

# SOUVENIRS DE BELLINI

## FANTASIE BRILLANTE

CLARINET in B $\flat$

G. BAERMANN, Op. 52

$\text{♩}$  = Breathe

**Maestoso**

5

*f* long *p* long *cresc.* *f*

**Molto adagio**

*ff* long *pp* *sempre pp* *p* *cantabile*

*f* *pp* *p* *cresc.*

*p* *rall.* *f* *pp*

*p* *molto cresc.* *f* *pp*

*f*

*p*

*ff*

Andante 12

*pp* *<sf>* *pp* *cresc.* *f*

# CLARINET in B $\flat$ .

Molto moderato

Staff 1: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*, *rall*, *a tempo*.

Staff 2: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fz*, *p*.

Staff 3: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *poco rit*, *f*, *p*.

Staff 4: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Markings: 10, 20, *Piu moto. 7*.

Staff 5: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Marking: **VAR I.**

Staff 6: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *poco rall*, *fz*, *fz*, *pp*.

Staff 7: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *fz*, *fz*, *fz*, *fz*.

Staff 8: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *piu f*, *pp rall*, *fz*, *fz*.

Staff 9: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *pp*, *tr p*, 7.

b14b-2

# CLARINET in B $\flat$ .

**VAR II.**  
*f risoluto.*  
*poco rall. a tempo.*  
*scherzando.*  
*long. Molto lento.*  
*tempo I<sup>o</sup>.*  
**VAR III.**  
*brillante.*

The musical score consists of ten staves of music. The first staff is labeled 'VAR II.' and begins with a forte (*f*) dynamic and the instruction 'risoluto'. The second staff includes 'poco rall.' and 'a tempo'. The third staff is marked 'scherzando'. The fourth staff features a 'long.' marking and 'Molto lento'. The fifth staff has a fortissimo (*ff*) dynamic and a crescendo leading to a piano (*pp*) dynamic. The sixth staff is marked 'tempo I<sup>o</sup>'. The seventh staff is labeled 'VAR III.' and begins with a forte (*f*) dynamic and the instruction 'brillante'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, ff, pp). The key signature has one flat (B-flat).

CLARINET in B $\flat$ .

First system of musical notation for Clarinet in B $\flat$ , measures 1-20. The music is written on a single staff in treble clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Fingerings (6, 8, 3) and slurs are indicated throughout. Dynamics include *f*, *p*, and *cres*. A repeat sign with first and second endings is present at the end of the system, with the number 20 written above the second ending.

Adagio.

Second system of musical notation for Clarinet in B $\flat$ , measures 21-40. The tempo is marked *Adagio*. The music is written on a single staff in treble clef with a key signature of two flats. It consists of a slower, more lyrical melody with long notes and slurs. Dynamics include *pp*, *sempre pp*, *p*, *pp*, and *poco ritard. p*. The system concludes with a *rall* marking.

a tempo.

Third system of musical notation for Clarinet in B $\flat$ , measures 41-50. The tempo is marked *a tempo*. The music is written on a single staff in treble clef with a key signature of two flats. It features a more rhythmic and expressive melody. Dynamics include *p*, *con espress.*, *piu f*, *cres.*, *f*, and *con grand espressione*. The system ends with a *rall.* marking and a fermata over the final note.

# CLARINET in B $\flat$ .

*p* *dim* *PP* *ritur.* *PP* *PP* *PP*

*f* *Piu moto.* *con espressione.*

*p* *cres.* *poco rall.* *f* *p* *PP* *PP* *rall.* *tempo di Adagio.*

*p* *a tempo con moto* *con animu.*

*f* *p* *PP* *ppp* *ritur.* *pp* *pp* *tempo di Adagio.*

*ppp* *pp* *mf* *passionato.* *All<sup>o</sup> vivo.* 11

*piu f* *f*

*f* *p* *f*

*con fuoco.* *f* *piu f*

*f*

# CLARINET in B $\flat$ .

This section contains six staves of musical notation for the Clarinet in B $\flat$ . The music features a variety of articulations including slurs, accents, and trills. Dynamics range from *f* (forte) to *p* (piano). Specific markings include *ritar.* (ritardando), *p*, *f*, *sf* (sforzando), and *cres.* (crescendo). The notation includes many slurs and accents, indicating a highly expressive and technically demanding piece.

## N $^{\circ}$ . OSIA. With orchestra

This section is titled "N $^{\circ}$ . OSIA. With orchestra". It consists of two staves. The upper staff is for the piano, starting with a dynamic of *mf* (mezzo-forte) and featuring a trill (*tr*) and a crescendo (*cres.*). The lower staff is for the piano forte, starting with a dynamic of *p* (piano) and also featuring a crescendo (*cres.*). The piano part includes a trill (*tr*) and a crescendo (*cres.*). The orchestral part is indicated by a series of arrows pointing to the right, suggesting a sustained or moving accompaniment.

This section continues the musical score for "N. OSIA". It consists of two staves. The upper staff is for the piano, starting with a dynamic of *f* (forte) and featuring a crescendo (*cres.*) leading to *ff* (fortissimo). The lower staff is for the piano forte, starting with a dynamic of *f* (forte) and featuring a crescendo (*cres.*) leading to *ff* (fortissimo). The piano part includes a trill (*tr*) and a crescendo (*cres.*). The orchestral part is indicated by a series of arrows pointing to the right, suggesting a sustained or moving accompaniment.