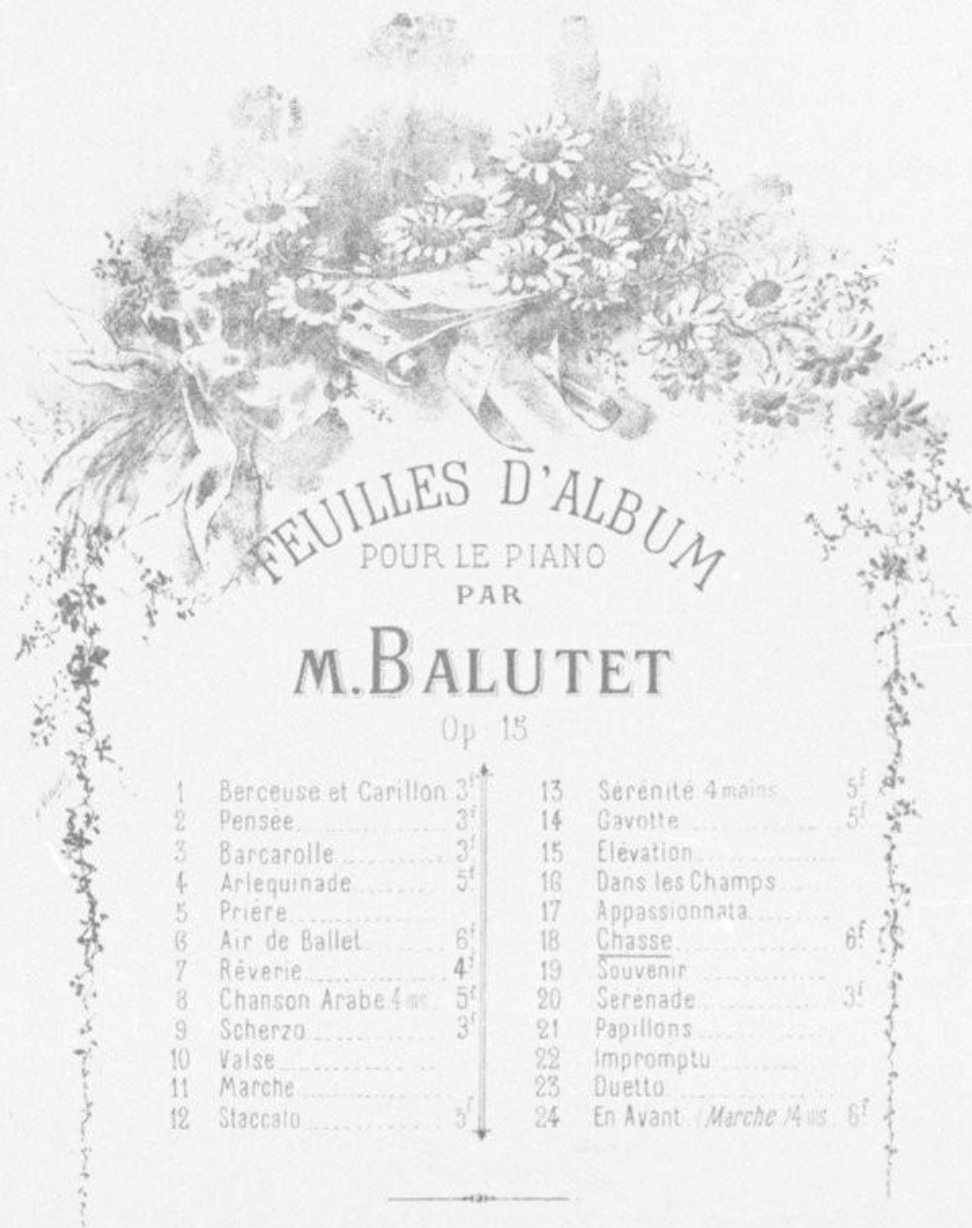


C.1900



FEUILLES D'ALBUM
POUR LE PIANO
PAR

M. BALUTET

Op. 15

1	Berceuse et Carillon	3 ^f	13	Sérénité 4 mains	5 ^f
2	Pensée	3 ^f	14	Gavotte	5 ^f
3	Barcarolle	3 ^f	15	Élévation	
4	Arlequinade	5 ^f	16	Dans les Champs	
5	Prière		17	Appassionata	
6	Air de Ballet	6 ^f	18	Chasse	6 ^f
7	Réverie	4 ^f	19	Souvenir	
8	Chanson Arabe 4 ms	5 ^f	20	Sérénade	3 ^f
9	Scherzo	3 ^f	21	Papillons	
10	Valse		22	Impromptu	
11	Marche		23	Duetto	
12	Staccato	5 ^f	24	En Avant Marche 1/4 ms	6 ^f

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N. 2607 (18)



CHASSE

FEUILLES D'ALBUM N° 18

M. BALUTET

Op. 15

SECONDA

Allegro (♩ = 120)

PIANO. *f*

Ped. *

Ped. *

7 8 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

11 12 13 14

f

Ped. *

una Corda.

pp

15 16 17 18

Ped. * Ped. * Ped. * Ped. *

CHASSE

FEUILLES D'ALBUM N° 18

M. BALUTET

Op. 15

PRIMA

Allegro (♩ = 120)

PIANO.

1 2 3 4 5 6 7 8

f

mf

1 2 3 4 5 6

una Corda
pp

7 8

SECONDA

tre Corde.

mf

f

Red. * Red. * Red. * Red. *

p

cresc.

f

Red. * Red. *

pp

f

pp

Red. * Red. *

ff

pp

una Corda.

Red. * Red. *

tre Corde.

f

pp

una Corda.

Red. * Red. *

tre Corde.

First system of musical notation, measures 1-5. The right hand features a melodic line with triplets and slurs, and the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation, measures 6-10. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamic markings of *p* are used.

Third system of musical notation, measures 11-15. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *cresc.* is present.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *f* and *pp* are used.

Fifth system of musical notation, measures 21-25. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *pp* and *ff* are used. First and second endings are indicated.

Sixth system of musical notation, measures 26-30. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *f* are used. First and second endings are indicated.

SECONDA

tre Corde.

mf *cresc.*

f

mf *cresc.* *f* *ff*

1 2 3 4 *mf*

una Corda. *p* *f* tre Corde.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like 'tre Corde.', 'una Corda.', and 'cresc.', and includes a four-measure exercise marked with numbers 1-4.

Musical notation for the first system, measures 1-6. The piece is in G major (one sharp). The right hand has rests in measures 1 and 2, then enters in measure 3 with a melody. The left hand has rests in measures 1 and 2, then enters in measure 3 with a bass line. Dynamics include *mf* and *cresc*. Fingering numbers 1 and 2 are shown.

Musical notation for the second system, measures 7-12. The right hand continues the melody with chords. The left hand has a steady bass line. Dynamics include *f*. Fingering numbers 1 and 2 are shown.

Musical notation for the third system, measures 13-18. The right hand has a melodic line with some grace notes. The left hand has a bass line. Dynamics include *f* and *ff*. Fingering numbers 1 and 2 are shown.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line. The left hand has a bass line. Fingering numbers 1 through 6 are shown.

Musical notation for the fifth system, measures 25-30. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f*. Fingering numbers 7 and 8 are shown.

Musical notation for the sixth system, measures 31-36. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f*. Fingering numbers 1 and 2 are shown.