

# FUGUE

Wilhem Friedemann BACH

*Transcription  
Pierre Montreuille*

+ Articulations

Clarinete en Si $\flat$  1

8

19

27

36

46

56

64

75 (rall molto)

3

# FUGUE

Wilhem Friedemann **BACH**

*Transcription*  
*Pierre Montreuille*

+ Articulations

Clarinete en Si $\flat$  2

2

10

17

26

36

46

55

63

72 (rall molto)

# FUGUE

Wilhem Friedemann **BACH**

*Transcription  
Pierre Montreuille*

+ Articulations

Clarinete Basse

8

16

3

27

37

45

54

62

72

(rall molto)

The musical score is written for Clarinet Bass in G minor, 3/8 time. It consists of 81 measures. The score includes various articulations, slurs, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The piece is a fugue, characterized by its intricate counterpoint and rhythmic patterns. The transcription by Pierre Montreuille includes specific articulations and slurs to guide the performer. The score is divided into systems of five measures each, with measure numbers 8, 16, 27, 37, 45, 54, 62, and 72 indicated at the beginning of their respective lines. The final measure (81) is marked with a fermata and the instruction '(rall molto)'.