

224 21

COPIES DELIVERED TO THE
MAY 31 1900
Music Department



Scandinavia

A collection of

Norwegian, Swedish AND Danish Compositions

Carefully arranged and fingered

BY

JOHN ORTH.

- | | | | |
|--------------------|----------------------|-------------|--------------------|
| 1. Humoreske | <i>Normann</i> 3½ | 2. Nocturno | <i>Nathan</i> 2½ |
| 3. Etude Melodique | <i>J. Malling</i> 3½ | 4. Menuet | <i>Grundtall</i> 3 |

Boston: Arthur B. Schmidt 146 Tremont St.

MENUET.

Un poco maestoso.

Agathe Backer Grøndahl.

PIANO.

mf dolce.

p

cresc.

mf

cresc.

f sempre

First system of a piano piece. It features a treble and bass clef with a key signature of one flat. The music includes various rhythmic patterns and dynamics. A fortissimo (*fz*) dynamic is present in the first measure. The piece concludes with a trill (*tr*) and the word "Fine." written in the right hand.

Intermezzo.

Second system of the Intermezzo. It is in 3/4 time and begins with a piano (*p*) dynamic and the instruction "sempre". The bass line is marked "legato" and contains numerous fingerings (1-5) for the left hand.

Third system of the Intermezzo. It features a mezzo-forte (*m.f.*) dynamic in the right hand and mezzo-giochiato (*m.g.*) in the left hand. The left hand continues with detailed fingerings.

Fourth system of the Intermezzo, continuing the melodic and harmonic development with various fingerings and articulations.

Fifth system of the Intermezzo, concluding the piece with a final melodic flourish and harmonic resolution.

cresc.

a tempo.

rit.

dim.

p

ten.