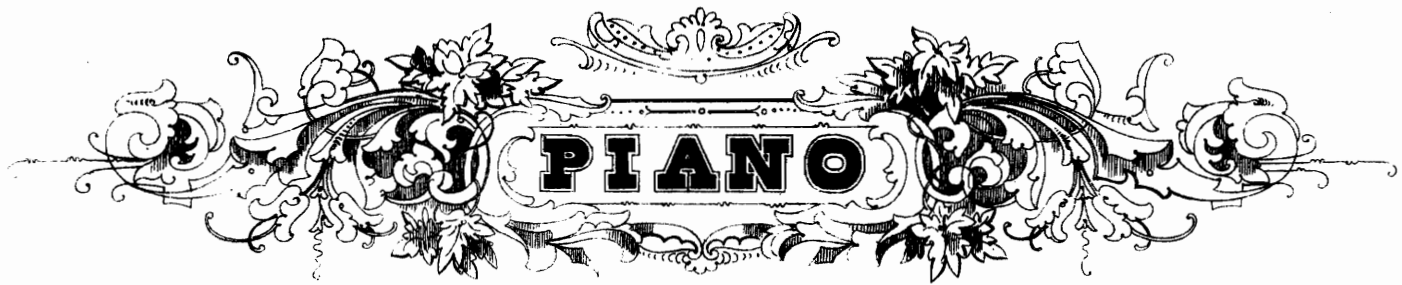


Concert etuder

komponert
for

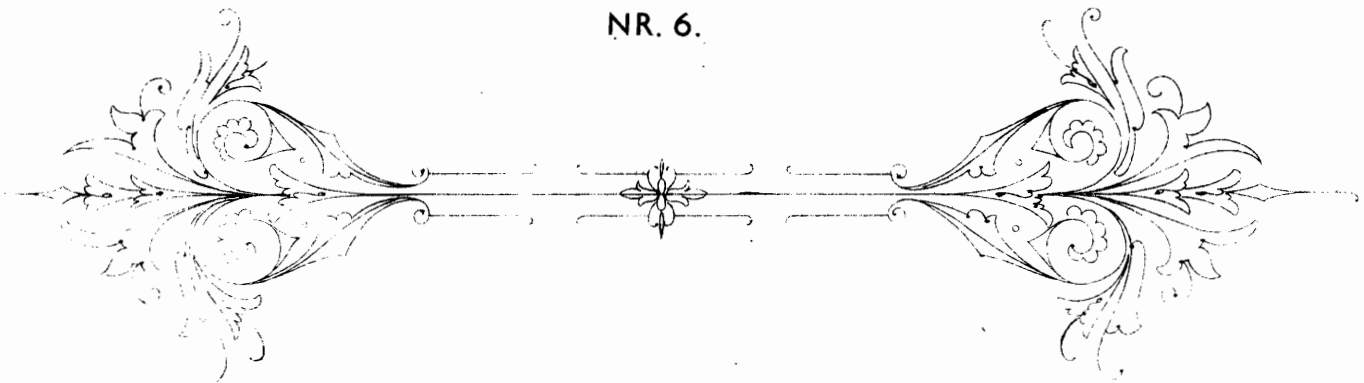


av

AGATHE BACKER GRÖNDAHL.

Op. 11.

NR. 6.



Forlagets Eiendom for alle Land.



1,56 / 1,73

MT
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no. 6

149752

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à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Grøndahl, Op. 11. N^o 6.

Allegretto grazioso.

Piano.

mf legato

ped.

p

This musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a *mf* marking. The second system features a piano (*p*) dynamic. The third system contains a *cresc.* (crescendo) marking. The fourth system also includes a *cresc.* marking. The fifth system has a *cresc.* marking and a forte (*f*) dynamic. The sixth system begins with a fortissimo (*fz*) dynamic and includes fingering numbers: 4 1 in the bass clef and 5 4 3 1 in the treble clef. The score is characterized by complex chordal textures and melodic lines with various articulations and slurs.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*ff*) dynamic and includes a pedaling instruction (*Ped.*).
- System 2:** Features a *rfz e string.* instruction.
- System 3:** Includes *rit.* (ritardando) and *a tempo* markings, along with a *p tranquillo* instruction.
- System 4:** Features *dolciss.* (dolcissimo) and *ritard.* markings.
- System 5:** Includes *a tempo*, *p* (piano), and *dolce p* markings, along with multiple *Ped.* instructions.
- System 6:** Features *ritard.*, *pp* (pianissimo), and *espress.* (espressivo) markings, along with *Ped.* instructions and fingerings (5, 4, 5).

Agathe Backer Grøndahl

Caprise.

Op. 35. Tre klaverstykker.

1. Allegro scherzando. 2. Albumblad.
3. Impromptu.

Op. 36. Fantasistykker. 1. samling. Hefte I.

1. Klage. 2. Frisk blod. 3. Vals. 4. Vugge-
vise. 5. Ballade.

Op. 36. Fantasistykker. Hefte II.

1. Ungdomssang. 2. Ländler. 3. Aften-
vind. 4. Sang ved rokken. 5. Alfeleg.

Op. 36 nr. 4. Vuggevise.

Op. 36 nr. 5. Ballade.

Op. 38. Tre ungarske studier.

1. Humoreske. 2. Intermezzo. 3. Marche
fantastique.

Op. 39. Fantasistykker. 2. samling. Hefte I.

1. Souvenir. 2. Sommernatt. 3. Svalenes
flukt. 4. Rosenes sang. 5. I båten.

Op. 39. Fantasistykker. 2. samling. Hefte II.

6. Springvann. 7. Fuglesang om vinteren.
8. Laat. 9. Visnet. 10. Gammeldags.

Op. 39 nr. 1. Souvenir.

Op. 39 nr. 4. Rosenes sang.

Op. 45. Fantasistykker. 3. samling.

1. Ungdomssang. 2. Zephyr. 3. Sommer-
vise. 4. Gyngende. 5. Vals.

Op. 45 nr. 3. Sommervise.

Op. 55. Små fantasistykker. 4. samling.

Hefte I.

1. Marsj. 2. Ungarsk nr. 1. 3. Liten vals.
4. Et farvel. 5. Spansk. 6. Ländler.

Op. 55. Små fantasistykker. 4. samling.

Hefte II.

1. Besten's menuett. 2. Ungarsk nr. 2.
3. Romance. 4. Barcarole. 5. Polska.
6. Springdans.

Op. 57. Etudes de Concert.

- Nr. 1. A-moll. Nr. 2. G-dur.

Op. 58. Etudes de Concert.

- Nr. 1. F-dur. Nr. 2. G-moll.

Op. 59. Seks klaverstykker. Hefte I.

1. Menuett. 2. Intermezzo. 3. Mandolinata.

Op. 59. Seks klaverstykker. Hefte II.

4. Nocturne. 5. Albumblad. 6. Ved vuggen.

Op. 63. Lettere fantasistykker.

Op. 64.

- Dans burlesque. Valse caprice.

Op. 66. Barnlige billeder.

1. Ride, ride ranke. 2. Gjemme sig. 3. Løpe
omkapp. 4. Duettino. 5. I skumringen.
6. Godnatt.

Op. 68. To klaverstykker.

1. Tåkedans. 2. Valse gracieuse.

Op. 69. Tre klaverstykker.

1. Nocturne. 2. Humoreske. 3. Capriccio.

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