

THE BOHEMIAN GALLOP,

— AS DANCED IN —

3
Balke's Opera

— OF THE —

BOHEMIAN GIRL.

NEW YORK.

Published by ATWILL, 207 Broadway.

p Allegro vivace.

The first system of music is a piano arrangement in 2/4 time. It features a treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece begins with a piano (p) dynamic marking.

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The second and third systems of music continue the piano arrangement. The second system shows the melody moving through a series of eighth notes. The third system concludes the piece with a final cadence in the treble clef and a sustained chord in the bass clef.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes. A fermata is placed over a group of notes in the second measure of the treble staff.

Second system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff contains a melodic line with some accidentals (sharps and naturals). The bass staff provides harmonic support with chords and moving lines.

Third system of musical notation. Similar to the first system, it shows a melodic line in the treble clef and a bass line in the bass clef. A fermata is present over a group of notes in the second measure of the treble staff.

Fourth system of musical notation. The treble staff continues the melodic development with various intervals and accidentals. The bass staff maintains a steady accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff shows a melodic line with eighth notes. The bass clef staff features a consistent accompaniment of chords and eighth notes.

Sixth and final system of musical notation on the page. It concludes the piece with a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *ff* (fortissimo) is visible in the final measure of the bass staff. The system ends with a double bar line.