

**GRANVILLE BANTOCK**

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**SONATA**

in F major

for

**VIOLA AND PIANOFORTE**

**J. & W. CHESTE , LTD.**

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# Sonata in F.

## Solo Viola.

### I.

Granville Bantock.

*Allegro con anima.*

# Solo Viola.

*espress.* 7 *p* *mf* *piu ritard.* *p dolce*

## Cantabile affettuoso con moto.

*mp espress.* *cresc.*

8 *f* *mf espress.* *cresc.* *f*

*mf* *cresc.* *ten.* *f* *dim.* 9

*Poco lento.* *p dolce* *cresc.* *allargando.*

*Più lento.* *f* *mp espress.* *cresc.*

10 *ten.* *ten.* *p sost. dim.* *più p* *rall. poco* *cresc.*

## Tempo I.

*sf* *f risoluto* *espress.* *ten.* *p* *mf* 11

*f* *espress. cresc.* *mf* 12

*cresc. poco a poco* *ten.*

13

Musical staff 13 in bass clef. It begins with a dynamic of *f risoluto*. The music features a series of eighth notes with accents, followed by a half note with a tenuto mark (*ten.*). The dynamics then shift to *espress.*, *p*, *mf*, and *cresc.*. The staff concludes with a double bar line and a *V* marking.

Con anima.

14

Musical staff 14 in bass clef. It starts with a dynamic of *più f*. The music consists of a long, sweeping melodic line with various intervals and slurs. The staff ends with a dynamic of *f espress.*

Continuation of musical staff 14 in bass clef, showing the final part of the melodic line with a dynamic of *sempre f*.

15

Musical staff 15 in bass clef. It features a melodic line with a dynamic of *cresc. poco a poco*.

Appassionato.

Continuation of musical staff 15 in bass clef. It starts with a dynamic of *più f* and ends with a dynamic of *cresc.*

16 allentando.

Musical staff 16 in treble clef. It begins with a dynamic of *f* and includes a triplet. The dynamics are *espress.* and *dim.*, with a final dynamic of *espress.*

Poco lento.  
con tenerezza

Continuation of musical staff 16 in treble clef. It starts with a dynamic of *p* and ends with a dynamic of *più p*.

17

Musical staff 17 in treble clef. It begins with a dynamic of *poco dim.* and ends with a dynamic of *cresc.*

animando.

Continuation of musical staff 17 in treble clef. It starts with a dynamic of *f espress.* and ends with a dynamic of *dim.*

Poco allargando.

Meno allegro.

18

Musical staff 18 in bass clef. It starts with a dynamic of *p* and ends with a dynamic of *p*. The staff concludes with a first ending bracket labeled *1*.



# Solo Viola.

19

Più moto.

ritard.  $\frac{3}{3}$

Cantabile grazioso.

mp espress. mp espress. cresc.

20

mf espress. dim.

mp espress. cresc. mf espress.

21

Più moto.

dim. p cresc.

stringendo

mf cresc. molto

22

rall.

Allegro con anima.

f mf p mf p

animando poco a poco

23

cresc. mf p più p p

Più moto.

più p cresc. mf espress.

24

deciso più f espress. mf

espr. cresc. più f espress.

Solo Viola.

25

Measures 25-26: Bass clef, 3/4 time. Measure 25 starts with *f cresc.* and ends with *mf*. Measure 26 starts with *accel. poco a poco* and ends with *cresc.*

rall.

26

Vivo Con amore.

Measures 26-27: Treble clef, 3/4 time. Measure 26 starts with *sf* and ends with *f pasionato*. Measure 27 continues with *f pasionato*.

27

Measure 27: Treble clef, 3/4 time. Continues with *f pasionato*.

rall. molto Tempo I.

28

Measures 27-28: Bass clef, 3/4 time. Measure 27 ends with *dim.* and *p*. Measure 28 starts with *p espress.*

poco rit.

Cantabile affettuoso con moto

Measures 28-29: Treble clef, 3/4 time. Measure 28 starts with *mf* and ends with *p dolce*. Measure 29 starts with *mp espress.*

29

Measures 29-30: Bass clef, 3/4 time. Measure 29 starts with *cresc.* and ends with *f*. Measure 30 starts with *mf espress.*

cresc.

f

Measure 30: Bass clef, 3/4 time. Continues with *mf espress.*

mf espress.

f

30

Poco lento.

Measure 30: Bass clef, 3/4 time. Starts with *dim.* and ends with *p dolce*.

dim.

p dolce

# Solo Viola.

allargando.

Più lento.

*cresc.* *f* *mp con tenerezza* *cresc.*

stringendo

**31** a tempo

*più f* *p*

rall. poco

Con moto.

*cresc.* *mf détaché*

**32**

*cresc. poco*

*dim.* *mp* *cresc.*

**33** accel.

*più f cresc. poco a poco*

Vivo e passionato.

*f espress e con amore*

**34**

*f*

**35** rall.

a. Tempo I, poco meno mosso.

*cresc.* *cresc.* *f* *p dolce*

*sost.* *più p* *sost.*

**36** Poco allargando.

Rall.

*mp espress.* *cresc.* *f* *sost. e dim.* *pp*

Solo Viola.

II.

Maestoso sostenuto, rubato.

First musical staff in bass clef. It begins with a *mf espress.* dynamic and includes markings for *ten.* (tension) and *cresc.* (crescendo). The staff contains several measures of music with slurs and accents.

Second musical staff in bass clef. It starts with a *p* dynamic and includes *cresc.* and *mp dolce* markings. A *string.* marking is present above the staff.

Third musical staff in bass clef. It begins with *f sost. p* and includes *ten.* markings. A first ending bracket labeled '1' spans several measures. The staff concludes with *Tempo I.* and *mf espress.* markings.

Fourth musical staff in bass clef. It features *ten.* markings and *cresc.* dynamics. The staff ends with a *p* dynamic and *cresc.* marking.

Fifth musical staff in treble clef. It starts with *mp dolce* and includes *cresc.* and *f sost. p* markings. A second ending bracket labeled '2' is present. A *string.* marking is above the staff.

Sixth musical staff in treble clef. It begins with *dim.* and *p ad lib.* markings. The tempo is marked *Poco lento.* and the staff ends with *sost.* and *p dim.* markings.

Seventh musical staff in bass clef. The tempo is marked *Più moto.* and the staff begins with a *p* dynamic. A third ending bracket labeled '3' is present.

Eighth musical staff in bass clef. The tempo is marked *Poco affrettando.* and the staff begins with a *mf* dynamic.

Ninth musical staff in bass clef. It starts with *più f* and includes a *cresc.* marking.

Tenth musical staff in treble clef. It begins with a *f* dynamic.

Eleventh musical staff in bass clef. The tempo is marked *animando.* and the staff begins with *più f*. It includes *f*, *sost.*, and *mf* markings. A fourth ending bracket labeled '4' is present.



# Solo Viola.

Più lento.

animando. Più lento.

Tranquillo.

*p dolce* 1 *p dolce* *sost. p espress.*

5 Con tenerezza.

*mp con amore* *dim. mf espress.* *mp cresc.* *più p*

6 Poco meno mosso.

*cresc.* *f sost.* *mp dolce* *p* *mf espress.*

Sostenuto cantabile.

*cresc.* *f* *dim.* *p*

7

*mf espress.* *meno f* *cresc.* *sost.* *mp*

8

*cresc.* *mf* *p* *dim.* *più p*

Liberamente.

*meno p* *dim.* *p* *mp dolce*

*cresc.* *più cresc.*

9

Tempo primo.

*mp* *rall.* *mf espress.* *cresc.* *ten.* *ten.* *ten.*

quasi ad lib.

*mp espress.* *cresc.*

10

a piacere

*p* *dim.* *mf Cad. ad lib.*



Solo Viola.

*cresc.* *a tempo* *ten.* *mf espress.*

*ten.* *cresc.* *quasi ad lib.* **11**

*mp espress.* *cresc.* *p sost.*

*dim.* *a piacere* *mf ad lib.*

*cresc.*

**12** Poco lento.

*mp espress.* *cresc.* *sost.*

*più f* *dolce* *mf*

Teneramente.

*allentando* *dim.* *mp espress.* **13**

Con anima.

*cresc.* *f con espress. cresc.* *più f*

*dim.* *mf* *cresc.* *f* *p dolce*

**14** affrettando.

*mp espress.* *allargando.* *cresc.* *f* *string.* **1**

Solo Viola.

Meno allegro.

*mf* *cresc. poco a poco*

15 Largamente.

*f*

*mf* *cresc.*

16

*p* *dolce*

*mp*

Più lento.

*mf espress.* *più p* *meno p* *dim.*

17 Lento molto.

*p* *mp espress.* *sost.* *dim.*

allentando.

*più p* *dim.* *p* *pp* *sost.* *rall.*

III.

Vivace.

8

1

*f* gioioso

4

2

4

*mf*

3

8

4

*f*

*cresc.*

*più f*

*dim.*

*mf*

5

*dim.*

3

6

4

*f*

*f*

7

*dim.*

*mp*

*cresc. poco*

8

*pizz.*

*sf*

# Solo Viola.

più *f* arco  
*cresc.* *mf* **9**  
*mp* **10** **11**  
*mf cresc.* *p poco marc.*  
*f espress.* *dim. poco a poco*  
**12**  
*p cresc. mf espress.*  
**13**  
*p mp cresc. mf espress.*  
**14**  
*cresc. mf*  
**15**  
*dim. p più f espress. p cresc.*  
**16** **17**  
*mf espress. p*  
*a piacere* *rall.*  
*mf cresc. f espress.*  
**18** *Poco Allegretto sostenuto.*  
*dim. p mp espress. poco*  
**19** **20**  
*cresc. mf*  
**21**  
*più f*



Solo Viola.

22 *allargando molto*

*dim. poco* *p sost.* 3

Tempo I. 23 *ten. ten. ten. ten.*

*mf* *sf* *marc.* *f détaché*

24 *p subito* *f*

*p subito* *f*

25 *p* *cresc.*

*p* *cresc.*

26 *mf* *cresc.* *f*

*mf* *cresc.* *f*

*f* *cresc.*

*f* *cresc.*

27 *sempre f* *cresc.* *più f*

*sempre f* *cresc.* *più f*

*mp*

*mp*

28 *dim. poco a poco* *p* *Animando poco a poco.*

*dim. poco a poco* *p* *Animando poco a poco.*

29 *cresc. poco a poco*

*cresc. poco a poco*

*mf* *Più Vivo.* 30 *f cresc.* *più f*

*mf* *Più Vivo.* 30 *f cresc.* *più f*

*mf*

*mf*

31 *dim.* *p.*

*dim.* *p.*



# Solo Viola.

Allegretto con moto.

4 **32** *liberamente* 3

*cresc.* *f*

3 **33**

*cresc.* *f*

3 **34**

*cresc.* *f*

**34**

*cresc. poco a poco*

**Animando.** **35**

*espress.* *p* *cresc.* *mp*

**Più animando.**

*cresc.* *mf*

**36**

*cresc.*

**Con fuoco e molto rubato.**

*sf* *pizz.* *cresc.* *arco* *f deciso*

**37**

*ten.* *sempre f* *più f*

**38**

*ten.* *f* *mf* *dim. poco*

*p sost.* *f risoluto* *sf* *cresc.*

Solo Viola.

39 *legato*  
*mf espress.*

40 *sf marc.* *p sost. e dim.*

41 *p espress.* *mp cresc.*

42 *p sost.* *mp* *p sost.* *cresc.*

43 *p sost.* *cresc.* *sost.*

Tempo I Vivace.

*p* *mp*

44 *cresc.* *mf legato*

45 *espress.* *più cresc.*

46 *sost.* *mf espress.* *p sost.* *più f*

47 *p sost.* *mf espress.* *p sost.* *cresc.*

*f sost.* *mf* **1**

Solo Viola.

48

*f* *cresc.*

Animando poco a poco.

*cresc.* *sempre f*

49

*cresc.* *f*

Più animando.

*più f* *più cresc.*

50

*f strepitoso* *cresc.*

Largamente.

*f espress. molto* *cresc.* *dim.*

51

*cresc.* *sost.* *mf* *cresc.* *mp*

52

*p dolce* *mp* *dim.* *p*

Presto.

3

53

*mf* *cresc.*

*f* *cresc. poco a poco*

54

*p* *più cresc.*

Allargando. 55

Presto.

*mp espress.* *f sost.*