

Agathe
Backer-Grøndahl

Op.36 Fantasiestykker for Piano

Fantaisies — Fantasiestücke.

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Til
Frithjof Backer Grøndahl.

Fantasiestykker

componerede

for Piano

af

Agathe Backer Grøndahl.

OP. 36.

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Nº 1. Klage.
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Nº 3. Valse.
Nº 4. Vuggeviser.
Nº 5. Ballade.

Nº 6. Ungdomssang.
Nº 7. Ländler.
Nº 8. Aftenvind.
Nº 9. Sang ved Rokken.
Nº 10. Alfeleg.

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LONDON,
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Ungdomssang.

A song of youth. Chant de la jeunesse. Jugendsang.

Agathe Backer Grøndahl, Op. 36 N^o 6.

PIANO.

Andantino. M. M. ♩ = 76.

mf dolce

Red. *

Red. * Red. * Red. *

p

Red. * Red. *

sost. *p*

Red. * Red. * Red. *

Lændler.

Country dance. Danse des paysans. Ländler.

Op. 36 N^o 7.

Allegretto grazioso. M.M. ♩ = 92.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with the tempo and meter marking 'Allegretto grazioso. M.M. ♩ = 92.' and the dynamic marking 'mf legato'. The first system includes the instruction 'Ped.' (pedal) and an asterisk '*' under the bass staff. The second system includes the instruction 'poco sost.' (poco sostenuto). The third system includes the instruction 'poco rfz' (poco rinforzando) and 'p' (piano) in both staves. The fourth system includes 'poco rfz' and 'p' in the bass staff, and 'Ped.' in the bass staff. The fifth system includes 'rfz' (rinforzando) in the bass staff, 'cresc.' (crescendo) in the bass staff, and 'f' (forte) in the bass staff. The score concludes with a 'Ped.' marking in the bass staff.

rfz

p
grazioso
rit.
dolce cantabile a tempo
*Ped. **

Ped. sempre

espress.

tranquillo
p dolce
rit.
p
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Aftenvind.

Evening-breezes. Brise du soir. Abendwind.

Allegretto. M.M. ♩ = 112.

Op. 36 N^o 8.

p sempre leggiero

dolce una corda sempre

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a consistent rhythmic pattern of eighth-note chords in the right hand and eighth-note or sixteenth-note patterns in the left hand. Performance markings include 'p sempre leggiero' at the beginning, 'dolce una corda sempre' below the first system, and 'Ped. *' (pedal point) markings at the end of each system. The key signature has four flats (B-flat major or D-flat minor).

ped. * *rit.* *ped.* * *ped.* *ped.* *

p dolce *ped.* *

ped. *

rit. *p dolce* *ped.* *

più lento *sost.* *dolciss.* *ped.* *ped.*

ritard. molto *smorzando* *pp* *ped.* *ped.* *ped.* *

Sang ved Rokken.

Spinning-wheel-song. Chanson près du rouet. Am Spinnrade.

Op. 36 N^o 9.

Poco Allegro. M. M. ♩ = 63.

The first system of the musical score is in 3/4 time. The right hand (treble clef) features a melody with two triplet markings. The left hand (bass clef) provides a simple harmonic accompaniment. The dynamic marking is *mp*. The system concludes with a *rit.* (ritardando) marking in the bass line.

Più lento e espressivo. ♩ = 100.

The second system of the musical score is in 3/4 time. The right hand (treble clef) features a melody with two triplet markings. The left hand (bass clef) provides a simple harmonic accompaniment. The dynamic marking is *mf*. The system concludes with a *poco cresc.* (poco crescendo) marking in the bass line.

First system of musical notation. The treble clef staff begins with a forte (*sfz*) dynamic and contains a melodic line with slurs and ties. The bass clef staff provides harmonic support with chords and moving lines. A second *sfz* dynamic marking is present in the latter part of the system.

Second system of musical notation. It features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include piano (*p*), *rit.* (ritardando), and *accel.* (accelerando). The bass clef staff has long slurs under the chords.

Third system of musical notation. It features a forte (*sfz*) dynamic marking and a *rit.* (ritardando) marking. The treble clef staff has a melodic line with slurs, while the bass clef staff has chords with long slurs.

Fourth system of musical notation. It features a forte (*sfz*) dynamic marking and an *accel.* (accelerando) marking. The treble clef staff has a melodic line with slurs, and the bass clef staff has chords with long slurs.

Fifth system of musical notation. It features dynamics including *dim.* (diminuendo), *morendo*, and piano-piano (*pp*). The treble clef staff has a melodic line with slurs, and the bass clef staff has chords with long slurs. The system ends with a double bar line, a *Red.* (Redouble) marking, and an asterisk (*).

Alfeleg.

Dance of the Elves.

Jeu des Elfes.

Elfenspiel.

Allegro M.M. ♩ = 176.

Op. 36, No 10.

pp
leggieriss.
Ped. *una corda* *

Ped. *

Ped. * Ped. * Ped. *

Ped. *

Ped. *

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and a large slur over the first two measures. The bass clef staff is mostly empty. A dynamic marking *ped.* is located below the first measure, and an asterisk *** is below the second measure.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a simple accompaniment. A dynamic marking *pp* is in the first measure. A *ped.* marking is below the first measure, and an asterisk *** is below the second measure.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. A dynamic marking *pp* is in the second measure. A *ped.* marking is below the second measure, and an asterisk *** is below the third measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. This system does not have a dynamic marking or a *ped.* marking.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. A dynamic marking *dim. erit.* is in the second measure. A *ped.* marking is below the second measure, and an asterisk *** is below the third measure.

Tempo più tenuto ♩ = 152

pp sempre
Ped. una corda sempre

This system contains the first four measures of the piece. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The first measure is marked with a piano pedal (Ped.) and the instruction 'una corda sempre'.

Ped.

The second system covers measures 5 through 8. The musical texture continues with similar rhythmic patterns. A piano pedal (Ped.) is indicated at the end of the system.

Ped. Ped. Ped.

The third system contains measures 9 to 12. It features a variety of articulation marks, including piano pedals (Ped.) and asterisks (*) placed below the notes.

sost. Ped. Ped. Ped.

The fourth system covers measures 13 to 16. A 'sost.' (sostenuto) marking is present in the right hand. The system concludes with several piano pedal (Ped.) markings and asterisks (*) below the notes.

accel.

The fifth system contains the final four measures (17-20). The right hand has an 'accel.' (accelerando) marking. The system ends with a piano pedal (Ped.) and an asterisk (*) below the notes.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a supporting bass line. A *rit.* (ritardando) marking is present in the final measure of the system.

Tempo I.

pp

Musical notation for the second system, starting with a *pp* (pianissimo) dynamic marking. The music features a complex texture with multiple voices in both the treble and bass staves, including arpeggiated chords and melodic fragments.

Musical notation for the third system, continuing the complex texture from the previous system with various rhythmic patterns and articulation marks.

Musical notation for the fourth system, showing further development of the musical ideas with dense chordal textures and melodic lines.

Musical notation for the fifth system, concluding the piece with a final melodic flourish in the treble and a bass line ending with a treble clef.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a piano (*p*) dynamic marking.

Ped. * Ped. *

Third system of musical notation, including forte (*f*) and piano (*p*) dynamic markings, and a 6/4 time signature.

Ped. * Ped. *

Fourth system of musical notation, including a forte (*f*) dynamic marking.

Ped. *

Fifth system of musical notation, including *lunga più lento* and *pp* markings.

Ped. * una corda

Sixth system of musical notation, including *accel.* and *morendo* markings.

ppp

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| 3. The old Woman with the Stick. | 8. I also should like to get married, said he. |
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| 3. Die Alte mit dem Stecken. | 9. Ein kleiner Bursch aus Tistedal. |
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