

Compositions pour Clarinette

PAR

C. BÄRMANN.

	Mk. Pf
Op. 2. Divertissement, avec accomp. de Piano	3 25
Orchestre n.1	80
" 4. Duo pour Piano et Clarinette	2 75
" 6. Concerto militaire avec accomp. de Piano	5 50
" 7. Fantaisie pour Piano et Clarinette	3 25
" 8. Variations brillantes avec accomp. de Piano	2 75
Orchestre n.2	70
" 14. La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante avec accomp. de Piano	1 75
" 15. Fantaisie, avec accomp. de Piano	4 25
Orchestre n.4	50
" 17. Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie, avec accomp. de Piano	2 75
" 25. Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen.</i>) Avec accomp. de Piano	2 75
" 30. Verlorenes Glück, Lied mit Pianoforte-Begleitung	1 75
" 52. Souvenirs de <i>Bellini</i> , Fantaisie, avec accomp. de Piano	3 50
Orchestre n.3	
" 53. Melodische Schwärmereien, Solo mit Pianoforte-Begleitung	2 75
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" 33. Duo concertant pour 2 Clarinettes, avec accomp. de Piano	5 25
—————	
" 18. Quatuor pour Clarinette, Violon, Alto et Violoncelle	2 75

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STERNENHELLE NACHT. (ein Fantasie Gebilde.)

Clarinetto. in B.

C. BAERMANN Op. 17.

Allegro
maestoso.

5 6

f grandioso.

p *f* *cres.* *cres poco a poco.*

più cres. *fff* *f* *ritard.* *maestoso.* *p* *cres.* *dim.*

Larghetto.

sempre pp *p*

cres. *p* *cres.* *pp* *p* *cres. fz*

cres. *p cres e presanto.* *cres.* 1

pp *sempre pp* *morendo.*

ppp *moderato.* 3 *Recit. pp*

f *f* *Andante con moto.* *f* *cres*

cres. *ff* *più moto e stringendo.*

fff *vivo.* *Allò molto agitato.* *dim p* *dim = p* *cres.*

cres. *f* *p* *cres.* *p*

f *P agitato.* *cres.* *p* *dim.*

Clarinetto.

a tempo.

cres molto cres — dim e ritard — cres.
 p — cres. — cres. — molto cres.
 cres. f p f p cres. ff
 a Tempo.
 riten. 3 5
 Listesso tempo. mf pp dim. pp molto ritard.
 1 p — cres. — cres. pp
 cres. dim. p cres. fz cres.
 a tempo. rit. ad libitum. p morendo. 4
 pp ppp P cres. f p pp
 Tempo 1? dim. poco a poco. ritard. ritard. piu lento.
 cres. p
 cres. molto cres.
 piu mosso. rit. f cres. tr
 cres. poco stringendo. riten. f cres. tr
 ff. cres. ritard. con tutta forza.
 3 a tempo. 3
 mf dim pp ritard. rit. p cres.
 piu rit. pp
 PP piu ritard. ppp piu lento. poco cres. dim. 6582
 FINE.



AIRS FAVORIS

d'Opéras

pour Clarinette seule

par

JOS. KÜFFNER.

No. 1. Catharina Cornaro	1. 50	✚	No. 8. La Part du Diable	1. —
2. Les Diamants de la Couronne	1. —		9. Thomas Riquiqui	1. —
3. Le Duc d'Olonne	1. —		10. Die zwei Prinzen	1. —
4. La Fille du Régiment	1. 50		11. Die sicilianische Vesper	1. —
5. Lucie de Lammermoor	1. 25		12. Haydée ou le secret	1. —
6. Marino Faliero	1. —		13. Marco Spada	1. —
7. Les Martyrs	1. 50	✚	14. Le Juif errant	1. —

Six Polkas favorites . . . M. 1. —.

Propriété des Editeurs.

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STERNENHELLE NACHT. (ein Fantasie Gebilde.)

C. BAERMANN, Op. 17.

CLARINETTO
in B.

All^o maestoso.

PIANO.

The musical score is written for Clarinet in B and Piano. It begins with the tempo marking "All^o maestoso." and the dynamic "ppp". The piano part features a "Ped." (pedal) instruction. The score includes several systems of music with various dynamics such as "ppp", "p", "f", "mf", "ff", "cres.", "ritard.", and "dim.". There are also performance instructions like "legato." and "Maestoso.". A descriptive text in German, "Die ausgebreitete Nacht mit ihrem Sternenzelte.", is placed between the systems. The score concludes with a "ritard." and "dim." marking.

Larghetto.

PPP sempre pp

(Ruhe der Nacht.)

Larghetto.

pp sempre -pp

p cres.

p f cres.

p cres. pp

p cres. pp

p cres. f cres.

p cres. f

p cres. e presante.

p cres. e presante.

ppp.

ppp. *ritenuto.* *p* *p*

pp *sempre - - - pp* *morendo.* *morendo.* *pp* *pp*

ppp

colla parte.

ppp *ppp*

Moderato. *Recit:*

Ein Blick nach oben und
Abgehen des Mondes.

pp

pp *Moderato.* *pp* *Recit: ad libitum.* *pp* *pp*

f *f*

ff *ff* *ff*

Andante con moto.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

Andante con moto.

Piano accompaniment with treble and bass staves. Treble clef has triplets and sixteenth notes. Bass clef has dynamic markings *p*, *f*, *p*, and *ff*. Fingerings '6' are indicated above the treble staff.

più moto e stringendo.

Musical staff with treble clef, dynamic marking *ff*, and a slur over the notes.

più moto e string:

Piano accompaniment with treble and bass staves. Treble clef has dynamic markings *cres.* and *ff*. Bass clef has dynamic markings *f* and *ff*.

ff

Musical staff with treble clef, dynamic markings *dim.*, *p*, and *dim.*

ff

Piano accompaniment with treble and bass staves. Treble clef has dynamic markings *dim.* and *p*. Bass clef has dynamic markings *p* and *p*.

vivo.

All? molto agitato.

Musical staff with treble clef, dynamic marking *cres.*

vivo.

(Sehnsucht nach den Sternen Welten.)

Piano accompaniment with treble and bass staves. Treble clef has dynamic marking *cresc.* and *p*. Bass clef has dynamic marking *p*. The tempo marking *All? molto agitato.* is present.

cres.

Musical staff with treble clef, dynamic marking *f*.

cres.

Piano accompaniment with treble and bass staves. Treble clef has dynamic marking *p*. Bass clef has dynamic marking *p*.

This page contains a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic and performance markings. The score is organized as follows:

- System 1:** Treble clef staff with a *cres.* marking and a *p* dynamic.
- System 2:** Treble and bass clef staves. Treble clef has *cres.* markings. Bass clef has *cres.* and *p* markings.
- System 3:** Treble clef staff with *f*, *p*, *agitato.*, and *cres.* markings.
- System 4:** Treble and bass clef staves. Treble clef has *f*, *p*, and *agitato.* markings. Bass clef has *p* markings.
- System 5:** Treble clef staff with *cres.*, *p*, and *dim.* markings.
- System 6:** Treble and bass clef staves. Treble clef has *dim.* and *ritard.* markings. Bass clef has *p* and *dim.* markings.
- System 7:** Treble clef staff with *cres.*, *molto*, *cres.*, *dim.*, *e ritard.*, and *a Tempo.* markings.
- System 8:** Treble and bass clef staves. Treble clef has *dim.* and *ritard.* markings. Bass clef has *a Tempo.* markings.
- System 9:** Treble clef staff with *cres.* markings.
- System 10:** Treble and bass clef staves. Treble clef has *cres.* markings.

Additional markings include *fz*, *molto*, and *cres. fz* in the eighth system.

This page of musical notation consists of seven systems of staves. The first system has a single treble clef staff with dynamics *cres.*, *cres.*, and *molto cres.*. The second system has a grand staff (treble and bass clefs) with dynamics *p*, *cres.*, *cres.*, *cres.*, *cres.*, and *Ped.*. The third system has a grand staff with dynamics *molto cres.*, *cres.*, *ff*, *p*, *cres.*, and *f*. The fourth system has a grand staff with dynamics *cres.*, *f*, *p*, and *stringendo.*. The fifth system has a single treble clef staff with dynamics *p*, *cres.*, *ff*, and *ritenuto.*. The sixth system has a grand staff with dynamics *ff*, *p*, *cres.*, *ff*, *ritenuto.*, *a Tempo.*, *f*, *ff*, and *p*. The seventh system has a single treble clef staff with dynamics *mf*, *pp*, *dim.*, *pp*, and *molto ritard.*. The eighth system has a grand staff with dynamics *p*, *pp*, *molto ritard.*, *a Tempo.*, *cres.*, *dim.*, *a Tempo.*, and *p*. The ninth system has a grand staff with dynamics *cres.*, *f*, *cres.*, and *f*. The page concludes with a double bar line and a key signature change to three flats.

Allegretto tempo.

Sternenschimmer und
Gefühle der Größe Gottes.

ppp
Allegretto tempo. *sempre pp*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dim.

Ped. Ped.

p *cres.*

Ped. Ped.

f *cres.*

Ped. Ped. Ped. Ped.

pp *ppp* ritard. ad libit. *a Tempo.* *pp*

ppp *pp* *pp* ritard. ad libit. Ped. Ped. Ped.

p *cres.* *f*

Ped. Ped. Ped.

p

pp Ped. Ped. Ped.

pp

pp

pp Ped. Ped.

dim. *dim.*

dim. Ped. Ped. *dim.*

morendo

poco a poco *ppp* ritardando ritardando.

morendo e ritard.

poco a poco ritardando ritardando.

piu lento

piu lento. *p* *piu vivo e string.* *ritard.*

do. *p* *cres.*

cres.

1^o Tempo (wie oben.)

p

cres.

p

f

cres.

cres.

molto cresc.

cres.

cres.

Ped.

cres.

molto cresc.

poco string.

ritenuto.

f

poco string.

cres.

pesante o ritenuto.

cres.

cres.

sempre - - piu - - cres.

piu cres.

ff *cres.* *con tutta forza.* rit.

cresce. *ritard.*

ff *ritard.*

(Erlöschen der Sterne.)

mf dim.

f ff P

pp ritard. a Tempo. p *cresce*

poco a poco ritard.

pp a Tempo. PP

ritar - - dando. p

PP piu ritard. piu lento. PPP poco cres.

P PP piu ritard. PPP *cres.*

cres. dim. piu ritard. PP PPP

dim. piu ritard. PPP PPP

Fine.