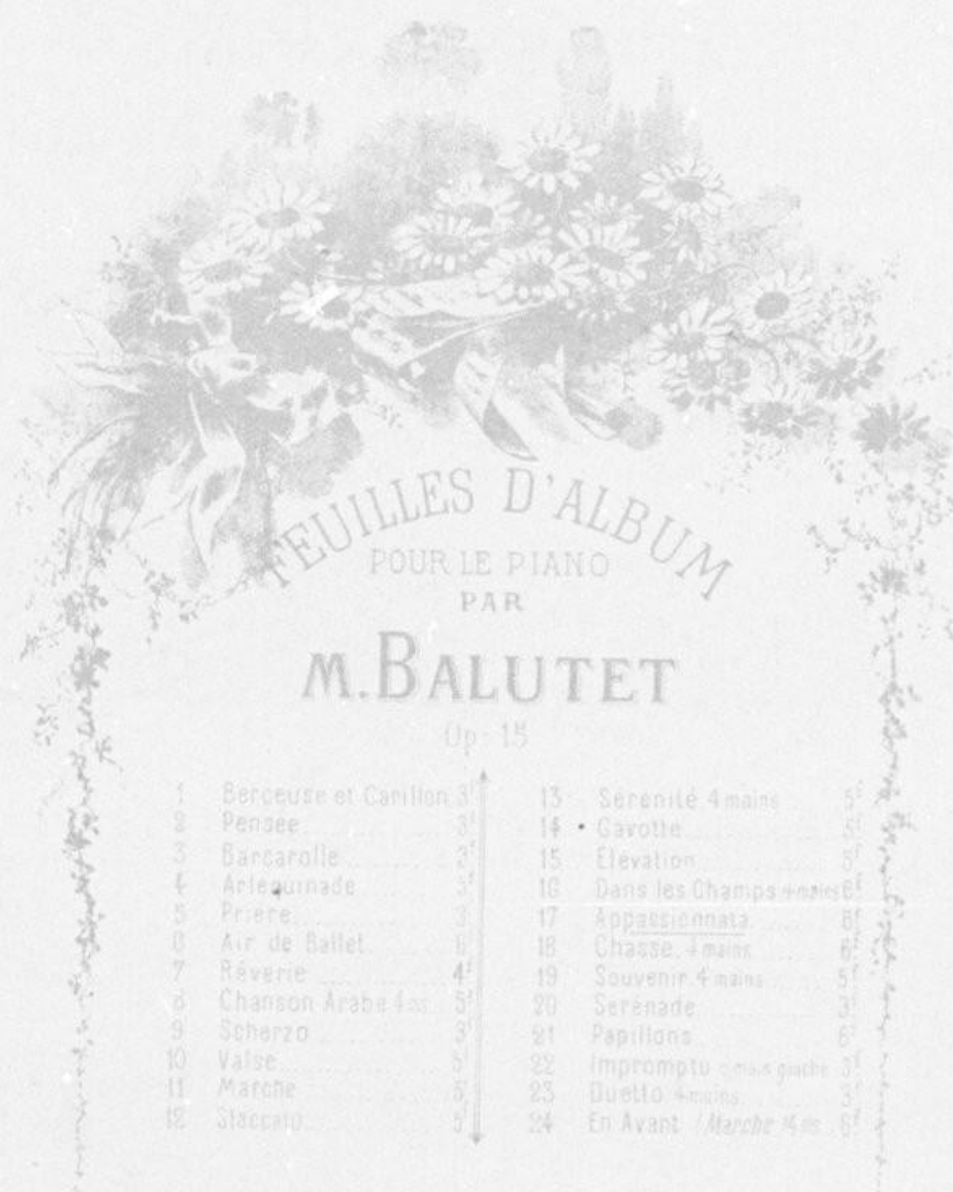


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FEUILLES D'ALBUM  
POUR LE PIANO  
PAR  
M. BALUTET

©-1903

Op. 15

1	Berceuse et Carillon	3'	13	Serenité 4 mains	5'
2	Pensée	3'	14	Gavotte	5'
3	Baccharolle	2'	15	Elevation	5'
4	Arlequinade	3'	16	Dans les Champs	6'
5	Prière	3'	17	Appassionata	8'
6	Air de Ballet	6'	18	Chasse 4 mains	6'
7	Réverie	4'	19	Souvenir 4 mains	5'
8	Chanson Arabe	5'	20	Serenade	5'
9	Scherzo	3'	21	Papillons	6'
10	Valse	5'	22	Impromptu 2 mains gauche	5'
11	Marche	6'	23	Duetto 4 mains	5'
12	Staccato	5'	24	En Avant / Marche 4 ms	5'

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N 2607 (17)

DEPÔT LEGAL  
1903  
Seine 2887

# APPASSIONATA

FEUILLES D'ALBUM  
N° 17

M. BALUTET

**Con calore (64=d)**

*pp* *Cresc.* *p* *mf* *f*

PIANO

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system is marked 'Con calore (64=d)' and 'pp'. It includes a 'Cresc.' marking and dynamic changes to 'p' and 'mf'. The second system continues with 'mf'. The third system has 'Cresc.' and 'f' markings. The fourth system has 'Cresc.' and 'f' markings. The fifth system has 'ff' marking. The score includes various technical markings such as 'una corda', 'tre corde', and 'Cresc.'. Fingerings are indicated by numbers 1-5. There are also asterisks and 'Ped.' markings throughout the score.

*f*  
*il basso marcato*

*p*

*mf*

*f*

*ff*

*con tenerezza*

*armonioso e dolce*

*una corda*

*pesante*

*f*

*ff*

*una corda*

*pesante*

*con tenerezza*

*armonioso e dolce*

*una corda*

*pesante*

First system of musical notation. Treble clef, bass clef. Includes fingerings 4 and 4 5. Dynamic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings 4, 4 5, 4, 3, 4, 5. Dynamic markings: *ped. tre corde*, *\* ped.*, *\* ped.*, *\* ped.*.

Third system of musical notation. Treble clef, bass clef. Includes fingerings 3, 5, 4, 5, 3, 5. Dynamic markings: *pp*, *ped. una corda*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings 4 5, 5 5. Dynamic markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking: *ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamic markings: *ped. tre corde*, *\* ped.*, *\* ped.*

*mf*

Ped.

*f Poco rit.*

*a Tempo*

Ped.

*Con fuoco*

*f*

Ped.

Ped.

*Agitato*

Ped.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system begins with a piano (*p*) dynamic marking. The second system contains a *Red.* marking. The third system includes a *Cresc* marking. The fourth system features a *ff* marking and a *Ritard.* marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Performance markings include asterisks and the word *Red.* (ritardando) written below the staves. The piece concludes with a double bar line.