

C.1896



FEUILLES D'ALBUM  
POUR LE PIANO  
PAR  
**M. BALUTET**  
Op. 15

|          |                       |    |                          |
|----------|-----------------------|----|--------------------------|
| 1        | Berceuse et Carillon. | 13 | Sérénité.                |
| 2        | Pensée.               | 14 | Gavotte.                 |
| 3        | Barcarolle.           | 15 | Elevation.               |
| 4        | Arlequinade.          | 16 | Dans les Champs.         |
| 5        | Prière.               | 17 | Appassionata.            |
| 6        | Air de Ballet.        | 18 | Chasse.                  |
| <u>7</u> | Réverie.              | 19 | Souvenir.                |
| 8        | Chanson Arabe.        | 20 | Sérénade.                |
| 9        | Scherzo.              | 21 | Papillons.               |
| 10       | Valse.                | 22 | Impromptu.               |
| 11       | Marche funèbre.       | 23 | Duetto.                  |
| 12       | Staccato.             | 24 | En Avant. <i>Marche!</i> |

Chaque Prix 3 P

1691

PARIS  
AU COMPTOIR GÉNÉRAL DE MUSIQUE  
V. DURDILLY & C<sup>ie</sup> Editeurs: 11<sup>00</sup> Boulevard Haussmann  
Droits d'auteurs. Arrangement de reproduction & de restauration réservés.

Imp. A. L. Fournier, 12417 r. de Marly.

N. 2607 (6)



8-7 3

Ped. \*

*f* *pp*

Ped. \*

*f* *p*

Ped. \*

8

*ff* *pp*

Ped. \*

*f*

Ped. \*

8

*sf* *p* *mf*

Ped. \*



## Indeciso.

*p* *p* *f* *pp* *stretto.* *ritard.*

Ped. \*

## Molto più lento e rubato.

*p amoroso.*

Ped. \*

*una corda.* *pp* *stretto.* *riten.* *tre corde.* *rubato.*

Ped. \* Ped. \*

*slargando.* *f*

Ped. \*

*una corda.* *pp* *stretto.* *riten.*

Ped. \*

tre corde.

mf

pp

mf

Ped. \*

Ped. \*

Ped. \*

This system contains the first three measures of the piece. The right hand starts with a *mf* dynamic and a *tre corde* instruction. The left hand has a *Ped.* marking under the first measure. The second measure has a *pp* dynamic. The third measure has a *mf* dynamic. Each measure has a *Ped.* marking and an asterisk below it.

pp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

This system contains the next three measures. The right hand has a *pp* dynamic. The left hand has *Ped.* markings under the first, second, and fourth measures, each with an asterisk.

Lento.

Tempo I<sup>o</sup>

f

cantando.

f

Ped. \*

Ped. \*

Ped.

This system contains measures 7, 8, and 9. Measure 7 is marked *Lento.* and *f*. Measure 8 is marked *Tempo I<sup>o</sup>* and *cantando.* Measure 9 is marked *f*. The left hand has *Ped.* markings under measures 7, 8, and 9, with asterisks under 7 and 8.

pp

f

Ped.

This system contains measures 10, 11, 12, and 13. The right hand has a *pp* dynamic in measure 10 and a *f* dynamic in measure 12. The left hand has a *Ped.* marking under measure 13.

8-

Ped. \*

Ped. \*

Ped. \*

This system contains measures 14, 15, 16, and 17. Measure 14 has an *8-* marking. The left hand has *Ped.* markings under measures 15, 16, and 17, each with an asterisk.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with many beamed notes. A first ending bracket labeled '8' spans the final two measures of the system. The left hand provides a harmonic accompaniment. Pedal markings are present: 'Ped.' with an asterisk under the first measure, and another asterisk under the fourth measure.

Second system of musical notation. Treble and bass staves. The right hand continues with the complex rhythmic pattern. A forte (*f*) dynamic is indicated. The left hand accompaniment continues. Pedal markings: 'Ped.' with an asterisk under the second measure, and another asterisk under the fifth measure.

Third system of musical notation. Treble and bass staves. The right hand has a more melodic line with slurs. The left hand accompaniment is simpler. Dynamics include *riten.* (ritardando) and *p leggierissimo.* (pianissimo, very light). The tempo marking *a Tempo.* is placed above the system. Pedal markings: 'Ped.' with an asterisk under the fourth measure.

Fourth system of musical notation. Treble and bass staves. The right hand features a dense, rapid sixteenth-note passage. The left hand accompaniment consists of simple rhythmic patterns. A double bar line with a repeat sign is located in the middle of the system.

Fifth system of musical notation. Treble and bass staves. The right hand continues with the rapid sixteenth-note passage. The left hand accompaniment continues. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A first ending bracket labeled '8' spans the final two measures. Pedal markings: 'Ped.' with an asterisk under the fourth measure, and another 'Ped.' with an asterisk under the fifth measure.



8-1

*ff*

Ped. \*

This system features a treble clef with a complex chordal texture and a bass clef with a steady accompaniment. A first ending bracket labeled '8-1' spans the first two measures. The dynamic marking *ff* is placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.

*p*

Ped. \*

This system continues the piece with a treble clef and a bass clef. The dynamic marking *p* is placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.

*mf*

Ped. \*

This system features a treble clef with a rapid sixteenth-note passage and a bass clef with a simple accompaniment. The dynamic marking *mf* is placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.

8-1

*ff*

Ped. \*

This system features a treble clef with a rapid sixteenth-note passage and a bass clef with a simple accompaniment. A first ending bracket labeled '8-1' spans the first two measures. The dynamic marking *ff* is placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.

8-1

*pp*

*ff*

*ff*

Ped. \*

This system features a treble clef with a complex chordal texture and a bass clef with a steady accompaniment. Two first ending brackets labeled '8-1' are present. The dynamic markings *pp*, *ff*, and *ff* are placed above the treble staff. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.