

Herrn Georg Reinhart zugeeignet

Waldhorn in Es

BALLADE

 für Waldhorn und Klavier

H. Kaminski

Breit (♩ = ca. 40)

poco f *ossia* *ten.* *espress.*

ten. *ten.* *molto ritenuto* *stringendo al a tempo* *allarg. ten.*

mp > p dolce *ancora poco allarg. (♩ = ca. 72)* *poco a poco cresc. molto* *f espress.*

(♩ = ca. 80) *ancora allarg.* *Allegro (♩ = ca. 112)* *ossia* *mf* *f leggiero*

mf *poco ritard. ruhig anfangen (♩ = ca. 56)* *p dolce*

fließend (♩ = ca. 84) *slentando*

string. cresc. *Allegro (♩ = ca. 100)* *f leggiero*

a tempo string. (♩ = ca. 92)

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$\text{♩} = \text{ca. } 84$ *string.*

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features several triplet markings over eighth notes and a fermata over a final note.

$\text{♩} = \text{ca. } 100$ *f leggiero*

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features several triplet markings over eighth notes and a fermata over a final note.

$\text{♩} = \text{ca. } 92$ *p sotto voce*

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features several triplet markings over eighth notes and a fermata over a final note.

poco a poco string.
cresc.

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features several triplet markings over eighth notes and a fermata over a final note.

subito ritard. a tempo ($\text{♩} = \text{ca. } 60$) *poco a poco ritard. molto*
f espress. *p* *pp* *f espr.*

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features a fermata over a long note, followed by a section with dynamic markings *p* and *pp*, and another fermata with *f espr.*

Tempo I *ossia* *ten.* *ten.* *molto rit.*
poco *mp*

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features a fermata over a long note, followed by a section with dynamic markings *poco* and *mp*, and another fermata with *ten.* and *molto rit.*

poco string. a tempo *ten.* *poco riten.* *poco string. a tempo* *poco riten.* *string. a tempo*
f espress.

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features a fermata over a long note, followed by a section with dynamic markings *f espress.*

poco riten. ten. *tempo giusto* ($\text{♩} = \text{ca. } 108$) *allarg.* ($\text{♩} = \text{letzt. } \text{♩} = \text{ca. } 54$)

Musical staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It features a fermata over a long note, followed by a section with dynamic markings *ten.* and *allarg.*

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ritard. - - - *a tempo*
(*poco più mosso*) Allegro (♩ = ca. 120)
(♩ = ca. 60)

f legg.

poco meno mosso (♩ = ca. 112)

♩ = ca. 100

♩ = ca. 96 *poco meno mosso* *a tempo* (♩ = ca. 92) *poco meno mosso* ♩ = ca. 56 *poco a poco ritard.*

♩ = ca. 40 *string. Klav.* *a tempo* (♩ = ca. 46) ♩ = ca. 40

f espress.

ten. *allarg.* *breit anfangen* (♩ = ca. 33) ♩ = ca. 38

sempre f espress.

poco più mosso (♩ = ca. 120)

ten.

f legg.

poco ritard. (*kurz*) *poco a poco ritard. molto* *tempo giusto* (♩ = ca. 80)

p *pp* *f subito* *ten.*