

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

9^{me} Suite

N ^o	K. C.	N ^o	R. C.
407. MENDELSSOHN. Op. 119. Perpetuum mobile.	40	408. MEYER. Op. 43. Air russe. Fantaisie.	45
409. SCHULHOFF. Op. 18. Styrienne originale.	25	410. BEYER, F. Op. 36. N ^o 96. Un ballo in maschera. Verdi. 30	
411. SCHUBERT. G. Die schönsten Augen. Lied von Stigelli. . 40		412. SUPPÉ. Die schöne Galathea (Прекрасная Галатея) Ouverture. 45	
413. BEYER, F. Op. 87. N ^o 7. Norma.	30	414. HALEVY F. La Reine de Chypre. Ouverture.	40
415. BEYER. Op. 42. N ^o 25. La Muette de Portici.	45	416. MASCAGNI, P. Intermezzo de l'op. Cavalleria rusticana. 15	
417. LASKOWSKY. Op. 50. Mazurka (Es-moll).	40	418. BAUMFELDER. Op. 165. Romeo et Juliette. Valse brillante. 30	
419. CLEMENTI. Op. 26. N ^o 3. Sonate par Lebert.	50	420. BEYER. Op. 42. N ^o 15. Ernani de Verdi.	45
421. OSBORNE. Priehiera de l'op. Mosé in Egitto (Dal tuo stellato) 25		422. ZYBINN, S. Etude de salon.	40
423. LASKOWSKY. Op. 55. Mazurka (D-moll).	50	424. BOURGEOIS, E. La veritable Manola (Boléro seguidillo) 30	
425. RAVINA, H. Op. 19. Réverie.	30	426. OSBORNE. La donna e mobile de l'op. Rigoletto.	40
427. LEGE, W. Op. 100. Blumengruss.	25	428. ГЛИНКА, М. Comp. N ^o 12. Польской, посвят. Е. П. В. Великой Княгини Марии Николаевны. 40	
429. ALBERTI, H. Op. 42. N ^o 2. Ангелъ. Romance de Warlanoff. 30		430. DREYSCHOCK, A. Op. 132. N ^o 2. Dans la forêt.	40
431. PESCA, A. Op. 7. Souvenir à Henselt. Trois morceaux de salon. 85		432. MEYERBEER, G. Schlittschuhanz a. d. Op. Der Prophet. 30	
433. LITOLFF, H. Op. 66. Valse de bravoure.	55	434. BEYER, F. Op. 80. N ^o 3. Ach wenn du wärest mein eigen.	40
435. EILENBERG, R. Op. 77. Голубые глаза. Gavotte. 25		436. MEYERBEER. Valse de l'opéra: Le Prophète.	15
437. MEYERBEER, G. Redova de l'opéra: Le Prophète. . 40		438. BACH. Gavotte par Th. Stein.	50
439. BEYER. Op. 42. N ^o 86. Don-Carlos. Verdi.	45	440. KONTSKI, A. Op. 178. Fleurs lithuaniennes. Trois mor- ceaux caracteristiques. 1-20	
441. ВИБЪЕНЪ, Е. Цыганскій таборъ.	1	442. MENDELSSOHN. Venetianisches Gondellied. (A-Dur). 15	
443. PIERNÉ, G. Op. 7. Sérénade.	25	444. BEYER. Op. 42. N ^o 78. Zora (Mose in Egitto).	45
445. KONTSKI, A. Op. 176. Simon Boccanegra. Fantaisie. 75		446. MENDELSSOHN. Op. 61. N ^o 2. Scherzo.	40
447. OESTEN. Op. 111. Fantaisie „Orphée aux enfers“. 40		448. SCHUBERT. O bitt' euch liebe Vögelein, (Gumbert). . 40	
449. BACHMANN, G. Les sylphes. Impromptu-Valse. . 30		450. BEYER. Op. 38. N ^o 53. Lohengrin de Wagner. . 30	
451. ALTSCHUL, R. Concert-Walzer nach J. Strauss. 85		452. ВИЛЬБОА, К. Погребальный маршъ.	40
453. PETROFF, C. Solo de Violon et Trio finale de l'opéra: Lombardi, de Verdi. . 60		454. CRAMER, H. La Juive Potpourri.	45

MOSCOU CHEZ

A. CUTHEIL.

Fournisseur de la cour IMPERIALE
et commissionnaire des theatres IMPERIAUX
au Pont des Marchaux maison Junker N^o 10
S^t-PETERSBOURG chez A. JOHANSEN. Perspective de Névsky N^o 50.
KIEFF, chez L. Iozikowski. VARSOVIE, au magasin „ECHO MUSICAL“
Lith. W. Orwas & Moscov. Kijimoff per prop. Kasan

LES SYLPHES.

IMPROMPTU-VALESE.



G. BACHMANN.

Allegro.

Piano. *f*

VALESE.
Allegro.

p *ten.* *ten.* *legg.*

ten. *cresc.*

ten. *f* *f*

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and eighth notes. Dynamics include *p* (piano) and *legg.* (leggiero).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *sf* (sforzando).

Third system of musical notation. The treble clef staff features a more active melodic line with slurs and accents. The bass clef staff continues with chords. Dynamics include *f* (forte), *sf legg.* (sforzando leggiero), and *scherzando*.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and an accent. The bass clef staff continues with chords. Dynamics include *f* and *sf*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with chords. Dynamics include *sf* and *f*.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with block chords and moving lines.

The second system continues the musical piece. It features dynamic markings of *f* (forte) and *f.* (forzando). The word *cre* is written above the treble staff, indicating the beginning of a vocal line.

The third system includes dynamic markings of *ff* (fortissimo) and *p* (piano). The words *scen* and *do* are written above the treble staff, continuing the vocal line. The word *ten.* (ritardando) is also present.

The fourth system shows a continuation of the piano accompaniment with various chordal textures and melodic patterns in both staves.

The fifth system features dynamic markings of *sf* (sforzando) and *f*. The notation includes some slurs and accents, particularly in the treble staff.

The sixth system begins with the dynamic marking *p legato* and includes the instruction *cresc.* (crescendo). The treble staff has several slurs and fingering numbers (1) indicated.

brillante

sf *cresc.* *f*

This system features a treble clef with a melodic line of eighth notes and a bass clef with a harmonic accompaniment of chords. The tempo is marked *brillante*. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). An 8-measure slur is present over the final two measures of the treble staff.

cresc.

This system continues the melodic and harmonic development. The treble staff has a slur with a first ending bracket labeled '1' over the final two measures. The bass staff continues with chords. A *cresc.* (crescendo) marking is present in the final measure.

f

This system shows the continuation of the eighth-note melody in the treble and the chordal accompaniment in the bass. A *f* (forte) dynamic marking is placed in the middle of the system.

f marcato

This system features a treble staff with a slur and an 8-measure slur. The bass staff has a *f marcato* (forte, marked) dynamic marking. The melody in the treble staff concludes with a fermata.

sf *f* *sf* *ff*

This system shows a variety of dynamics: *sf* (sforzando), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The treble staff has a fermata over the final measure, and the bass staff has a *ff* marking in the final measure.

lurgamente.

poco riten. *ff* *f a tempo* *p*

This system is marked *lurgamente.* (very slowly). It includes *poco riten.* (poco ritardando), *ff* (fortissimo), *f a tempo* (forte, at tempo), and *p* (piano). The treble staff has a slur and a fermata over the final measure. The bass staff has a *p* marking in the final measure.

espress. *riten.*

This system features a treble and bass staff in a key with two flats. The treble staff contains a melodic line with slurs and accents, marked *espress.* and *riten.*. The bass staff provides a harmonic accompaniment with chords and moving lines.

a tempo
p *cresc.*

This system continues the piece with a tempo change to *a tempo*. The treble staff has a melodic line starting with a *p* dynamic and a *cresc.* marking. The bass staff has a steady accompaniment.

f *cresc.*

This system features a *f* dynamic in the treble staff and a *cresc.* marking. The treble staff has a melodic line with slurs and accents, while the bass staff has a harmonic accompaniment.

f

This system features a *f* dynamic in the treble staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment.

f *p*

This system features a *f* dynamic in the treble staff and a *p* dynamic in the bass staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment.

legg.

This system features a *legg.* dynamic in the bass staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking and a *f* dynamic. The bass clef staff contains a supporting bass line. The key signature has two flats and the time signature is 3/4.

Second system of musical notation. The treble clef staff features a *f* dynamic followed by a *p* dynamic and then a *legg.* marking. The bass clef staff continues the bass line.

Third system of musical notation. The treble clef staff has a *f* dynamic. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff has a *f* dynamic. The bass clef staff features a melodic line with a *f* dynamic and includes a *bs.* marking.

Fifth system of musical notation. The treble clef staff has a *sf* dynamic followed by a *ff* dynamic. The bass clef staff has a *bs.* marking and a *ff* dynamic. The system concludes with a *Fine* marking.