of a fugue. The music is written in G major (one sharp) and 6/8 time. The score is divided into nine staves, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some dynamic markings like '2' above a measure at measure 57. The piece concludes with a double bar line at the end of the final staff.