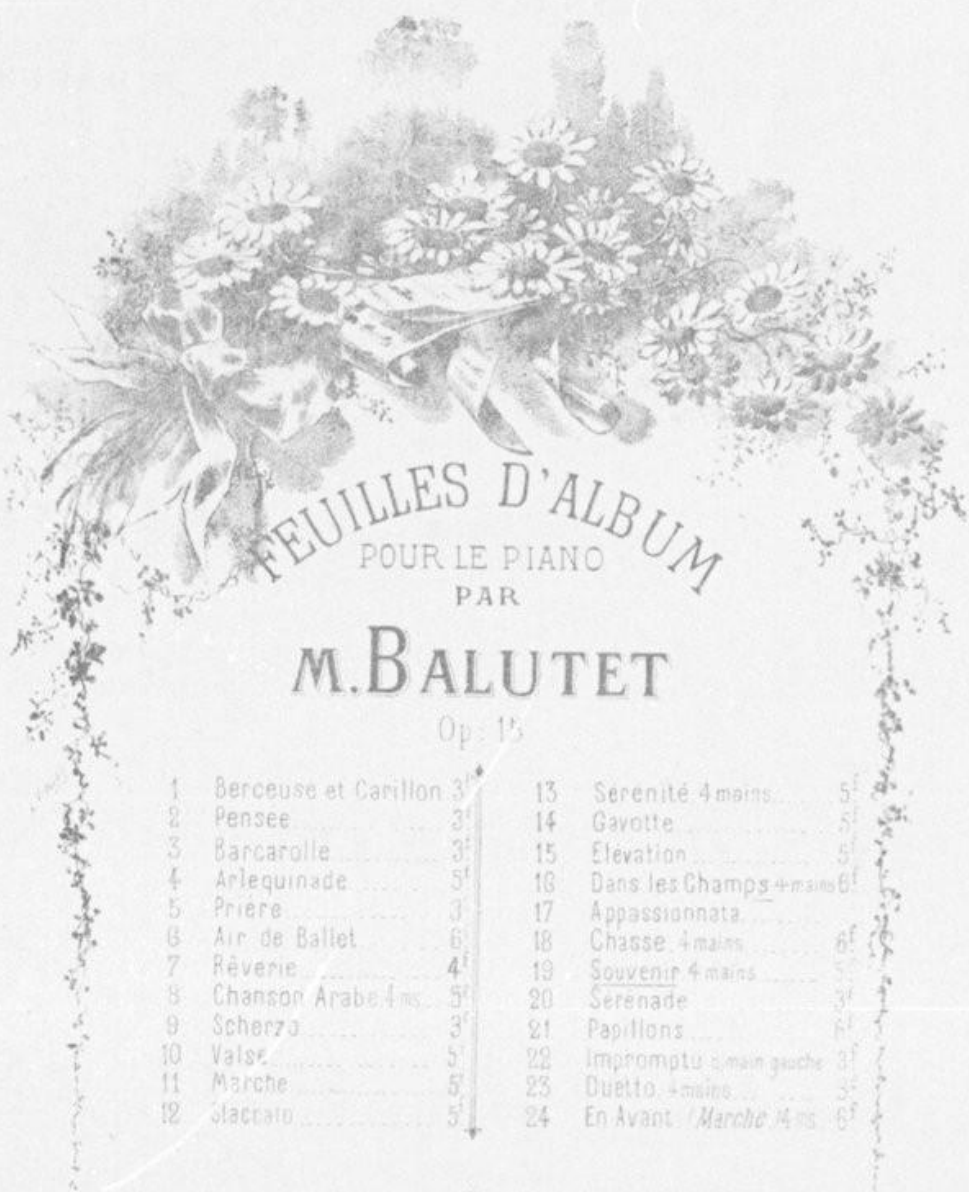


C.1903



FEUILLES D'ALBUM  
 POUR LE PIANO  
 PAR  
**M. BALUTET**

Op. 13

1	Berceuse et Carillon	3 <sup>f</sup>	13	Serenité 4 mains	5 <sup>f</sup>
2	Pensée	3 <sup>f</sup>	14	Gavotte	5 <sup>f</sup>
3	Barcarolle	3 <sup>f</sup>	15	Elevation	5 <sup>f</sup>
4	Arlequinade	5 <sup>f</sup>	16	Dans les Champs 4 mains	6 <sup>f</sup>
5	Prière	3 <sup>f</sup>	17	Appassionata	6 <sup>f</sup>
6	Air de Ballet	6 <sup>f</sup>	18	Chasse 4 mains	6 <sup>f</sup>
7	Rêverie	4 <sup>f</sup>	19	Souvenir 4 mains	6 <sup>f</sup>
8	Chanson Arabe 4 ms	5 <sup>f</sup>	20	Serenade	3 <sup>f</sup>
9	Scherzo	3 <sup>f</sup>	21	Papillons	6 <sup>f</sup>
10	Valse	5 <sup>f</sup>	22	Impromptu 2 main gauche	3 <sup>f</sup>
11	Marche	5 <sup>f</sup>	23	Duetto 4 mains	3 <sup>f</sup>
12	Glacéto	5 <sup>f</sup>	24	En Avant / Marche 4 ms	6 <sup>f</sup>

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N. 2007 (19)

# SOUVENIR

FEUILLES D'ALBUM

N° 19

SECONDA

M. BALUTET

Tempo di Valza

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Tempo di Valza' and 'PIANO'. Dynamics include *p*, *pp*, *Cresc.*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. There are several repeat signs with first and second endings. The score concludes with a *pp* dynamic and a *Cresc.* marking.

# SOUVENIR

FEUILLES D'ALBUM

N° 19

M. BALUTET

PRIMA

**Tempo di Valza**

PIANO

*p* *Cresc.*

*mf* *f* *Dolce*

*mf*

*Cresc.* *mf*

*pp* *Cresc.*



SECONDA

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line includes dynamic markings *f agitato* and *Red.* with asterisks. Fingerings 5, 2, and 4 are indicated.

Second system of musical notation. Treble clef. The bass line includes dynamic markings *p calmato* and *Red.* with asterisks. Fingerings 2, 1, and 2 are indicated.

Third system of musical notation. Bass clef. The bass line includes dynamic marking *p* and *Red.* with asterisks. Fingerings 5, 3, and 5 are indicated.

Fourth system of musical notation. Bass clef. The bass line includes dynamic markings *f*, *p subito*, and *Red.* with asterisks. Fingerings 4, 2, 1, 2, 5, 3, 2, 1, 3, 5, and 1 are indicated.

Fifth system of musical notation. Treble clef. The bass line includes dynamic markings *mf* and *Cresc.* Fingerings 2-1, 5, 1, 2, 3, and 1 are indicated.

Sixth system of musical notation. Bass clef. The bass line includes dynamic markings *f* and *ff*, and *Red.* with asterisks. Fingerings 5 and 1 are indicated.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'f agitato', 'p calmato', 'Cresc.', 'f', 'p subito', 'mf', 'f', and 'ff'. The piece concludes with a double bar line and repeat dots.